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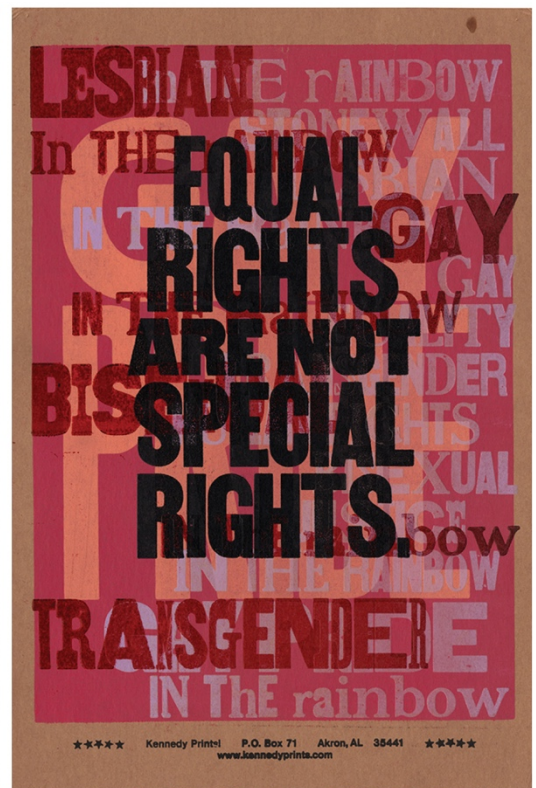
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**SUART GALLERIES ANNOUNCES NEW EXHIBITIONS EXPLORING THE  
VAST PERMANENT COLLECTION; OPENS AUGUST 18**



Syracuse, NY- The Syracuse University Art Galleries celebrates its tenth anniversary year with the premiere of three new exhibitions installed in the permanent collection galleries. Highlighting the breadth of the collections' encyclopedic holdings featuring a variety of artists and themes, these new displays explore the genres of photography, prints, paintings and sculpture. Two of the exhibitions, on display through May 2017, were curated in concert with the 2016-17 Syracuse Symposium™ theme *Place*. *Politics on Paper*, presented through September 20, examines works on paper exploring issues of politics, war, race inequality, and gender issues, a timely exhibition for this presidential election year.

The exhibitions will open August 18 in the Shaffer Art Building. Gallery hours are Tuesday-Sunday, 11 a.m. - 4:30 p.m.; and Thursdays 11 a.m. - 8 p.m. The SUArt Galleries will host an opening night reception from 5:00 – 7:00pm on Thursday, September 8. Patrons are welcome to view the exhibition until the gallery closes at 8:00 p.m. The reception is free and open to the public.

*Politics on Paper: Art with Agenda from the Syracuse University Art Collection*, presented in the Wiesel Gallery, examines the long established bond between the printed image and social commentary. Curated by assistant director, Andrew Saluti, this exhibition presents over fifty original works on paper. Included in the show are drawings, cartoons and illustrations from important cartoonists such as Thomas Nast, Paul Szep, Alan Dunn and Barry Blitt; as well as prints and photographs by Francisco de Goya, Käthe Kollwitz, Barbara Morgan, and Robert Rauschenberg. The works on paper selected reflect a variety of social motives including politics, war, race inequality, and gender issues.



Mark Klett, *Storm Clouds over Eastern Idaho, near Craters of the Moon*, 1980. SUAC1990.165.02

On display in our Print and Photo Galleries are two exhibitions that explore the 2016-17 Syracuse Symposium™ theme *Place*. *Wanderlust: Travel Photography from the Syracuse University Art Collection* investigates how artists from the late 19th century until today have been captivated by the potential of landscape images and its ability to transport our imagination whether the locale be exotic or not. Curated by exhibition and collection manager Emily Dittman, this display brings together historic albumen prints, travel albums, and contemporary black and white and color images from a variety of photographers working in the photographic medium over the past 120 years.

*21 Etchings and Poems*, a landmark publication that had a profound impact on contemporary art and culture, will be presented in its entirety in the Print Study Room. Curated by College of Visual and Performing Arts, Museum Studies graduate student Courtney Spencer Eppel, this exhibition presents twenty-one paired artists and authors to create unique works of art. The partnerships for this project included well-known artists and poets Peter Grippe and Dylan Thomas, Willem de Kooning and Harold Rosenberg, Letterio Calapai and William Carlos Williams, and Franz Kline and Frank O'Hara, among others. Many of the artist represented in this portfolio are also represented in the main gallery special exhibition *About Prints: The Legacy of Stanley William Hayter and Atelier 17*.

Select programming associated with the exhibition includes a Lunchtime Lecture, highlighting the exhibition *Politics on Paper* with assistant director and curator of the exhibition Andrew Saluti, on Wed., Sept. 14 at 12:15 p.m. The exhibition and programs are free and open to the public. Complete information and related programming is available by visiting the website at <http://suart.syr.edu/>. Press material, including exhibition press release, exhibition publications, checklist, and press ready images are available for download directly from our website at <http://suart.syr.edu/media-2/press-materials/>

## About the SUArt Galleries

The SUArt Galleries strives to provide the best possible environment for art appreciation and scholarly development. No photography will be allowed in exhibition spaces. For approved, press-ready images, visit the exhibition website.

The SUArt Galleries, accessible through the Shaffer Art Building on the SU campus, enhances the cultural environment of SU and the Syracuse area through meaningful educational experiences and encounters with the University's permanent collection and traveling exhibitions. It is the main campus venue for the visual arts and home of the University's extensive permanent collection. The facility hosts a variety of temporary and permanent exhibitions throughout the year. The SUArt Galleries is a member of SU's [Coalition of Museum and Art Centers \(CMAC\)](#).