***Print Making Revolution:***

***Mexican Prints and the Taller de Gráfica Popular***

Exhibition Checklist

Curator: Andrew J. Saluti, Assistant Director

Venue: Syracuse University Art Galleries

Exhibition Dates: November 7, 2013- January 12, 2014

Note: Height precedes width

Luis Arenal

Mexican 1908 - 1985

*1er. Centenario de Estado de Guerrero 1849-1949,* 1949

three-color linocut

19 5/8 x 14 1/4 inches

Taller de Gráfica Popular Collection

University of New Mexico Art Museum, Albuquerque

97.40.17

*Street Row,* 1938

lithograph

19 3/4 x 12 7/8 inches

Blanton Museum of Art, The University of Texas at Austin

University purchase, 1966; HRC Transfer, 1982

1982.781

Angel Bracho

Mexican 1911-2005

*Victoria! Los Artistas de Taller de Grafica Popular Nos Unimos a Jubilo*, 1945

two-color lithograph

29 1/8 x 20 3/4 inches

Taller de Gráfica Popular Collection

University of New Mexico Art Museum, Albuquerque

97.40.14

Elizabeth Catlett

American 1915- 2012

*Alfabetizacion*, 1956

from *Grabados del Taller de Gráfica Popular : 23 grabados y litografías de cada uno de los componentes de TGP*, 1956

lithograph

8 7/16 x 10 7/8 inches

Prints and Photographs Division, Library of Congress, Washington, D.C.

NE1114.4.M48 T36 1956 Case X

*In Harriet Tubman I Helped Hundreds to Freedom*, 1947

linocut

12 5/8 x 9 7/16 inches

Acquired through the generosity of Truman W. Eustis III, Class of 1951, and Phyllis Goody Cohen, Class of 1957

Herbert F. Johnson Museum of Art, Cornell University

2000.150

*Sharecropper*, 1952

printed between 1968 and 1993

linocut

24 x 22 inches

The Print and Artists' Book Collection of Phyllis Goody Cohen, Class of 1957

Herbert F. Johnson Museum of Art, Cornell University

99.117

Jean Charlot

American, b. France 1898- 1979

*Arches*, 1933

from *Picture Book*

color lithograph on laid paper

8 1/8 x 6 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.18

*Luz*, 1933

from *Picture Book*

color lithograph on laid paper

8 1/8 x 6 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.14

*Malinche*, 1933

from *Picture Book II*

color lithograph on laid paper

6 1/8 x 8 1/8 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.9

*Mexican Kitchen*, 1973

from *Picture Book II*

color lithograph on wove paper

6 x 8 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.171J

*Plaza*, 1933

from *Picture Book*

color lithograph on laid paper

6 1/8 x 8 1/8 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.22

*Woman Standing, Child on Back*, 1933

color lithograph on laid paper

9 x 7 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.8

Fritz Eichenberg

American, b. Germany 1901-1990

[Title page: Portrait of José Guadalupe Posada], 1964

from *Jean Charlot: Posada's Dance of Death*

wood engraving on wove paper

5 x 3 3/8 inches

Gift to the collection

Syracuse University Art Collection

1975.090A

Jesús Escobedo

Mexican 1918- 1978

*El Nazismo. Cruz y Swastica. 6a Conferencia,* 1938

two-color lithograph

18 1/2 x 23 3/8 inches

Taller de Gráfica Popular Collection

University of New Mexico Art Museum, Albuquerque

97.40.54

[Leopoldo Méndez](http://collection.blantonmuseum.org/QSF3?obj=376&sid=4240&x=790246)

Mexican 1902 - 1969

*El gran recibimiento [The Great Reception]*, 1945

from *Méndez: 25 Prints*

wood engraving

12 1/16 x 9 3/4 inches

Blanton Museum of Art, The University of Texas at Austin

Archer M. Huntington Museum Fund, 1986

1986.37.25/25

*Homenaje a José Guadalupe Posada (Homage to José Guadalupe Posada),* 1956

linocut

12 1/2 x 26 inches

Gift of Robert and Joan Bechhofer

Herbert F. Johnson Museum of Art, Cornell University

92.044.011

*Ilustración para un corrido [Illustration for a Corrido]*, 1943

from *25 Prints of Leopoldo Méndez*

wood engraving

9 3/4 x 7 3/4 inches

Blanton Museum of Art, The University of Texas at Austin

Gift of Dr. Alexander and Ivria Sackton, 1986

1986.361.13/25

*La venganza [Revenge]*, 1945

from *Méndez: 25 Prints*

wood engraving

10 1/4 x 8 3/8 inches

Blanton Museum of Art, The University of Texas at Austin

Archer M. Huntington Museum Fund, 1986

1986.37.22/25

*Tengo sed [I Am Thirsty]*, 1948

from *Rio Escondido*

linoleum cut

19 11/16 x 24 inches

Blanton Museum of Art, The University of Texas at Austin

Gift of M.K. Hage, Jr., 1970; HRC Transfer, 1982

1982.1017

Francisco Mora

Mexican 1922- 2002

*Bajo la Bandera de “Lenin” Adelante Hacia La Victoria. Gran Mitin..,*, 1942

two-color lithograph

23 7/8 x 17 1/2 inches

Taller de Gráfica Popular Collection

University of New Mexico Art Museum, Albuquerque

97.40.12

[Pablo O'Higgins](http://collection.blantonmuseum.org/Art5312?sid=4240&x=792052)

