Exhibition Checklist: ***From the Studio to the Salon:***

***Selections from The Dahesh Museum of Art and the Collections of Syracuse University***

Curator: Domenic Iacono

Venue: SUArt Galleries

Exhibition Dates: August 30, 2012 – May 13, 2013

***Note: Dimensions are framed in inches, height by width.***

***n.d. denotes “no date”***

***Lawrence Alma-Tadema***

***British, b. Netherlands 1836-1912***

*First Concept for Reading from Homer, n.d.*

*graphite on wove paper*

*4 1/2 x 9 inches*

*Dahesh Museum of Art, 1997.2*

***Adolphe Appian***

***French 1818-1898***

*Italianate Landscape with a River, 1883*

*charcoal on wove paper*

*7 3/8 x 10 3/4 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2003.52*

***Charles Bargue***

***French 1826-1883***

*The Leg of Germanicus (Profile), c1868*

*from the Cours de Dessin*

*pl. 25 of vol. I: Modèles d'après les Maîtres*

*lithograph on gray wove paper*

*23 7/8 x 18 1/2 inches*

*Dahesh Museum of Art, 2000.10*

***Henry Pierce Bone***

***British 1779-1855***

*The Rape of Europa, n.d.*

*graphite and sepia wash on wove paper*

*11 x 16 inches*

*Anonymous gift*

*Dahesh Museum of Art, 2003.53*

***Rosa Bonheur***

***French 1822-1899***

*Studies of a Horse and Rider, n.d.*

*graphite on white wove paper*

*11 3/4 x 17 3/4 inches*

*Dahesh Museum of Art, 1998.2*

***Henri-Michel-Antoine Chapu***

***French 1833-1891***

*Man in Profile, c1858*

*graphite on wove paper*

*11 3/8 x 8 5/8 inches*

*Dahesh Museum of Art, 2002.46*

***Georges Jules Victor Clairin***

***French 1843-1919***

*Four Male Figure Studies, n.d.*

*graphite on wove paper*

*21 1/4 x 25 3/4 inches*

*Dahesh Museum of Art, 1999.15*

***Alexandre-Marie Colin***

***French 1798-1875***

*Bashi-Bazouk, n.d.*

*charcoal on wove paper*

*8 1/4 x 5 5/8 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2003.24*

***Thomas Couture***

***French 1815-1879***

*Portrait of a Man, n.d.*

*charcoal, heightened with white chalk, on blue wove paper*

*24 1/2 x 18 3/16 inches*

*Gift of Mrs. Noah L. Butkin*

*Dahesh Museum of Art, 2003.1*

***Pierre-Jean David d'Angers***

***French 1788-1856***

*Study for The Death of Epaminondas, after the Battle of Mantinea, 1811*

*graphite on laid paper*

*9 5/16 x 12 1/16 inches*

*Partial gift of Shepherd Gallery, New York*

*Dahesh Museum of Art, 2003.15*

***Pascal Adolphe Jean Dagnan-Bouveret***

***French 1852-1929***

*Study after Thorn Puller (lo Spinario), c1892*

*graphite on wove paper*

*5 5/8 x 9 inches*

*Gift of Mrs. Noah L. Butkin*

*Dahesh Museum of Art, 2003.3*

*Study for In the Forest, 1892*

*oil on canvas*

*7 1/2 x 12 inches*

*Gift of Mrs. Noah L. Butkin*

*Dahesh Museum of Art, 2003.2*

*Studies for ‘In The Forest’ and Thorn Puller (lo Spinario), 1892*

*red crayon, conté crayon, and charcoal on laid paper*

*11 1/2 x 8 1/2 inches*

*Gift of Mrs. Noah L. Butkin*

*Dahesh Museum of Art, 2003.1*

***Charles Damour***

***French b.1813***

*Flowering Yucca, 1836*

*graphite and white gouache with pen and black ink on blue wove paper*

*12 x 9 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2003.26*

***Paul Delaroche***

***French 1797-1856***

*Pierre Puget, c1837*

*study for the portrait of Pierre Puget for The Hemicycle, 1871. École des Beaux-Arts, Paris*

*graphite and charcoal heightened with white gouache on wove paper*

*9 5/8 x 6 3/4 inches*

*Dahesh Museum of Art, 2002.40*

*Peter Paul Rubens, c1837*

*study for the portrait of Peter Paul Rubens for The Hemicycle, 1871. École des Beaux-Arts, Paris graphite and charcoal heightened with white chalk on wove paper*

