James Rosenquist: Illustrious Works on Paper, Illuminating Paintings

Exhibition Checklist

Curator: Sarah C. Bancroft
Venue: Syracuse University Art Galleries
Exhibition Dates: August 20- November 22, 2015

JAMES ROSENQUIST
American, b. 1933

untitled, 1956
acrylic, watercolor and ink on paper
25 3/8 x 38 1/2 inches
Courtesy of James Rosenquist

untitled, 1956
ink on paper
25 3/8 x 38 1/8 inches
Courtesy of James Rosenquist

Astor Victoria, 1959
billboard enamel and oil on canvas
67 x 82 1/2 inches
Courtesy of James Rosenquist

Coenties Slip Studio, 1961
oil on canvas
34 x 43 inches
Courtesy of James Rosenquist

Necktie, 1961
oil on canvas
14 x 10 inches
Courtesy of John Rosenquist

Reification, 1961
oil on canvas and chromed steel, with electric lights and sockets
24 x 30 inches
Courtesy of James Rosenquist
Up from the Ranks, 1961
magazine cutouts on paper, with erasures
14 x 11 3/4 inches
Courtesy of James Rosenquist

source and preparatory study for In the Red, 1962
collage and mixed media on paper
9 1/4 x 12 7/16 inches
Courtesy of James Rosenquist

Circles of Confusion I, 1966
lithograph in 3 colors on Italia Magnani paper
edition of 12
38 1/2 x 28 inches
Loan courtesy of Universal Limited Art Editions

Roll down, 1966
lithograph in 5 colors on Rives BFK paper
edition of 29
38 x 29 inches
Loan courtesy of Universal Limited Art Editions

Forehead I, 1968
lithograph in 4 colors on white Arches Cover paper
34 x 25 1/4 inches
Publisher: Richard Feigen Graphics, New York
Workshop: Mourlot Graphics, New York; Edition of 14/121
Loan courtesy of Richard L. Feigen & Co.

source for U-Haul-It; U-Haul-It, One Way Anywhere; and For Bandini, 1968
magazine clippings, color photograph and mixed media on paper
9 3/8 x 23 1/4 inches
Courtesy of James Rosenquist

Nails, 1973
oil on canvas
50 x 95 1/2 inches
Courtesy of James Rosenquist

F-111 (South, West, North, East), 1974
twenty-four color lithograph/ screenprint
36 1/2 x 75 inches
Courtesy of James Rosenquist
*Mirage Morning*, 1974
eight color lithograph on wove paper with plexiglass face and window shades
35 7/8 x 74 inches
Gift of Mr. Gerald D. Cramer ’52
Syracuse University Art Collection 1978.162

*Off the Continental Divide*, 1974
lithograph on Japanese paper
edition of 43
42 x 78 inches
Loan courtesy of Universal Limited Art Editions

source and preparatory sketch for *House of Fire*, 1981
collage and mixed media
14 x 25 11/16 inches
Courtesy of James Rosenquist

*Dog Descending a Staircase*, 1982
lithograph and intaglio on Arches Cold Press paper
edition of 33
42 x 70 inches
Loan courtesy of Universal Limited Art Editions

source for *The Kabuki Blushes*, 1984
collage and mixed media on paper
12 1/2 x 17 1/16 inches
Courtesy of James Rosenquist

*The Kabuki Blushes*, 1986
lithograph, monoprint
39 x 41 1/2 inches
Publisher/Workshop: Graphicstudio U.S.F.; Edition of 59
Loan courtesy of Richard L. Feigen & Co.

source for *Welcome to the Water Planet II* and *Untitled*, 1987
collage and mixed media on paper
12 11/16 x 7 15/16 inches
Courtesy of James Rosenquist

*House of Fire*, 1989
pressed paper pulp in colors with lithographic collage on TGL handmade and Rives BFK paper
54 3/8 x 119 1/2 inches
Courtesy of James Rosenquist
Sky Hole, 1989
oil on canvas
108 x 55 inches
Courtesy of James Rosenquist

source for Flowers Before the Sun, 1989
collage and mixed media on plywood
13 1/16 x 22 1/8 inches
Courtesy of James Rosenquist

Space Dust, 1989
colored, pressed paper pulp and lithograph, collaged on wove paper
66 x 105 inches
Gift of Catherine Woodard and Nelson Blitz, Jr. ('62). In honor of Perri & Allison Blitz
Syracuse University Art Collection 2002.0052

The Sun Sets on the Time Zone, 1989
charcoal on paper
51 3/4 x 37 inches
Courtesy of James Rosenquist

Time Points, 1991
oil and acrylic on canvas, with clock mechanism and hands
73 x 86 inches
Courtesy of Acquavella Galleries

The Light Bulb Shining, 1992
lithograph, with metal chain
Edition of 50
52 1/2 x 42 3/4 inches
Courtesy of James Rosenquist

After Berlin V, 1998
10 color lithograph
32 3/4 x 37 1/8 inches
Courtesy of James Rosenquist

Coup d‘oeil—Speed of Light, 2001
oil on canvas
74 x 64 inches
Courtesy of James Rosenquist
source for *The Stowaway Peers Out at the Speed of Light*, 2001
collage and mixed media on plywood
14 x 29 1/2 inches
Courtesy of James Rosenquist

*The Stowaway Peers Out at the Speed of Light*, 2001
lithograph in 22 colors on Saunders Waterford HP surface 410 gsm paper
edition of 40
46 1/4 x 105 1/2 inches
Loan courtesy of Universal Limited Art Editions

source for *The Geometry of Fire*, 2011
collage and mixed media, with adventitious marks, on cardboard
13 3/8 x 29 1/4 inches
Courtesy of James Rosenquist

*The Geometry of Fire*, 2011
oil on canvas
11 x 25 feet
Courtesy of James Rosenquist

*To Infinity*, 2012
framed lithograph in 10 colors with an etched hand-colored rotating mirror
edition of 42
30 3/8 x 27 1/8 x 1 7/8 inches
Loan courtesy of Universal Limited Art Editions