*Collection Spotlight: Perspectives*

Curator: Andrew Saluti

Venue: Syracuse University Art Galleries

Exhibition Dates: August 19- October 19, 2014

Elizabeth Catlett

American 1915- 2012

*To Marry*, 1992

from the portfolio *For My People*

color lithograph on wove paper

16 1/4 x 13 5/8 inches

Acquired for the SUArt Collection by the Community Folk Art Center

Syracuse University Art Collection 2009.0113.3

Louisa Chase

American, b. 1951

*Untitled*, 1988

oil on canvas

60 x 52 inches

Gift of the Ames Collection

Syracuse University Art Collection 2007.0101

Helen Frankenthaler

American 1928-2011

[pink, green and gold abstract], 1979

acrylic on canvas

23 7/8 x 54 7/8 inches

Gift of Clement Greenberg

Syracuse University Art Collection 1982.269

Marisol

Venezuelan, born France 1930

*Untitled #1*, 1978

color lithographs on wove paper

51 7/8 x 38 inches

Gift of Mr. Gerald D. Cramer

Syracuse University Art Collection 1980.387

Irene Rice Pereira

American 1902-1971

*Night Sea,* 1951

glass and acrylic

36 1/4 x 28 1/4 inches

Collection purchase

Syracuse University Art Collection 1960.029

Anne Ryan

American 1889-1954

*Pentecost*, 1945

color relief on black wove paper

12 x 26 1/2 inches

Collection purchase

Syracuse University Art Collection 2005.0142

May Stevens

American, b. 1924

*Big Daddy Paper Doll*, c 1971

color screenprint on wove paper

20 7/8 x 35 inches

Gift of the artist

Syracuse University Art Collection 1975.037

Kara Walker

American, b. 1969

*Freedom, a Fable: A Curious Interpretation of the Wit of a Negress in Troubled Times*, 1997

bound volume of offset lithographs and five laser-cut, pop-up silhouettes on wove paper

9 3/8 x 8 1/4 x 3/4 inches

Gift of Peter Norton Family

Syracuse University Art Collection 1998.050