Exhibition Checklist: Neil Welliver

Venue: SUArt Galleries

Exhibition Dates: January 24- March 17, 2013

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# Neil Welliver

# American 1929- 2005

*Big Flowage*, 1979

woodcut

21 3/8 x 24 1/4 inches

edition 80; impression: 11/20

*Birches*, 1982-83

woodcut on Kizuki Nishinouchi

34 1/2 x 34 inches

edition 100; impression: AP

*Birches*, 1984

silkscreen

44 1/2 x 35 inches

edition 144; impression: 113/144

*Black Bear*, 1988

etching and aquatint on Arches Cover

19 x 15 inches

edition 75; impression: 8/75

*Brigg’s Meadow*, 1973

silkscreen on Buckeye 80 lb. Cover

40 x 40 inches

edition 144; impression: XIII/XVIII HC

*Brown Trout*, 1975

hand-colored etching on Arches White

29 1/2 x 36 inches

37 proofs; impression AP #27

*Brown Trout*, 1975

etching and aquatint on Arches White

29 1/2 x 36 inches

edition 50; impression: AP

*Canada Geese*, 1978

lithograph on Arches

11 1/2 x 10 3/4 inches

edition 32 (proofs); impression: AP 8/15

*Canada Geese*, 1978

hand-colored etching

28 1/4 x 33 1/4 inches

edition 40*;* impression: AP

*Cedar Water Pool*, 1977

lithograph on Chrisbrooke Handmade

22 1/2 x 28 1/2 inches

edition 36; impression: AP 7/12

*Cedar Water Pool*, 1977

lithograph on Arches

22 1/2 x 28 1/2 inches

proofs only; impression: AP

*Deer*, 1982-83

etching and aquatint on Arches Cover

29 1/4 x 33 1/4 inches

edition 68; impression: AP

*Deer*, 1988

etching and aquatint on Arches Cover

19 x 15 inches

edition 75; impression: AP

*Ducktrap,* 1973

silkscreen on Buckeye 80 lb. Cover

40 x 40 inches

edition 144; impression: XIII/XVIII HC

*Eider Duck*, 1987

aquatint on Dieu Donne Handmade

7 1/2 x 8 1/2 inches

edition none; impression: proof

*Flotsam--Allagash*, 1995

woodcut on Kizuki Nishinouchi

35 x 34 inches

edition 120; impression: AP

*From Zeke’s*, 1976

lithograph on Arches Cover

22 x 30 inches

edition 150; impression AP 5/15

*From Zeke’s*, 1976

black and white lithograph on Arches Cover

22 x 30 inches

proofs only; impression: AP

*Greer’s Bog*, 1973

silkscreen on Buckeye 80 lb. Cover

40 x 40 inches

edition 144; impression: XIII/XVIII HC

*Immature Great Blue Heron*, 1978

hand-colored etching on Arches Cover

30 3/4 x 28 7/8 inches

edition 60; impression: AP

*Islands Allagash*, 1990

woodcut on Arches White

31 x 32 inches

edition 90; impression: AP

*Islands Allagash (Day and Night)*, 1990

woodcut on Windhover

13 3/4 x 10 inches

edition 26; impression: proof

*Lincoln*, 1987

aquatint on Dieu Donne Handmade

10 1/2 x 11 inches

edition none; impression: proof

*Little Marsh*, 1985-86

woodcut on Kizuki Nishinouchi

34 3/4 x 35 inches

edition 100; impression: AP

*Little Marsh*, 1987

lithograph on Dieu Donne Handmade

11 1/2 x 33 inches

edition 75; impression: AP

*Loon*, 1988

etching and aquatint on Arches Cover

29 3/4 x 29 1/2 inches

edition 150; impression: AP

*Maiden’s Cliff*, 1973

silkscreen on Buckeye 80 lb. Cover

40 x 40 inches

edition 144; impression: XIII/XVIII HC

*Moose*, 1981

aquatint on Rives BFK

17 1/2 x 14 1/2 inches

edition 79; impression: AP

*Moose*, 1981

etching on Rives BFK

17 1/2 x 14 1/2 inches

edition, 15 proofs; impression: 14/15

*Night Scene*, 1981-82

woodcut on Torinoko

14 x 16 1/4 inches

edition 90; impression: AP

*Northern Lights*, 1987

aquatint on Dieu Donne Handmade

