COLLECTION SPOTLIGHT: PERSPECTIVES

EXHIBITION CHECKLIST

Elizabeth Catlett
American 1915-2012

To Marry, 1992
from the portfolio For My People
color lithograph
on wove paper
16 1/4 x 13 5/8 inches
Acquired for the SUAC by the
Community Folk Art Center
SUAC 2009.0113.3

LOUISA CHASE
American, b. 1951

Untitled, 1988
oil on canvas
60 x 52 inches
Gift of the Ames Collection
SUAC 2007.0101

HELEN FRANKENTHALER
American 1928-2011

[pink, green and gold
abstract], 1979 (above)
acrylic on canvas
23 7/8 x 54 7/8 inches
Gift of Clement Greenberg
SUAC 1982.269

MARISOL
Venezuelan, born France 1930

Untitled #1, 1978
color lithograph
on wove paper
51 7/8 x 38 inches
Gift of Mr. Gerald D. Cramer
SUAC 1980.387

IRENE RICE PEREIRA
American 1902-1971

Night Sea, 1951
glass and acrylic
36 1/4 x 28 1/4 inches
Collection purchase
SUAC 1960.029

ANNE RYAN
American 1889-1954

Pentecost, 1945
color relief on black wove paper
12 x 26 1/2 inches
Collection purchase
SUAC 2005.0142

MAY STEVENS
American, b. 1924

Big Daddy Paper Doll, c 1971
color screenprint
on wove paper
20 7/8 x 35 inches
Gift of the artist
SUAC 1975.037

KARA WALKER
American, b. 1969

Freedom, a Fable: A Curious
Interpretation of the Wit of a
Negress in Troubled Times, 1997
bound volume of offset
lithographs and five laser-cut,
pop-up silhouettes
on wove paper
9 3/8 x 8 1/4 x 3/4 inches
Gift of Peter Norton Family
SUAC 1998.050

Louisa Chase, Untitled, 1988

For the 2014-2015 exhibition season the Syracuse University Art Galleries celebrate women’s contributions to 20th century art. This small selection of artwork represents that unique and significant perspective since 1950, with a range of media from the modern masters of Abstract Expressionism, the Harlem Renaissance, and Feminist art.

Perspectives illustrates a specific and pivotal period of contemporary art, and represents only a fraction of the important and innovative female artists in the Syracuse University Art Collection.

AUGUST 19 – OCTOBER 19, 2014
SYRACUSE UNIVERSITY ART GALLERIES