*Conceal/ Reveal:*

*New Work from the Faculty of the College of Visual and Performing Arts*

 Exhibition Checklist

Organizer: Andrew Saluti

Venue: Syracuse University Art Galleries

Exhibition Dates: November 6, 2014- January 18, 2015

SHARIF BEY

American, b. 1974

*Bone Handle*, 2014

vitreous china, mixed media

22 x 22 x 2 1/2 inches

*Copper Bird I*, 2011

earthenware, mixed media

16 x 16 x 4 inches

*Copper Bird II*, 2011

earthenware, mixed media

16 x 16 x 4 inches

*Gather*, 2014

vitreous china, mixed media

16 x 16 x 4 inches

*Ripened Banana*, 2014

vitreous china, mixed media

33 x 29 x 2 1/2 inches

*Troubled Bones*, 2014

vitreous china, mixed media

dimensions variable

TODD CONOVER

American, b. 1965

*Chain Mail in the Round and Leaf Form Necklace*, 2014

copper and sterling silver

Chain: 18 long x 1 inches diameter; pendant 4 x 3 inches

Loaned from the collection of Kendalia Edelman

*Cuff*, 2014

textured copper, freeform Oregon Picture Jasper cabochons

7 1/2 x 2 1/4 inches

*Decayed Collar*, 2014

copper, Japanese Enka patina

9 x 7 1/2 inches

*Fold Formed “Pod” Necklace*, 2014

copper, glazed ceramic beads, gold leaf, leather

23” length; pods 3 x 3/4 inches

*Fold Formed Whiplash Pendant*, 2014

sterling silver, leather

3 1/2 x 1 3/4 inches

*Mixed Metal Sunflower Pendant*, 2014

sterling silver, brass, copper, freeform glass cabochon, leather

2 1/2 inches diameter

Loaned from the collection of Kendalia Edelman

*Pierced Hinged Pendant,* 2014

copper, turquoise, bamboo, leather

5 x 3 inches

Loaned from the collection of Kendalia Edelman

*Three Strand Necklace*, 2014

sterling silver, bezel set freeform agate and jasper cabochons, glazed ceramic beads, leather

30 inches long; sterling silver leaves 3 x 1 inches

Loaned from the collection of Kendalia Edelman

ROGER DEMUTH

American, b. 1948

*Astor Place, NYC*, 2013

sepia and india ink, watercolor on Arches 300 wove paper

21 x 36 inches

*At the top of the hill, Opporto, Portugal*, 2012

sepia and india ink, watercolor on Arches 300 wove paper

22 x 27 inches

*Buci News, Paris, France,* 2014

sepia and india ink, watercolor on Arches 300 wove paper

22 x 24 inches

[Clear traveling art box with painting of *Beach people, Honolulu],* 2013

13 x 17 x 2 inches

*Entranceway in Paris,* 2013

sepia and india ink, watercolor on Arches 300 wove paper

22 x 25 inches

*Lamar's Bagel's*, 2012

sepia and india ink, watercolor on Arches 300 wove paper

24 x 36 inches

*Mott Street General Store*, 2012

sepia and india ink, watercolor on Arches 300 wove paper

24 x 24 Inches

*Rury’s Food Store, Cherry Valley, NY,* 2013

sepia and india ink, watercolor on Arches 300 wove paper

*Sennelier Art Supply, Paris, France*, 2014

sepia and india ink, watercolor on Arches 300 wove paper

25 x 25 inches

*Soares and Rebello. Seed store in Lisbon, Portugal*, 2009

sepia and india ink, watercolor on Arches 300 wove paper

22 x 35 inches

*South Street Market, Philadelphia,* 2014

sepia and india ink, watercolor on Arches 300 wove paper

25 x 28 inches

[Traveling art box with painting of *View from the Nesbitt Inn, Nantucket],* 2005

