Exhibition Checklist: ***MFA 2012***

Venue: SUArt Galleries

Exhibition Dates: ***April 5- May 13, 2012***

***Maximillian Bauer***

*Twelve Sounds, Two Fish, And The Bowl, 2012*

*mixed media installation*

*variable dimensions*

*Visual Circle, 2012*

*mixed media installation*

*variable dimensions*

***Lauren Boldon***

*Sucratic Colony, 2012*

*electricity, hanging ceiling panel, hard/software, magic, masonite, oriented standard board, paint, resin, sugar and thoughts.*

*variable dimensions*

***J.S. ‘Jin’ Choi and James Stevens***

*White Chapel Nights, c2010-2012*

*digital inkjet prints*

*20 x 14 inches*

***Rose Marie Cromwell***

*Everything Arrives, 2012*

*archival digital prints.*

*dimensions variable*

***Zach Dunn***

*Abyss Bowl, 2011*

*stoneware*

*3 1/2 x 3 1/2 x 3 inches*

*Stone Time, 2012*

*Ceramics, salvaged wood, found objects*

*dimensions variable*

***Michael Giannattasio***

*Untitled (Syracuse, New York, 2011), 2011*

*wood, fabric, digital projectors, DVD players*

*108 x 96 x 96 inches*

***Eugénie Michelle Giasson***

*More is More, 2012*

*mixed media*

*dimensions variable*

***Holland Houdek***

*Positions, 2012*

*formed copper, pierced, bolts, wing-nuts*

*dimensions variable*

***Tessa J. Kennedy***

*“collective” object, 2011*

*cast and fabricated bronze, spray paint*

*6 inches x 6 inches x 2 1/2 inches*

*“linked” brooch, 2012*

*fabricated copper, spray paint*

*10 inches x 1 1/2 inches x 1 1/2 inches*

*“nothing is sacred” brooch, 2011*

*cast and fabricated bronze, spray paint*

*5 1/2 inches x 4 1/2 inches x 1 inch*

*“to all believers:” wall installation, 2012*

*mixed media*

*9 feet x 9 feet x 1 foot*

*“to all believers:” book, 2012*

*paper, cardboard, book cloth*

*10 inches x 8 inches*

*“untitled” collection of rings, 2012*

*mixed media*

*dimensions variable*

***Kyoungju Kim***

*Melt in the Shade, 2011*

*experimental b/w and color film*

*running time: 6 minutes*

***Jay Muhlin***

*Guilty Pleasures: For Sale, 2012*

*archival inkjet prints and couch*

*dimensions variable*

***Vasilios Papaioannu***

*V, 2011*

*16mm film*

*running time: 1:45*

***Yiming Nie***

*Gaze, 2012*

*digital inkjet print*

*13 3/4 x 20 inches*

*Ice World, 2012*

*digital inkjet print*

*13 3/4 x 20 inches*

*Monster, 2012*

*digital inkjet print*

*13 3/4 x 20 inches*

*Princess, 2012*

*digital inkjet print*

*13 3/4 x 20 inches*

*The Legend of White Snake, 2012*

*digital inkjet print*

*13 3/4 x 20 inches*

*Worship, 2012*

*digital inkjet print*

*13 3/4 x 20 inches*

***Annie Ryerson***

*the flood becomes the body, 2011*

*latex on canvas*

*42 x 42 inches*

*the way she remembered sun and shade, 2012*

*latex on panel*

*60 x 144 inches*

***Jennifer Turner***

*Clough Sand & Stone Co. Inc.--Built 1940, 2012*

*archival inkjet print*

*24 x 30 inches*

*Convergence, 2012*

*video*

*running time: 8:04*

*Family Residence--Built 1920, 2012*

*archival inkjet print*

*24 x 30 inches*

*Family Residence--Built 19??, 2012*

*archival inkjet print*

*24 x 30 inches*

*Frederick’s Dry Cleaner--Built 1950, 2012*

*archival inkjet print*

*24 x 30 inches*

*God Is Here, 2011*

*mixed media*

*63 x 47 1/2 inches*

*Restaurant--Built 1957, 2012*

*archival inkjet print*

*24 x 30 inches*

*The Lov-Lee Shop--Built 1950, 2012*

*archival inkjet print*

*24 x 30 inches*

***Rachel Van Pelt***

*It stopped in joy (the Graces)*

*Grace E., 2012*

*oil on panel*

*48 x 72 inches*

*Grace M., 2012*

*oil on panel*

*48 x 72 inches*

*Grace B., 2012*

*oil on panel*

*48 x 72 inches*

***Claire Ying-Chin Wang***

***Jennifer Leigh Wright***

*untitled, 2012*

*archival digital prints*

***Elif Yöney***

*Painless, bloodless with or without stitches, 2012*

*mixed media*

*variable dimensions*

***Jave Yoshimoto***

*河口の洗礼 (Baptism of concrete estuary), 2012*

*acrylic and gouache on Arches BFK Rives wove paper*

*42 x 363 inches*

***Xiaowen Zhu***

*Wearable Urban Routine, 2011*

*HD video on single-channel projection*

*HD 1920\*2080*