Exhibition Checklist: ***The Other New York: 2012 (TONY 2012)***

Curator: David Prince

Venue: SUArt Galleries

Exhibition Dates: August 30 - October 21, 2012

***Tammy Renée Brackett***

*Andover, NY*

*b. Newark, NY, 1968*

*Field Guide, 2012*

*video and sound installation*

*running time: 3 minute continuous loop*

***Juan Cruz***

*Syracuse, NY*

*b. Puerto Rico, 1941*

*Salad Bowl, 2010*

*acrylic and collage on wove paper*

*24 x 29 inches*

*Girl in the Red Jacket 1, 2012*

*acrylic and collage on wove paper*

*21 1/ 2 x 17 1/2 inches*

*Girl in the Red Jacket 2, 2012*

*acrylic and collage on wove paper*

*21 1/ 2 x 17 1/2 inches*

*Girl in the Red Jacket 3, 2012*

*acrylic and collage on wove paper*

*21 1/ 2 x 17 1/2 inches*

*Girl in the Red Jacket 4, 2012*

*acrylic and collage on wove paper*

*21 1/ 2 x 17 1/2 inches*

***Sara Di Donato***

*Brockport, NY*

*b. Italy, 1960*

*Lather Rinse Repeat, 2012*

*acrylic and oil on wood*

*dimensions variable*

*Pulley, 2010*

*gouache and colored pencil on wove paper*

*38 x 50 inches*

*Spider Girl Lets her Hair Down, 2011*

*graphite on wove paper*

*22 x 30 inches*

***Matthew Glaysher***

*Ithaca, NY*

*b. Spain, 1970*

*Terra Joule, 2011-2012*

*slip cast porcelain, light table*

*dimensions variable*

***Amy Greenan***

*Niagara Falls, NY*

*b. Buffalo, NY, 1970*

*Crash and Burn, 2012*

*mixed media on Yupo paper*

*60 x 60 inches*

*Crisis Situation, 2011*

*ink and pencil on wove paper*

*10 x 17 inches*

*it was thousands of days…, 2011*

*ink and pencil on wove paper*

*10 x 17 inches*

*Sentinels, 2011*

*ink and pencil on wove paper*

*10 x 17 inches*

*Shadow of a Doubt, 2011*

*acrylic on canvas*

*14 x 11 inches*

*Sometimes I Can’t Believe It, 2011*

*acrylic on canvas*

*16 x 16 inches*

*Courtesy of John Lipsitz and Maria Scrivani*

*You Make Me Want to Cry, 2010*

*acrylic on canvas*

*16 x 20 inches*

*Courtesy of Thomas and Mary Kozub*

***Sue Huggins Leopard***

*Rochester, NY*

*b. Philadelphia, PA, 1948*

*GIRL STRUGGLES, 2011*

*stiff leaf accordion book using Japanese papers, collaged with pieces of etchings, lithographs and inkjet prints. Text, inkjet printed on Moriki paper. Box of Cave paper*

*6x 6x3 inches, opening to 108 inches*

*HUMMIMGBIRD, 2011*

*flutterbook with pochoir on Japanese paper, hand-dyed by the artist. Text, letterpress printed. Silver splattered box paper by the artist. Poem by Ruth Kessler*

*3x7 inches unfolding to 78 inches*

*INVISIBLE DISTANCE, 2012*

*stab binding book with pochoir and hand coloring on vellum and Tryst Press paper. Letterpress printed. Box of Unryu paper, silver foil stamping, frosted plexiglass and a glove*

*6 x 11 x 1 inches, closed / 6 x 26 x open*

*LOVE OLD AND NEW, 2010-11*

*10 mixed media books presented in a plexiglass stand with accompanying inkjet printed fold out. Books of Japanese papers, transparencies, collaged bits, photographs, and flowers from the artist's garden*

*books in stand : 7x 7 x 13 inches*

*Each book: 4 x 8 x 1 inches; Foldout: 5 x 9 inches unfolding to 90 inches*

*PAST SURMISE- TWELVE POEMS BY EMILY DICKINSON, 2008-2010*

*etching and letterpress on Magnani Pescia paper*

*presentation clamshell box of Japanese linen with antique wood type labels. Lined with Chinese paper*

*dimensions variable*

***Barbara Page***

*Trumansburg, NY*

*b. Philadelphia, PA,1944*

*Even Nowhere is Somewhere, 2010*

*collage and map pins on wood*

*12 x 12 inches*

*Floating World, 2010*

*collage and map pins on wood*

*12 x 12 inches*

*Grand Junction, 2010*

*collage and map pins on wood*

*12 x 12 inches*

*It Comes with the Territory, 2010*

*collage and map pins on wood*

*12 x 12 inches*

*Last Known Address, 2010*

*collage and map pins on wood*

*12 x 12 inches*

*Luna Park, 2010*

*collage and map pins on wood*

*12 x 12 inches*

*Courtesy of Ruth Sproul*

*Overpass, 2010*

*collage and map pins on wood*

*12 x 12 inches*

*Utopia Parkway, 2010*

*collage and map pins on wood*

*12 x 12 inches*

***James Skvarch***

*Syracuse, NY*

*b., Syracuse, NY, 1950*

*The Consumption of Risk, 2012*

*etching on wove paper*

*12 x 18 inches*

*preliminary drawing for the etching Consumption of Risk, 2011*

*charcoal on wove paper*

*4 x 6 feet*