30 x 10 x 1 1/2 inches

DOUG DUBOIS

American, b. 1960

*Anthony, Rob, Adam and Padjoe, Russell Heights*, 2009

from the series *My last day at Seventeen*

archival inkjet print

24 x 30 inches

*Band Stand, Cobh, Ireland*, 2011

from the series *My last day at Seventeen*

archival inkjet print

24 x 30 inches

*Corey and Lee, Russell Heights, Cobh, Ireland*, 2012

from the series *My last day at Seventeen*

archival inkjet print

24 x 30 inches

*Eirn and Kevin, Russell Heights, Cobh, Ireland,* 2009

from the series *My last day at Seventeen*

archival inkjet print

24 x 30 inches

*Eirn, Cobh, Ireland*, 2012

from the series *My last day at Seventeen*

archival inkjet print

24 x 30 inches

*Lenny, Berman Steps, Cobh, Ireland*, 2009

from the series *My last day at Seventeen*

archival inkjet print

24 x 30 inches

*Padjoe, Cobh, Ireland*, 2011

from the series *My last day at Seventeen*

archival inkjet print

24 x 30 inches

*Roisin and Jordan, Cobh, Ireland*, 2011

from the series *My last day at Seventeen*

archival inkjet print

24 x 30 inches

*Roisin, Russell Heights, Cobh, Ireland*, 2010

from the series *My last day at Seventeen*

archival inkjet print

24 x 30 inches

*Simone feeds the dogs, Russell Heights, Cobh, Ireland*, 2011

from the series *My last day at Seventeen*

archival inkjet print

24 x 30 inches

*Simone, Russell Heights, Cobh, Ireland*, 2011

from the series *My last day at Seventeen*

archival inkjet print

24 x 30 inches

*Sweeny jumping into Cork Harbour, Cobh, Ireland*, 2012

from the series *My last day at Seventeen*

archival inkjet print

24 x 30 inches

JAMES FATHERS

British, b. 1966

*One Village*, 2004-5

digital images

variable dimensions

JEFF GLENDENNING

American, b. 1976

*Apocalypse on the Horizon,* November 27, 2005

published in *The New York Times Magazine*

photograph by Taryn Simon

ink on paper

29 x 24 inches

*Brand Underground*, October 2, 2005

published in *The New York Times Magazine*

photograph by Tom Schierlitz

ink on paper

29 x 24 inches

*BBW 50*, 2010

published in *Bloomberg Businessweek*

ink on paper

31 x 22 inches

*Clang!,* February 13, 2005

published in *The New York Times Magazine*

illustration by WK Interact

ink on paper

12 x 22 inches

*Gen. Y*, 2011

ink on paper

31 x 20 inches

Courtesy of Ziba

*It’s Good to be Immortal*, June 2008

published in *Play: The New York Times Sports Magazine*

ink on paper

29 x 24 inches

*Key 03*, Spring 2007

published in *Key: The New York Times Real Estate Magazine*

artwork by 2x4

ink on paper

29 x 24 inches

*Living: Imperfectly,* 2012

video

running time: 2:56

Courtesy of the designer

*Open-Source Spying*, December 3, 2006

published in *The New York Times Magazine*

illustrations by Lisa Strausfeld and James Nick Sears/Pentagram

ink on paper

12 x 22 inches

*Political Capital*, October 2, 2005

published in *The New York Times Magazine*

photograph by Platon

ink on paper

29 x 24 inches

*SU Design Symposium I*, Spring 2014

ink on paper

31 x 21 inches

Syracuse University, Department of Design

*SU Design Symposium II*, Spring 2014

ink on paper

31 x 21 inches

Syracuse University, Department of Design

*SU Fashion Senior Collection*, Spring, 2014

ink on paper

9 1/2 x 6 3/4 inches (book); 9 1/2 x 13 1/2 inches (spread)

