Exhibition Checklist: ***The Nouveau Risqué: A Perspective on Women and Progress***

Curator: ***Dr. Edward Aiken***

Associate Curators: ***Chelsea Airey***

***Sara Belisle***

***Sara Bowen***

***Jessica Breedlove***

***Lindsay Erhardt-Hansen***

***Jennifer Gibson***

***Miao Han***

***Maria Morales***

***Bethany Mosher***

***Mary Schrader***

***Samantha Sigmon***

Venue: **SUArt Galleries**

Exhibition Dates: **January 24 – March 17, 2013**

***Ferdinand Bac***

***French 1859 –1952***

***[****Scala], 1893*

*from Les Maîtres de l’Affiche, volume I, plate 19*

*color lithograph on wove paper*

*14 7/8 x 6 7/16 inches*

*Collection purchase*

*SUAC 1965.0343.019*

***Aubrey Beardsley***

***English 1872 – 1898***

*Posters in Miniature, 1896*

*New York: R. H. Russell & Son, 1896*

*illustrated Book*

*11 3/4 x 8 1/4 x 3/4 inches*

*Special Collections Research Center, Syracuse University Library*

*NC978.B36 P85 1896*

*Salome: A Tragedy in One Act, 1904*

*London : Melmoth & Co., 1904.*

*illustrated [unbound] book*

*6 3/4 x 8 1/2 inches*

*Special Collections Research Center, Syracuse University Library*

*NC978.B36 S17 1904*

***Frederick Carder***

***American 1863 – 1963***

*[Jack-In-The-Pulpit Vase], c1918*

*Aurene glass*

*8 x 3 1/4 x 3 inches*

*Gift of Grace Peckham*

*SUAC 1973.150*

***Jules Chéret***

***French 1836 –1932***

*[Bal du Moulin Rouge], 1889*

*from Les Maîtres de l’Affiche, volume II, plate 53*

*color lithograph on wove paper*

*12 9/16 x 9 1/4 inches*

*Collection purchase*

*SUAC 1965.0343.053*

*Bullier Feudir, Grand Fête, 1888*

*color lithograph on wove paper*

*48 x 34 inches*

*Collection purchase*

*SUAC 1979.50*

*[Exposition de Tableaux & Dessins de A. Willette], 1888*

*from Les Maîtres de l’Affiche, volume II, plate 97*

*color lithograph on wove paper*

*12 1/2 x 9 inches*

*Collection purchase*

*1965.0343.097*

*[Folies-Bergère, La Loïe Fuller], 1897*

*from Les Maîtres de l’Affiche, volume II, plate 73*

*color lithograph on wove paper*

*12 1/2 x 9 1/8 inches*

*Collection purchase*

*SUAC 1965.0343.073*

*[Palais de Glace], 1896*

*from Les Maîtres de l’Affiche, volume I, plate 17*

*color lithograph on wove paper*

*12 3/8 x 8 13/16 inches*

*Collection purchase*

*SUAC 1965.0343.017*

*[Théatre de l’Opéra], 1896*

*from Les Maîtres de l’Affiche, volume I, plate 9*

*color lithograph on wove paper*

*11 3/8 x 8 1/4 inches*

*Collection purchase*

*SUAC 1965.0343.009*

*Cortland Wagon Company*

*American 1866 – 1910*

*[Diana women’s bicycle], 1894*

*rubber, wood, cord chain, metal, cork and leather*

*63 x 45 inches*

*Courtesy of the Cortland County Historical Society*

*208.03*

***J. Hugo D'Alési***

***Italian, b. Romania 1849 – 1906***

*[Centenaire de la Lithographie], 1897*

*from Les Maîtres de l’Affiche, volume II, plate 66*

*color lithograph on wove paper*

*12 15/16 x 9 1/2 inches*

*Collection purchase*

*SUAC 1965.0343.066*

*Dalton’s American Decorative Arts*

*American*

*[Hanging lamp], 2005*

*metal and glass*

*45 x 14 x 14 inches*

*Courtesy of Dalton’s American Decorative Arts*

***Georges de Feure***

***French 1868 – 1943***

*[A Jeanne d'Arc], 1896*

*from Les Maîtres de l’Affiche, volume III, plate 130*

*color lithograph on wove paper*

*14 1/8 x 5 3/4 inches*

*Collection purchase*