*8 1/2 x 6 7/8 inches*

*Dahesh Museum of Art, 2002.26*

***Claude-Louis Desrais***

***French 1746-1816***

*A Royalist Allegory, c1814*

*pen and brown ink with brown and gray washes and white gouache over black chalk on wove paper*

*15 3/4 x 22 1/16 inches*

*Dahesh Museum of Art, 2002.19*

***Gustave Doré***

***French 1832-1883***

*The Massacre of the Innocents, c1869-72*

*pen, ink and ink wash heightened with white gouache on wove paper*

*22 x 33 inches*

*Dahesh Museum of Art, 1997.40*

*Moses Before the Pharaoh, n.d.*

*charcoal, pen, ink wash, and white gouache on wove paper*

*30 1/4 x 41 1/4 inches*

*Dahesh Museum of Art, 1999.16*

***Michel Dumas***

***French 1812-1895***

*Head of a Youth, c1852*

*study for The Parting of Saint Peter and Saint Paul Before Their Martyrdom, 1852. Musée du Louvre, Paris*

*black chalk, stumped, heightened with white on wove paper*

*21 1/2 x 19 1/4 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2001.15*

*Pietà, 1843*

*graphite with sepia wash and body color on wove paper*

*4 1/2 x 6 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2003.28*

***Oscar Fehrer***

***American 1872-1958***

*Head of a Woman, n.d.*

*charcoal on laid paper*

*15 x 12 inches*

*Gift of Catherine Fehrer*

*Dahesh Museum of Art, 2001.2*

***Hippolyte-Jean Flandrin***

***French 1809-1864***

*Study of a Male Bearded Saint Raising His Hands, n.d.*

*graphite on wove paper*

*12 x 9 1/8 inches*

*Gift of Ilana M. Katalan*

*Dahesh Museum of Art, 2005.27*

***Jean-Paul Flandrin***

***French 1811-1902***

*“No game 200 paces from Paris” (“Pas de gibiers à 200 lieus[?] de Paris”), n.d.*