Syracuse University, Department of Design

*The Moment*, December 5, 2007

published in *T: The New York Times Style Magazine*

ink on paper

22 1/2 x 12 1/2 inches

*The Moment*, December 7, 2007

published in *T: The New York Times Style Magazine*

ink on paper

22 1/2 x 12 1/2 inches

*The Moment*, December 8, 2007

published in *T: The New York Times Style Magazine*

ink on paper

22 1/2 x 12 1/2 inches

*The Literary Darwinists,* November 6, 2005

published in *The New York Times Magazine*

illustration by Alan Dye

ink on paper

12 x 22 inches

*The Tightwad’s Legacy*, Spring 2008

published in *Key: The New York Times Real Estate Magazine*

collage by Abby Clawson Low; photographs by Marvin Orellana

ink on paper

12 x 22 inches

*The Yankees After George*, March 2008

published in *Play: The New York Times Sports Magazine*

photograph by Jeff Riedel

ink on paper

29 x 24 inches

LORI HAWKE-RAMIN

American, b. 1964

*Big Green Granny Apple Ring*, 2014

silver, green synthetic stone, emeralds, resin

3/4 x 1 1/8 x 1/4 inches

*Cameo Handlet*, 2014

*s*hell, paint, cameos

6 1/4 x 3 1/2 x 2 1/4 inches

*Collide Necklace*, 2014

lemon citrine, bone, copper, mink fur

pendant: 2 3/4 x 2 1/4 x 1/4 inches

*Combining Ring*, 2014

sterling silver, paint, sapphires

3/4 x 3/4 x 3/4 inches

*Confused Heart Ring*, 2014

copper, paint

1 3/4 x 1 1/8 x 3/4 inches

*Fish Eggs Ring*, 2014

sterling silver, enamel, glass, yellow quartz

3 x 3/4 x 1 inches

*Glass & Emerald Necklace*, 2014

sterling silver, paint, glass, emeralds, resin

pendant: 3 7/8 x 2 3/4 x 1 1/2 inches

*Glass & Ruby Necklace*, 2014

sterling silver, paint, glass, rubies, resin

pendant: 2 1/4 x 2 1/4 x 3/4 inches

*His & Hers Front Porch Bracelets*, 2014

wood, paint, wood filler
5 5/8 x 5 1/2 x 1 1/4; 4 3/4 x 4 3/4 x 1 inches

*Momento Mori Ring*, 2014

Sterling silver, bone, blue sapphire, glass, resin

2 x 3/4 x 3/4 inches

*Pollen Ring*, 2014

sterling silver, yellow sapphire, paint, glass, Prasiolite

1 3/4 x 1 x 1 inches

*Separating ring*, 2014

Sterling silver, pink & yellow sapphires

1 x 3/4 x 3/4 inches

*The Unfolding, Necklace*, 2014

photo, enamel, copper, bone, mink fur

3 7/8 x 4 1/4 x 2 inches

*Trapped, Necklace*, 2014

sterling silver, paint, green topaz, nylon- adjustable, pendant

4 1/4 x 2 1/4 x 1/4 inches

*Trapped, Ring*, 2014

sterling silver, Fire opal, Pink tourmaline

1 1/2 x 1 x 1/4 inches

*Twin Rings*, 2014

sterling silver, rubies

1 1/8 x 1 x 1/4 inches

*Wasp Nest Pin*, 2014

copper, nest, rubber, rubies, stainless steel

3 3/4 x 3 1/2 x 1 1/8 inches

DUSTY HERBIG

American, b. 1971

*Capitalistic Casualties*, 2014

site specific installation

12 x 30 feet

LAURA HEYMAN

American, b. 1968

*Alcohol*, 2014

archival pigment print

32 x 40 inches

*Ice,* 2014

archival pigment print
32 x 40 inches

*Soap*, 2014

archival pigment print

32 x 40 inches

*Water,* 2014

archival pigment print

32 x 40 inches

STEPHANIE JAMES

British

*Cherry Lemon Maple,* 2014

pottery plaster, strained stewed cherries, maple wood

9 x 4 inches