American, active in Mexico 1904 - 1983

*El Frente Sovietico es Nuestra Primera Lina De Defensa Sostengamosla,* 1941

two-color lithograph

18 1/2 x 23 3/8 inches

Taller de Gráfica Popular Collection

University of New Mexico Art Museum, Albuquerque

97.40.9

*El Maguey [The Maguey]*, 1948

lithograph

17 7/16 x 23 3/4 inches (sheet)

Blanton Museum of Art, The University of Texas at Austin

University Purchase, HRC Transfer, 1982

1982.1074

*El presidente municipal*, 1956

from *Grabados del Taller de Gráfica Popular : 23 grabados y litografías de cada uno de los componentes de TGP*, 1956

lithograph

10 7/8 x 8 7/16 inches

Prints and Photographs Division, Library of Congress, Washington, D.C.

NE1114.4.M48 T36 1956 Case X [P&P] Copy 1

José Clemente Orozco

Mexican 1883 – 1949

*Generals*, 1935

lithograph

13 x 16 1/2 inches

Purchased with the Lola Downin Peck Fund from the Carl and Laura Zigrosser Collection, 1976

Philadelphia Museum of Art

1976-97-61

*The Maguey (El Maguey)*, 1928

lithograph on wove paper

9 7/8 x 15 3/4 inches

Gift to the collection

Syracuse University Art Collection

1975.032

*Requiem*, 1928

lithograph on wove paper

11 3/4 x 15 7/8 inches

Collection purchase

Syracuse University Art Collection

1964.111

José Guadalupe Posada

Mexican 1852-1913

[A drunk and his loved one]*,* 1964

from *Dance of Death*

electrotype on mulberry Japanese laid paper

4 x 3 1/2 inches

Gift to the collection

Syracuse University Art Collection

1975.090.1

[A policeman and prostitute], 1964

from *Dance of Death*

electrotype on mulberry Japanese laid paper

3 1/2 x 2 1/2 inches

Gift to the collection

Syracuse University Art Collection

1975.090.2

[A street scene], 1964

from *Dance of Death*

electrotype on mulberry Japanese laid paper

3 1/2 x 2 1/2 inches

Gift to the collection

Syracuse University Art Collection

1975.090.3

*En política fué un zote/ Y me quedé sin un real…/ ¿Quién te manda zopilote/ Salirte al campo a volar?*, 1947

from *100 Original Woodcuts by Posada*

color woodcut on wove paper

3 1/8 x 2 3/4 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.53

*EL PERIODISTA/ Redactor de: “El Popular”,/ En México fué Osacar,/Y se dió muy Buenos gustos/ A pesar de los disgustos/ Que la prensa le causó./ Acabósele la gracia/ Para escribir que ¡desgracia!/ Y perdió la aceptación,/ “El Popular” en cuestión/ Pore so gran corajera/ Le dió y se hizo…Calavera.*, 1947

from *100 Original Woodcuts by Posada*

color woodcut on wove paper

3 1/8 x 2 3/4 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.104

*Hay un guiso nacional,/ A quien puso no se quién,/ El feo nombre de “tamal”./ Y mire usted que vaiven:/ Cuande el tamal no está bien,/ Resulta que no es tamal,/ Y en cambio, cuando está bien,/ Es justo cuando es tamal./ Y si el tamal no está bien./ El que lo come está mal…/ ¿Quién entiende este belén/ De ese guiso nacional?*, 1947

from *100 Original Woodcuts by Posada*

color woodcut on wove paper

3 1/8 x 2 3/4 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.29

*Me pasié con dos actrices:/ Cuando me vieron sin “blanca”,/ Una me dijo:- ¡Naranjas!/ La otra me dijo:- ¡Narices!*, 1947

from *100 Original Woodcuts by Posada*

color woodcut on wove paper

3 1/8 x 2 3/4 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.36

*Memen “tomo”/ pulvis eris/ (Haste sordo y ponte gordo,/ Que es la calidad del tordo),/ Y en pulvis te reverteris…*, 1947

from *100 Original Woodcuts by Posada*

color woodcut on wove paper

3 1/8 x 2 3/4 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.27

*¿Qué acaso por que soy Cura/ No he de estar en la verbena?/ Ahí les vas u responsito/ Con pulque de calavera.*, 1947