*pen and sepia ink on wove paper*

*7 1/4 x 11 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2004.15*

***Émile Friant***

***French 1863-1932***

*Study for La Douleur, c1898-1899*

*charcoal on wove paper*

*18 1/2 x 16 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2002.61*

***Eugène Fromentin***

***French 1820-1876***

***Studies of Arab Children, n.d.***

*charcoal and white gouache on blue wove paper*

*11 1/4 x 18 1/2 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2003.33*

***Camille-Auguste Gastine***

***French 1819-1867***

*Head of a Man and Study of Arm, n.d.*

*charcoal and white gouache on blue wove paper*

*12 x 17 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2003.35*

***Guillon [?]***

***probably French, dates unknown***

*Caricature of a Sculptor, n.d.*

*pastel on blue wove paper*

*19 x 11 1/2 inches*

*Gift of William A. Glaser*

*Dahesh Museum of Art, 2002.3*

***Jean-Jules-Antoine Lecomte du Nouÿ***

***French 1842-1923***

*Antiope and Jupiter, n.d.*

*pastel on wove paper*

*25 1/2 x 17 inches*

*Dahesh Museum of Art, 2002.21*

***Henri Lehmann***

***German (active in Italy and France) 1814-1882***

***Sketch for Saint Catherine of Alexandria Carried to Her Tomb, 1839***

*graphite on wove paper*

*20 x 34 3/4 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2001.11*

***Lord Frederic Leighton***

***English 1830-1896***

*Studies for ‘The Bacchante,’ c1892*

*charcoal and white chalk on gray wove paper*

*9 11/16 x 12 5/8 inches*

*Dahesh Museum of Art, 1999.6*

***Léon-Augustin Lhermitte***

***French 1844-1925***

*Lunch at the Cerverie Farm, 1895*

*charcoal and brown pastel on laid paper*

*17 3/4 x 23 1/2 inches*

*Dahesh Museum of Art, 1996.10*

*Picking Lilies-of-the-Valley, 1887*

*charcoal on laid paper*

*15 1/4 x 11 1/4 inches*

*Dahesh Museum of Art, 1996.11*

***Tommaso Minardi***

***Italian 1787-1871***

*[Man with Hand on Forehead], c1871*

*sketch number 45 from Sketch Album*

*conté crayon, white chalk, and graphite on wove paper*

*8 1/8 x 8 5/8 inches*

*Lent by Gina Milano*

*Academic Male Nude with Staff, n.d.*

*charcoal and white chalk on wove paper*

*26 x 20 3/4 inches*

*Lent by Gina Milano*

*Drapery Study, n.d.*

*charcoal and white chalk on wove paper*

*14 3/4 x 16 1/4 inches*

*Lent by Gina Milano*

*Study after Antique Sculpture: Marsyas, n.d.*

*charcoal and white chalk on wove paper*

*26 x 21 3/4 inches*

*Lent by Gina Milano*

*The Temptation of Saint Anthony, n.d.*

*charcoal and white chalk on wove paper (second sheet mounted)*

*18 3/4 x 24 3/4 inches*

*Lent by Gina Milano*

***François Joseph Navez***

***Belgian 1787-1869***

*The Body of Christ, c1813-16*

*graphite and charcoal on wove paper*

*15 1/4 x 23 1/16 inches*

*Dahesh Museum of Art, 2003.6*

***Victor Jean Nicolle***

***French 1754-1826***

*Classical Ruins, Naples, n.d.*

*pen and ink wash on laid paper*

*2 5/8 x 3 5/8 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2003.38*

***André Jacques Victor Orsel***

***French 1795-1850***

*Martyrdom of a Female Saint, n.d.*

*graphite on wove paper*

*5 3/4 x 4 3/8 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2003.39*

***Alexandre Rapin***

***French 1839-1889***

*Self Portrait, n.d.*

*graphite on wove paper*

*12 x 8 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2002.63*

***Louis Léopold Robert***

***Swiss, active in France and Italy 1794-1835***

*Woman Bringing Provisions to Bohemians and Brigands, n.d.*

*graphite and red chalk on laid paper*

*9 1/4 x 11 1/4 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2003.41*

***Alexandre Séon***

***French 1855-1917***

*Seated Nude, 1897*

*red chalk and conté crayon on laid paper*

*10 1/4 x 6 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2003.44*

***Octave Tassaert***

***French 1800- 1874***

*Burial, n.d.*

*graphite, pen, blue ink wash and white chalk on wove paper*

*10 x 8 1/4 inches*

*Gift of DeCourcy E. McIntosh*

*Dahesh Museum of Art, 2003.46*

***unknown***

***German, 19th century***

*A Life Drawing Class at the Academy of Art, Munich, n.d.*

*watercolor wash on wove paper*

*16 7/8 x 12 13/16 inches*

*Gift of William A. Glaser and Gilberte Vansintjean Glaser*

*Dahesh Museum of Art, 2005.4*

***unknown***

***Ewer, c1830-40***

*graphite, ink and watercolor wash on wove paper*

*11 13/16 x 7 3/8 inches*

*Gift of William A. Glaser and Gilberte Vansintjean Glaser*

*Dahesh Museum of Art, 2005.10*

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***Léon de Meutter Brunin***

***Belgian 1861-1949***

*The Silversmith, c1900*

*oil on panel*

*21 x 16 5/8 inches*

*Annie Walter Arents Collection*

*Gift of George Arents*

*SUAC 0040.056A*

***Antonio Fabrés y Costa***

***Spanish 1855-1938***

*Oriental with Lute, c1900*

*oil on panel*

*18 x 14 3/4 inches*

*Annie Walter Arents Collection*

*Gift of George Arents*

*SUAC 0040.023*

***Jean-Léon Gérǒme***

***French 1824-1904***

*Woman of Cairo at her door (Femme De Caire a sa Porte), 1897*

*oil on canvas*

*32 1/4 x 26 1/4 inches*

*Annie Walter Arents Collection*

*Gift of George Arents*

*SUAC 0040.027*

***Gustav Laeverenz***

***German 1851-1906***

*Grandfather's Lesson, c1897*

*oil on panel*

*19 x 13 1/2 inches*

*Annie Walter Arents Collection*

*Gift of George Arents*

*SUAC 0040.036A*

***Studio of Peter Paul Rubens***

***Flemish***

*Briseis Restored to Achilles, n.d.*

*oil on panel*

*26 3/4 x 17 3/4 inches*

*Gift of C. Michael Paul*

*SUAC 1961.10*

***Christian Adolf Schreyer***

***German 1828-1899***

*Smugglers (or Landscape with Arabs and Horses), c1880*

*oil on canvas*

*22 1/4 x 32 1/2 inches*

*Annie Walter Arents Collection*

*Gift of George Arents*

*SUAC 0040.048*

***Edwin Lord Weeks***

***American 1849-1903***

*Indian Prince and Ceremony, c1895*

*oil on canvas*

*30 1/4 x 20 1/2 inches*

*Annie Walter Arents Collection*

*Gift of George Arents*

*SUAC 0040.052*