*SUAC 1965.0343.130*

***Leon-Noel DeLagrange***

***French 1872 – 1910***

*[Vase], c1890*

*7 1/4 x 3 7/8 x 2 inches*

*Collection purchase*

*SUAC 1965.0696*

***Maurice Denis***

***French 1870- 1943***

*[la Dépeche Grande Format], 1898*

*from Les Maîtres de l’Affiche, volume III, plate 140*

*color lithograph on wove paper*

*13 1/16 x 9 1/8 inches*

*Collection purchase*

*SUAC 1965.0343.140*

*Die Kunst: Monatshefte für freie und angewandte Kunst, volume 2, 1900*

*München: F. Bruckmann, 1900-*

*periodical*

*16 1/2 x 11 x 2 inches*

*Special Collections Research Center, Syracuse University Library*

*N3 K5 f*

*Die Kunst: Monatshefte für freie und angewandtse Kunst, volume 6, 1900*

*München: F. Bruckmann, 1900-*

*periodical*

*16 1/2 x 11 x 2 inches*

*Special Collections Research Center, Syracuse University Library*

*N3 K5 f*

***Arthur Wesley Dow***

***American 1857- 1922***

*[Modern Art], 1895*

*from Les Maîtres de l’Affiche, volume I, plate 36*

*11 3/8 x 9 inches*

*Collection purchase*

*SUAC 1965.0343.036*

***Otto Fischer***

***German 1870 – 1947***

***[****Poster for Kunst-Anstalt Fur Moderne Plakate], 1896*

*from Les Maîtres de l’Affiche, volume III, plate 127*

*color lithograph on wove paper*

*13 1/8 x 8 7/8 inches*

*Collection purchase*

*SUAC 1965.0343.127*

***Jean-Louis Forain***

***French, 1852 – 1931***

*[Deuxieme Salon du Cycle], 1894*

*from Les Maîtres de l’Affiche, volume II, plate 51*

*color lithograph on wove paper*

*7 5/16 x 14 13/16 inches*

*Collection purchase*

*SUAC 1965.0343.051*

***Harriet Whitney Frishmuth***

***American 1880 – 1980***

*Greek Dancer, 1910*

*bronze*

*(a) 9 1/2 x 6 x 3 1/4; (b) 9 1/4 x 5 3/16 x 3 1/4 inches*

*Gift of the Ruth Talcott Estate*

*SUAC 1987.086 a and b*

***Emile Gallé***

***French 1846 –1904***

*[Vase], c1900*

*cameo glass*

*3 1/2 x 2 1/2 inches*

*Collection purchase*

*SUAC 1965.0717*

***Alice Russell Glenny***

***American 1858- 1924***

***[****Women's Edition (Buffalo) Courier], 1897*

*from Les Maîtres de l’Affiche, volume II, plate 60*

*color lithograph on wove paper*

*Collection purchase*

*SUAC 1965.0343.060*

***Frederic Goudy***

***American 1865 –1947***

***[****Study for typographical design “A”], n.d.*

*pencil and ink on paper*

*5 x 5 inches*

*Frederic W. Goudy Collection*

*Special Collections Research Center, Syracuse University Library*

*Frederic W. Goudy Box 1*

*[Study for typographical design “S”], n.d.*

*pencil and ink on paper*

*5 x 11 inches*

*Frederic W. Goudy Collection*

*Special Collections Research Center, Syracuse University Library*

*Frederic W. Goudy Box 1*

*[Study for typographical design “T”], n.d.*

*pencil and ink on paper*

*4 3/4 x 4 1/4 inches*

*Frederic W. Goudy Collection*

*Special Collections Research Center, Syracuse University Library*

*Frederic W. Goudy Box 1*

*[Study for typographical design “W”], n.d.*

*pencil and ink on paper*

*5 1/4 x 6 1/2 inches*

*Frederic W. Goudy Collection*

*Special Collections Research Center, Syracuse University Library*

*Frederic W. Goudy Box 1*

*[Study for typographical ornament design], n.d.*

*pencil and ink on paper*

*8 x 5 inches*

*Frederic W. Goudy Collection*

*Special Collections Research Center, Syracuse University Library*

*Frederic W. Goudy Box 1*