JUAN JUAREZ

American, b. 1967

*Unfamiliar (F15)*, 2013

photography on laminated light blocker film

18 1/2 x 24 inches

*Unfamiliar (Hooah!)*, 2013

photography on laminated light blocker film

18 1/2 x 24 inches

*Unfamiliar (Scout)*, 2013

photography on laminated light blocker film

18 1/2 x 24 inches

*Unfamiliar (Yellow Knight)*, 2013

photography on laminated light blocker film

18 1/2 x 24 inches

KEVIN LARMON

American, b. 1955

*4 Cell Process #1*, 2014

macro photos on wood panel with oil paint, dry pigment, varnishes and driers

60 x 60 x 3 inches

*4 Cell Process #2*, 2014

macro photos on wood panel with oil paint, dry pigment, varnishes and driers

60 x 60 x 3 inches

*4 Cell Process #3*, 2014

macro photos on wood panel with oil paint, dry pigment, varnishes and driers

60 x 60 x 3 inches

*4 Cell Process #4*, 2014

macro photos on wood panel with oil paint, dry pigment, varnishes and driers

60 x 60 x 3 inches

*4 Cell Process #5*, 2014

macro photos on wood panel with oil paint, dry pigment, varnishes and driers

60 x 60 x 3 inches

ZEKE LEONARD

American, b. 1973

[Reverb Community: Handmade Tenor Guitars], 2014

piano

dimensions variable

ZEKE LEONARD + JASON EVANS

*reverb 1*, 2014

piano / mixed media / screen print

ZEKE LEONARD + DAMIAN VALLELONGA

*reverb 2*, 2014

piano / mixed media / photo transfer

ZEKE LEONARD + JANIE + JON MILLS

*reverb 3*, 2014

piano / mixed media / wood burning

ZEKE LEONARD + JAIME SNYDER

*reverb 4*, 2014

piano / mixed media / pen + ink

ZEKE LEONARD + CAYETANO VALENZUELA

*reverb 5*, 2014

piano / mixed media / paint

JUDE LEWIS

American, b. 1956

*Untitled #1*, 2013

basswood, paint, Plexiglas, aluminum

16 1/2 x 11 x 11 3/4 inches

From collection of Stephen Carlson

*Untitled #2*, 2014

basswood, paint, Plexiglas, aluminum

11 x 8 1/2 x 10 1/4 inches

*Untitled #3*, 2014

basswood, paint, Plexiglas, aluminum

30 1/2 x 6 1/2 x 8 inches

MALVINAS \*

American, February 15, 2014-present

*Whats Going On Down There?,*  2014

video

running time: 4:46

BORYANA ROSSA

Bulgarian, b. 1972

*Madonna of the Silicone-out Breast of Syracuse: Amazon Armor*

color photograph, mural and object, digital print on canvas, tempera, plastic, fabric

photographer: Patrick Sopko; bra manufactured by Laurel Morton and Michael Giannattasio

40 x 26 inches

ANNINA RÜST

Swiss, b. 1977

 *A Piece of (In)equality*, 2014

website: <http://www.anninaruest.com/pieceofinequality>

variable dimensions

SAM VAN AKEN
American, b. 1972

*Tree of 40 Fruit*

hybridized fruit tree

variable dimensions

ERROL WILLETT

American, b. 1960

*Basket*, 2014

ceramic

16 x 15 x 15 inches

Private Collection

*Shopping Bag*, 2014

ceramic

25 x 15 x 5 inches

*Shopping Bag*, 2014

ceramic

25 x 15 x 5 inches

*Spider Platter*, 2014

ceramic

6 x 24 x 24 inches

Private Collection

*Three Ladle Bowl*, 2014

ceramic

16 x 14 x 14 inches

REBECCA RUIGE XU

Chinese, b. 1971

*out of statistics: beyond legal*, 2008

computer programming generated images, archival-ink prints on silk

42 x 36 inches each