10 1/2 x 11 inches

edition none; impression: proof

*Osprey’s Nest*, 1979-80

woodcut on Kizuki Sarashi Hanga

35 3/4 x 36 inches

edition 80; impression: AP

*Pileated Woodpecker*, 1995

hand-colored etching

27 1/2 x 22 inches

edition 35; impression: AP

*Raymond’s Stream*, 1973

silkscreen on Buckeye 80 lb. Cover

40 x 40 inches

edition 144; impression: XIII/XVIII HC

*Redding Salmon (Northern Sea Trout),* 1997-98

etching and woodcut with oil inks

13 1/2 x 20 5/8 inches

edition 35; impression: 20/35

*Reflected Nude*, 1974

hand-colored etching on Arches Cover

15 x 11 inches

edition 28; impression: AP #23

*Reflected Nude*, 1974

etching on Arches Cover

15 x 11 inches

edition 14; impression: 4/14

*Rocky Stream (Winter and Spring)*, 1990

woodcut on Windhover

13 3/4 x 10 inches

edition 26; impression: proof

*Salmon*, 1977

hand-colored etching on Arches White

26 3/4 x 36 inches

edition 40; impression: AP

*Si’s Hill*, 1973

silkscreen on Buckeye 80 lb. Cover

40 x 40 inches

edition 144; impression: XIII/XVIII HC

*Sky in Cora’s Marsh*, 1987-88

woodcut on Kizuki Nishinouchi

34 1/2 x 35 inches

edition 90; impression: AP

*Smelts*, 1977

hand-colored etching on Arches White

22 1/4 x 25 1/8 inches

edition 40; impression: AP

Study for *New Dams in Meadows*, 1984

woodcut on Kiziki Nishinouchi

34 1/2 x 33 1/2 inches

edition 80; impression: AP

*Stump*, 2000

woodcut on Nishinouchi, created from 27 hand-carved blocks using 30 colors

35 x 34 inches

edition 100; impression: HC

*Swan*, 1987

aquatint on Dieu Donne Handmade

10 1/2 x 8 7/8 inches

edition none; impression: proof

*The Crab and Its Mother*, 1993

woodcut on Kizuki Nishinouchi

18 1/2 x 14 inches

not editioned; impression: proof

*The Monkey and One Twin*, 1993

woodcut on Kizuki Nishinouchi

18 1/2 x 14 inches

not editioned; impression: proof

*The Oak and the Reed*, 1993

woodcut on Kizuki Nishinouchi

18 1/2 x 14 inches

not editioned; impression: proof

*The Tortoise and the Eagle*, 1993

woodcut on Kizuki Nishinouchi

18 1/2 x 14 inches

not editioned; impression: proof

*Trout*, 1973

hand-colored etching on Arches Cover

11 x 15 inches

edition 30; impression: AP #21

*Trout*, 1973

etching on Arches Cover

11 x 15 inches

unnumbered proofs; impression: AP

*Trout and Reflected Tree*, 1985

hand-colored etching on Arches Cover

25 3/4 x 28 inches

edition 90; impression: AP#4

*Trout and Reflected Tree*, 1985

(black and white state proof)

etching on Arches Cover

25 3/4 x 28 inches

impression: AP

*Trout and Reflections*, 1980

hand-colored etching on Arches Cover

29 1/5 x 36 inches

edition 60; impression: AP

*Two Mergansers*, 1992

woodcut on Kizuki Nishinouchi

30 3/4 x 32 inches

edition 75; impression: AP

*Two Trout*, 1981

woodcut on Torinoko

18 x 15 inches

edition 130; impression: AP

*Two Trout & Reflection*, 1994

hand-colored etching on Arches Cover

22 1/4 x 26 7/8 inches

edition 60; impression: AP

*Water Lily*, 1987

aquatint on Dieu Donne Handmade

10 1/2 x 11 inches

edition none; impression: proof

*Winter Rainbow*, 1983

(first state)

etching and aquatint on Arches Cover

27 x 28 inches

impression: AP FIRST STATE

*Winter Rainbow*, 1983

etching and aquatint on Arches Cover

27 x 28 inches

edition 150; impression: AP

*Wood Duck*, 1984

hand-colored etching on Arches Cover

39 1/2 x 32 inches

edition 90; impression: AP#12