*Al Hirschfeld and Syracuse: A Most Talented Association*

Exhibition Checklist

Venue: The Louise and Bernard Palitz Gallery, Syracuse University Lubin House

New York, New York

Exhibition Dates: February 17- April 10, 2014

AL HIRSCHFELD

AMERICAN 1903 – 2003

BOB DISHY ‘55

*Creation of the World and Other Business*

published in *The New York Times*, November 26, 1972

pen and ink on board

22 x 30 inches

Collection of the Al Hirschfeld Foundation

Description: *The Creation Of The World And Other Business:* Zoe Caldwell, Bob Dishy, Stephen Elliott, George Grizzard

SUZANNE PLESHETTE (Attended Syracuse University One Semester, 1955)

*Bob Newhart*, 1985

lithograph on wove paper, edition 43/200

18 x 14 inches

Collection of the Al Hirschfeld Foundation

Description:*The Bob Newhart Show* with Bob Newhart and Suzanne Pleshette for Viacom, 1985

AARON SORKIN ‘83

*West Wing,* 2001

lithograph

courtesy of George J. Goodstadt Inc.

Description: The cast and creative team of *West Wing*, 2001

LYNN AHRENS ‘70

*Ragtime*, 1998

published in *The New York Times*, January 25, 1998

lithograph on wove paper, AP X/XV

19 ¾ x 25 ¾ inches

Collection of the Al Hirschfeld Foundation

Description: The cast of *Ragtime*, 1/25/98

FRANK LANGELLA ‘59

*The Sphinx*, 1980

pen and ink on board

21 ½ x 22 3/8 inches

Collection of the Al Hirschfeld Foundation

Description: *Sphinx* with Lesley-Anne Down, Frank Langella and two Arabs, 1980

*Toasts of The Town*, 1997

published in *The New York Times* June 1, 1997

pen and ink on board

21 x 27 inches

Collection of the Al Hirschfeld Foundation

Description: *Toasts of the Town*, 6/1/97

*New York Times*, *Arts & Leisure*

*In a Season of Wild Cards Actors Rule by Ben Brantley*

*Toasts of the Town*

reproduction mounted on foamcore

21 x 15 inches

TAYE DIGGS ‘93

*Rent,* 1996

published in *The* *New York Times*, April 28, 1996

lithograph on wove paper, AP IV/XV

19 1/8 x 24 1/8 inches

Collection of the Al Hirschfeld Foundation

Description: *Rent* with Daphne Rubin-Vega, Taye Diggs, Fredi Walker, Adam Pascal, Wilson Jermaine Heredia, Anthony Rapp, Idina Menzel, and Jesse L. Martin, 4/28/96

JERRY STILLER ‘50

*The King of Queens,* 2001

published December 1, 2001 (NY Times?)

lithograph on wove paper, AP 6/20

20 x 22 ½ inches

Collection of the Al Hirschfeld Foundation

Description: *The King of Queens* with Kevin James, Jerry Stiller and female, 12/01

VANESSA WILLIAMS ‘08

*Into the Woods*, 2002

published in *The* *New York Times* April 28, 2002

Digital image

Collection of the Al Hirschfeld Foundation

Description: *Into The Woods* with Molly Ephraim, Vanessa Williams, Stephen De Ross, Laura Benanti, & Gregg Edelman. 4/28/02

PETER FALK G’53

*Prisoner of Second Avenue*, 1971

published in *The New York Times*, November 7, 1971

digital image

Collection of the Al Hirschfeld Foundation

Description: Lee Grant and Peter Falk in *The Prisoner of Second Avenue*, (11/7/71).

*Columbo*, 1976

published in *TV Guide,* cover image, August 14, 1976

digital image

Collection of the Al Hirschfeld Foundation

Description: Peter Falk in *Columbo*, gouache, TV Guide 8/14/76

STEVE KROFT ‘67

*Sixty Minutes*, 1993

published December 20, 1993

lithograph on wove paper, AP VI/X

19 1/8 x 24 inches

Collection of the Al Hirschfeld Foundation

Description: *Sixty Minutes*: Hewitt, Bradley, Stahl, Kroft, Wallace, Rather, Reasoner, Sawyer, Rooney, Viera, Safer, 12/93

DICK CLARK ‘51

*Dick Clark*, 1985

ink on illustration board

Courtesy of Kari Clark

Description: Dick Clark shown giving his ‘signature’ salute and sign off, "For now, Dick Clark. So long."

MORTON JANKLOW ‘50

Morton Janklow, 1985

ink on illustration board

Courtesy of Morton Janklow