Laugh Lines

ALAN DUNN’S NEW YORKER CARTOONS OF THE SECOND WORLD WAR

Exhibition Checklist
Note: Height precedes width
All works of art are from the Mary Petty and Alan Dunn Bequest

ALAN DUNN
American 1900–1974

But I can’t sit a hard-peace next to a soft-peace, 1945
published in The New Yorker, April 28, 1945, page 23
crayon and ink on wove paper
9 3/4 x 13 3/8 inches
SUAC 1979.0959

[Destroyer], 1941
published in The New Yorker, May 17, 1941, page 48
crayon on wove paper
5 5/8 x 17 inches
SUAC 1979.0771

Men, we’re all a part of the greatest operation in history, and believe me, this is a scene we here topside will never forget. I wish you fellows could see it — the sky dark with planes, our planes, and the water dotted to the horizon with craft of every description . . . , 1944
published in The New Yorker, July 17, 1944, page 22
crayon and ink on wove paper
15 x 11 1/4 inches
SUAC 1979.0907

[So sorry], 1941
published in The New Yorker, December 20, 1941, page 11
crayon and ink on wove paper
5 3/8 x 6 5/8 inches
SUAC 1979.0898

Somewhere in France, 1944
crayon and ink on wove paper
5 3/4 x 6 7/8 inches
SUAC 1979.2254

[So sorry], 1941
published in The New Yorker, October 11, 1941, page 21
crayon on wove paper
16 3/8 x 14 inches
SUAC 1979.0797

We figured it was employing someone who might otherwise be starving, 1939
published in The New Yorker, April 8, 1939, page 13
crayon on wove paper
15 x 14 inches
SUAC 1979.0676A

What do you suppose can be keeping that damned pigeon?, 1941
published in The New Yorker, October 11, 1941, page 21
crayon on wove paper
16 3/8 x 14 inches
SUAC 1979.0797

Working with objects to create an exhibition gives art history graduate students a unique assignment with which to sharpen their research and writing skills. Assistant Professor of Art History Sascha Scott and her graduate students did just that by collaborating with the SUArt Galleries to develop a show of Alan Dunn’s political cartoons. Dunn, one of The New Yorker magazine’s most prolific artists, created more than 2000 cartoons spanning forty-seven years. The University Art Collection manages the Petty-Dunn Center for Social Cartooning that houses over 2500 examples of Dunn’s work, in addition to extensive groups of images by his wife Mary Petty and drawings by other noted social cartoonists.
Laugh Lines
Alan Dunn’s New Yorker Cartoons of the Second World War

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Alan Dunn
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published in The New Yorker, July 17, 1944, page 22
crayon and ink on wove paper
15 x 11 1/4 inches
SUAC 1979.0907

[recentement reçu le Bon Spam], 1944
published in The New Yorker, September 23, 1944, page 30
crayon and ink on wove paper
6 7/8 x 7 inches
SUAC 1979.0922

[So sorry], 1941
published in The New Yorker, December 20, 1941, page 11
crayon and ink on wove paper
5 3/8 x 6 5/8 inches
SUAC 1979.0804

[Soldiers using Doric columns for camouflage], 1944
published in The New Yorker, April 15, 1944, page 35
crayon and ink on wove paper
8 7/8 x 13 inches
SUAC 1979.0898

Somewhere in France, 1944
crayon and ink on wove paper
5 3/4 x 6 7/8 inches
SUAC 1979.2254

[Tank and barn], 1942
published in The New Yorker, September 5, 1942, page 16
crayon and ink on wove paper
8 x 13 3/4 inches
SUAC 1979.0836

[Two big guns at railroad crossing], 1944
published in The New Yorker, May 13, 1944, page 54
crayon and ink on wove paper
6 3/4 x 13 inches
SUAC 1979.0901

[U.S. and Russian GI’s], 1945
published in The New Yorker, May 5, 1945, page 16
crayon and ink on wove paper
8 x 11 1/2 inches
SUAC 1979.0960

[U.S. Army Jeep in canal of Venice], 1945
published in The New Yorker, May 12, 1945, page 24
crayon and ink wove paper
6 1/4 x 7 1/8 inches
SUAC 1979.0963

We figured it was employing someone who might otherwise be starving, 1939
published in The New Yorker, April 8, 1939, page 13
crayon on wove paper
15 x 14 inches
SUAC 1979.0676A

What do you suppose can be keeping that damned pigeon?, 1941
published in The New Yorker, October 11, 1941, page 21
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For more information
suart.syr.edu
facebook.com/SUArtGalleries

Syracuse University
SU Art Galleries

January 30 — March 16, 2014
Syracuse University Art Galleries