from *100 Original Woodcuts by Posada*

color woodcut on wove paper

3 1/8 x 2 3/4 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.114

*¿Qué son mis versos por demás vulgares?/ Son para el pueblo y eso debo darles:/ El vulgo es necio y pues lo paga es justo,/ Hablarle en necio para darle gusto.*, 1947

from *100 Original Woodcuts by Posada*

color woodcut on wove paper

3 1/8 x 2 3/4 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.86

[The lover’s quarrel], 1964

from *Dance of Death*

electrotype on mulberry Japanese laid paper

3 1/2 x 2 3/8 inches

Gift to the collection

Syracuse University Art Collection

1975.090.4

*Tú serías buen grabador/ Pero toda tu destreza/ No te libró de que fueras/ A la tumba de cabeza./ Sacude allí la pereza/ Y deja de ser lo antes/ Que aburrías a los marchantes,/ T ahora en tu sepulcro labra/ Con buriles elegantes/ En tu obsequio una palabra*., 1947

from *100 Original Woodcuts by Posada*

color woodcut on wove paper

3 1/8 x 2 3/4 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.57

*¡Zuñiga! nombre en la historia/ Que siempre vive latente…./ No “quise” ser Presidente…./ Por no “manchar” me memoria.*, 1947

from *100 Original Woodcuts by Posada*

color woodcut on wove paper

3 1/8 x 2 3/4 inches

Gift of Jack Lord

Syracuse University Art Collection

1973.26

Fanny Rabel

Mexican, born Poland 1924- 2008

*El arbol muerto*, 1956

from *Grabados del Taller de Gráfica Popular : 23 grabados y litografías de cada uno de los componentes de TGP*, 1956

lithograph

10 7/8 x 8 7/16 inches

Prints and Photographs Division, Library of Congress, Washington, D.C.

NE1114.4.M48 T36 1956 Case X [P&P] Copy 1

José Diego María Rivera

Mexican 1886 – 1957

*Zapata*, 1932

lithograph

16 1/4 x 13 1/8 inches

Purchased with the Lola Downin Peck Fund from the Carl and Laura Zigrosser Collection, 1976

Philadelphia Museum of Art

1976-97-114

David Alfaro Siqueiros

Mexican 1896 – 1974

*Portrait of Moises Saenz*, 1931

lithograph on wove paper

21 1/4 x 16 1/8 inches

Collection purchase

Syracuse University Art Collection

1960.130

*Self-Portrait in New York*, 1936

lithograph

21 x 14 1/4 inches

Purchased with the Lola Downin Peck Fund from the Carl and Laura Zigrosser Collection, 1976

Philadelphia Museum of Art

1976-97-120

Various artists

*Estampes de la revolucion Mexicana: 85 grabados de los artistas del Taller de Grafica Popular*, 1947

Mexico, D.F.: Editado por “La Estampa Mexicana,” 1947

portfolio (8 p., 84 leaves of plates)

Art/ Music Library, University of Rochester Library

Harold Weston

American 1894-1972

*Leon Trotsky in Mexico*, 1939

oil on canvas

28 x 22 inches

Gift of the artist

Syracuse University Art Collection

1971.603

John Woodrow Wilson

American, b. 1922

*Mother and Child*, 1956

lithograph

18 1/2 x 15 7/16 inches

Ben and Beatrice Goldstein Foundation Collection

Prints and Photographs Division, Library of Congress, Washington, D.C.

Goldstein, no. 640 (B size)

Mariana Yampolsky

American 1925- 2002

*Guerillero negro,* n.d.

linocut

19 3/4 x 12 13/16 inches

Ben and Beatrice Goldstein Foundation Collection

Prints and Photographs Division, Library of Congress, Washington, D.C.

Goldstein, no.918 (B size)

*Madre de Juarez*, 1956

from *Grabados del Taller de Gráfica Popular : 23 grabados y litografías de cada uno de los componentes de TGP*, 1956

lithograph

8 7/16 x 10 7/8 inches

Prints and Photographs Division, Library of Congress, Washington, D.C.

NE1114.4.M48 T36 1956 Case X

*The Water has come!,* c1952

linocut

19 5/8 x 25 1/2 inches (sheet)

Ben and Beatrice Goldstein Foundation Collection

Prints and Photographs Division, Library of Congress, Washington, D.C.

Goldstein, no. 941 (C size)

Alfredo Zalce

Mexican 1908- 2003

*Henequen Plant,* 1940

lithograph on wove paper

11 1/8 x 13 3/4 inches

Gift to the collection

Syracuse University Art Collection

1975.033

*La URSS Defiende las Libertades del Mundo. Ayudemosla!,* 1941

two-color linocut

17 3/4 x 23 5/8 inches

Taller de Gráfica Popular Collection

University of New Mexico Art Museum, Albuquerque

97.40.10