*[Study for typographical ornament design], n.d.*

*pencil and ink on paper*

*9 1/4 x 6 3/4 inches*

*Frederic W. Goudy Collection*

*Special Collections Research Center, Syracuse University Library*

*Frederic W. Goudy Box 1*

***Eugène Grasset***

***French, b. Switzerland 1841 – 1917***

*[Salon des Cent Exposition E. Grasset], 1896*

*from Les Maîtres de l’Affiche, volume II, plate 98*

*color lithograph on wove paper*

*13 11/16 x 8 3/4 inches*

*Collection purchase*

*SUAC 1965.0343.098*

***Jules-Alexandre Grün***

***French 1868 –1934***

*[Où la Mènent-Ils? “Au Violon”], 1898*

*from Les Maîtres de l’Affiche, volume*

*color lithograph on wove paper*

*12 1/4 x 9 3/16 inches*

*Collection purchase*

*SUAC 1965.0343.103*

***Andō Hiroshige***

***Japanese 1797 –1858***

*Plum Garden, Kameido, 1857*

*color woodcut on laid Japanese paper*

*13 3/8 x 8 7/8 inches*

*Gift of Colonel John R. Fox*

*SUAC 1967.1522*

***Omar Khayyám***

***Persian 1048 –1131***

*The Rubáiyát of Omar Khayyám, 1908*

*Trans. Edward Fitzerald*

*London : George Routledge and Sons, Ltd. ; New York : E. P. Dutton and Co., 1908*

*illustrated book*

*5 3/4 x 8 1/4 x 1 inches*

*Special Collections Research Center, Syracuse University Library*

*PK6510 R82 1908 c.1*

***Lucien Lefèvre***

***French, dates unknown***

*[Electricine], 1895*

*from Les Maîtres de l’Affiche, volume II, plate 55*

*color lithograph on wove paper*

*12 3/8 x 9 inches*

*Collection purchase*

*SUAC 1965.0343.055*

***Thomas Malory***

***English c1405-1471***

*The Birth, Life, and Acts of King Arthur, 1893*

*Volume I*

*London: J.M. Dent, 1893-94*

*illustrated book*

*8 1/4 x 10 1/2 x 2 inches*

*Special Collections Research Center, Syracuse University Library*

*398 M257bi*

*The Birth, Life, and Acts of King Arthur, 1893*

*Volume II*

*London: J.M. Dent, 1893-94*

*illustrated book*

*8 1/4 x 10 1/2 x 2 inches*

*Special Collections Research Center, Syracuse University Library*

*398 M257bi*

***Giovanni Mataloni***

***Italian 1869 – 1944***

*[Societa Anonima Per la Incandescenza A Gas Brevetto aver], 1895*

*from Les Maîtres de l’Affiche, volume II, plate 72*

*color lithograph on wove paper*

*12 1/2 x 8 3/4 inches*

*Collection purchase*

*SUAC 1965.0343.072*

***Georges Meunier***

***French1869 - 1942***

*[Frossard's Cavour Cigars], 1986*

*from Les Maîtres de l’Affiche, volume I, plate 7*

*color lithograph on wove paper*

*14 7/8 x 5 7/8 inches*

*Collection purchase*

*SUAC 1965.0343.007*

*[Trianon-Concert], 1897*

*from Les Maîtres de l’Affiche, volume II, plate 62*

*color lithograph on wove paper*

*11 x 8 1/16 inches*

*Collection purchase*

*SUAC 1965.0343.062*

***Ferdinand Misti-Mifliez***

***French 1865 – 1923***

*[Cycles Gladiator], 1897*

*from Les Maîtres de l’Affiche, volume II, plate 86*

*color lithograph on wove paper*

*13 3/8 x 9 inches*

*Collection purchase*

*SUAC 1965.0343.086*

***Etienne Moreau-Nélaton***

***French 1859 – 1927***

*[Les Arts de la Femme], 1897*

*from Les Maîtres de l’Affiche, volume II, plate 58*

*color lithograph on wove paper*

*11 5/16 x 7 1/4 inches*

*Collection purchase*

*SUAC 1965.0343.058*

***William Morris***

***English 1834 – 1896***

*Story of the Glittering Plain which has been also called the Land of Living Men or the Acre of the Undying, 1894*

