Tammy Renée Brackett’s recent work combines the digital and natural world to explore humans’ relationship with animals. This relationship has become increasingly complex as people become more and more concerned with the source of their food. The exhibition focuses on the White Tailed Deer, posing questions about population control, loss of habitat, and mortality. Brackett uses deer hides as projection screens, or as surfaces to draw on.

For more information
suart.syr.edu
facebook.com/SUArtGalleries

AUGUST 19 – OCTOBER 19, 2014
SYRACUSE UNIVERSITY ART GALLERIES

TAMMY RENÉE BRACKETT:
DEER DEAR

EXHIBITION CHECKLIST

TAMMY RENÉE BRACKETT
American, b. 1968

Coming in Waves, 2014
video projection incorporating Eadweard Muybridge, [Deer running], 1878–79, lawn hide
running time:
2 minutes, looped
54 x 54 inches

Good Shot/ Bad Shot, 2014
buck skins
48 x 38 inches each

Good Spot For a House, 2014
fawn hide, video projection
running time:
2 minutes, looped
48 x 38 inches

Lateral, 2014
buckskin, video projection
running time:
2 minutes, looped
62 x 53 inches

Lumbering, 2014
video projection
running time:
7 seconds, looped
dimensions variable

Shadow Catchers, 2014
video projection, wall, and engraved 30/30 shell casings
dimensions variable

Trail Cam Postcards, 2014
ink on deer hide
3 5/8 x 5 1/2 inches each

Untitled landscape, 2014
ink on deer hide
8 x 22 inches

Walking, 2014.
deer hide, video projection
dimensions variable

7 Second Scenes/Seens, 2014
deer hide, video projection
running time:
2 minutes, looped
74 x 62 inches

still from 7 Second Scenes/Seens, 2014