*Hammersmith: Kelmscott Press, 1894*

*illustrated book*

*16 x 11 1/2 x 1 inches*

*Special Collections Research Center, Syracuse University Library*

*Z239.2 K4 1894st f*

***Alphonse Mucha***

***Czechoslovakian 1860 – 1939***

***[****Gismonda], 1896*

*from Les Maîtres de l’Affiche, volume I, plate 27*

*color lithograph on wove paper*

*14 /18 x 5 3/8 inches*

*Collection purchase*

*SUAC 1965.0343.027*

*[La Dame aux Camélias], 1898*

*from Les Maîtres de l’Affiche, volume III, plate 144*

*color lithograph on wove paper*

*13 13/16 x 5 1/2 inches*

*Collection purchase*

*SUAC 1965.0343.144*

*[La Samaritaine], c1900*

*from Les Maîtres de l’Affiche, volume IV, plate 166*

*color lithograph on wove paper*

*14 5/8 x 5 3/8 inches*

*Collection purchase*

*SUAC 1976.16*

*[Lorenzaccio], 1896*

*from Les Maîtres de l’Affiche, volume III, plate 114*

*color lithograph on wove paper*

*14 x 5 7/16 inches*

*Collection purchase*

*SUAC 1965.0343.114*

*[Salon des Cents], 1896*

*from Les Maîtres de l’Affiche, volume II, plate 94*

*color lithograph on wove paper*

*13 1/8 x 9 1/4 inches*

*Collection purchase*

*SUAC 1976.62*

***Gaston Noury***

***French 1866- unknown***

*[Pour les Pauvres de France et de Russie], 1896*

*from Les Maîtres de l’Affiche, volume I, plate 39*

*color lithograph on wove paper*

*11 5/16 x 7 11/16 inches*

*Collection purchase*

*SUAC 1965.0343.039*

*Privat-Livemont*

*Belgian 1861- 1936*

*[Absinthe Robette], 1896*

*from Les Maîtres de l’Affiche, volume III, plate 104*

*color lithograph on wove paper*

*12 1/8 x 9 15/16 inches*

*SUAC 1965.0343.104*

***Maurice Réalier-Dumas***

***French 1860 – 1928***

*[Incandescence Par le Gaz], 1896*

*from Les Maîtres de l’Affiche, volume I, plate 23*

*color lithograph on wove paper*

*14 1/2 x 5 7/8 inches*

*Collection purchase*

*1965.0343.023*

***Ethel Reed***

***American 1876- unknown***

***[****Albert Morris Bagby’s New Novel Miss Träumerei], 1895*

*from Les Maîtres de l’Affiche, volume III, plate 99*

*color lithograph on wove paper*

*8 1/2 x 12 7/8 inches*

*Collection purchase*

*SUAC 1965.0343.099*

***Alejandro de Riquer***

***Spanish 1856- 1920***

***[****Ayuniamiento de Barcelona Arte], 1896*

*from Les Maîtres de l’Affiche, volume II, plate 64*

*color lithograph on wove paper*

*8 3/16 x 13 1/2 inches*

*Collection purchase*

*1965.0343.064*

***Manuel Robbe***

***French 1872- 1936***

*[L'Eclatante], 1898*

*from Les Maîtres de l’Affiche, volume III, plate 143*

*color lithograph on wove paper*

*12 1/16 x 9 1/16 inches*

*Collection purchase*

*1965.0343.143*

***Gustav Stickley/ Craftsman Workshop***

***American 1858 – 1942***

*[3 Panel Screen], c1907-1912*

*oak and embroidered burlap*

*each panel: 69 x 22 x 1 inches*

*Courtesy of The Collection of The Stickley Museum, L. & J.G. Stickley, Inc.*

*2007.1*

***L. & J.G. Stickley***

***American***

*[Gustav Stickley Collector Chest], 1998*

*oak, inlays of cherry and maple, copper hardware, cedar lined*

*16 x 32 x 17 inches*

*Courtesy of The Collection of The Stickley Museum, L. & J.G. Stickley, Inc.*

*2009.39*

*[Harvey Ellis Chair], 2012*

*oak and leather*

*43 x 18 x 21 inches*

*Courtesy of The Collection of The Stickley Museum, L. & J.G. Stickley, Inc.*

*09070134*

*[Harvey Ellis Desk & Deck], 2005*

*oak with inlays of ebony, cherry and maple*

*40 x 42 x 14 inches*

*Courtesy of The Collection of The Stickley Museum, L. & J.G. Stickley, Inc.*

*2007.103 & 2007.104*

***Joseph Sattler***

***German 1867 – 1931***

*[Pan 1895-1896], 1897*

*from Les Maîtres de l’Affiche, volume II, plate 67*

*color lithograph on wove paper*

*11 9/16 x 9 inches*

*Collection purchase*

*SUAC 1965.0343.067*

***Emile Martin Charles Schwabe***

***Swiss, b. Germany1866 –1926***

*[Salon Rose Croix], 1897*

*from Les Maîtres de l’Affiche, volume II, plate 74*

*color lithograph on wove paper*

*13 7/8 x 6 3/4 inches*

*Collection purchase*

*SUAC 1965.0343.074*

*Théophile-Alexandre Steinlen*

*Swiss, b. Germany 1859 – 1923*

*[Two women looking at window display], 1896*

*from Les Maîtres de l’Affiche, volume III, plate B*

*color lithograph on wove paper*

*13 3/16 x 9 1/4 inches*

*Collection purchase*

*SUAC 1965.0343.148*

***Louis Comfort Tiffany***

***American 1848 –1933***

*[Peacock Decorated Vase], c1901*

*Favrile iridescent glass*

*18 3/8 x 11 inches diameter*

*Gift of Helen Fowler Moore*

*SUAC 0040.188*

*[Seven-Stem Pond Lily Lamp], c1900*

*Favrile glass and bronze*

*21 1/2 x 14 inches*

*Collection purchase*

*SUAC 1965.0824*

*[Vase], c1906*

*Favrile glass*

*12 x 6 inches*

*Gift of Helen Fowler Moore*

*SUAC 0040.196*

*The Craftsman, volume 1, October – March 1901 – 1902*

*Eastwood, N.Y.: United Crafts, c 1901-1916*

*periodical*

*12 1/2 x 9 1/2 x 1 1/2 inches*

*Special Collections Research Center, Syracuse University Library*

*N1 C87 vol. 1*

***Henri de Toulouse-Lautrec***

***French, 1864 – 1901***

*[Divan Japonais], 1896*

*from Les Maîtres de l’Affiche, volume I, plate 2*

*color lithograph on wove paper*

*11 3/8 x 8 5/8 inches*

*Collection purchase*

*SUAC 1965.0343.002*

*[Jane Avril Jardin de Paris], 1896*

*from Les Maîtres de l’Affiche, volume III, plate 110*

*color lithograph on wove paper*

*11 3/8 x 8 1/2 inches*

*Collection purchase*

*SUAC 1965.0343.110*

*[Moulin Rouge], 1896*

*from Les Maîtres de l’Affiche, volume III, plate 122*

*color lithograph on wove paper*

*12 15/16 x 9 1/16 inches*

*Collection purchase*

*SUAC 1965.0343.122*

*unknown, possibly French*

*[Navy blue and black silk empire waisted evening gown, decorated with hand done chinoiserie embroidery on overskirt, trimmed with ecru cotton lace], c1909-1910*

*silk satin and cotton lace*

*72x 24 inches*

*Courtesy of Sue Ann Genet Costume Collection and Research Center*

*78.138*

*unknown, Chilean*

*[Rug], c1900s*

*wool*

*4’ 3” x 7’ 9”*

*Courtesy of Dalton’s American Decorative Arts*

***James Abbott McNeill Whistler***

***American 1834 – 1903***

*Old Battersea Bridge, c1879*

*etching on laid paper*

*8 x 11 1/2 inches*

*Gift of Mr. Cloud Wampler*

*SUAC 1963.1023*

***Charles Herbert Woodbury***

***American, 1864 – 1940***

*[The July Century], 1896*

*from Les Maîtres de l’Affiche, volume I, plate 32*

*color lithograph on wove paper*

*13 3/8 x 8 1/4 inches*

*Collection purchase*

*SUAC 1965.0343.032*

***\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\****

***Video 1:***

***Director: Anonymous, Company: Gaumont Film***

***Danse Serpentine, 1900***

***Filmoteca de Catalunya [Film Archive]***

***Video 2:***

***Director: Segundo de Chomon, Company: Pathe***

***Création de la Serpentine, 1908***

***InernetArchive.org***

***Video 2 Music:***

***Franz Schubert, played by Michael Endres***

***Waltz in Ab, D.978, c. 1819***

***Music Score***

***InternetArchive.org***

***Claude Debussy, played by Daniel Ericourt***

***Danse Bohemienne, L.9, 1880***

***Music Score***

***InternetArchive.org***

***Claude Debussy, played by Daniel Ericourt***

***Mazurka, L.67, 1890***

***Music Score***

***InternetArchive.org***

***Video 3:***

***Director: Segundo de Chomon, Company: Pathe***

***Loïe Fuller, 1902***

***InternetArchive.org***

***Video 3 Music:***

***Director: Kevin MacLeod, Company: Comic Plodding***

***[Unknown], 2008***

***InternetArchive.org***

***Video 4:***

***Director: Georges Méliès, Company: Star Film and Gaston Melies Films***

***Le Voyage dans la Lune, 1902***

***Video 4 Music:***

***Erich Wolfgang Korngold and Laurence Rosenthal***

***[Unknown], n.d.***

***Music Score***