*William Kentridge: Nose and other Subjects*

Exhibition Checklist

Curator: Domenic J. Iacono

Venue: Syracuse University Art Galleries

Exhibition Dates: January 30- March 16, 2014

Note: Height precedes width

Unless otherwise noted, all works Courtesy of David Krut Projects, NYC

William Kentridge

South African, b. 1955

*Floral Dress*, 2010

linocut with hand painting on wove paper

18 3/4 x 12 5/8 inches

edition 40

*Hadeda*, 2010

linocut with hand painting on wove paper

18 3/4 x 12 5/8 inches

edition 25

*Lekkerbreek*, 2013

linocut on wove paper

61 x 39 inches

edition 24

*Nine Trees*, 2012

from *Universal Archive*

linocut printed on non-archival pages from Shorter Oxford English Dictionary

42 x 33 inches

edition 30

*Nine Typewriters*, 2012

from *Universal Archive*

linocut printed on non-archival pages from Shorter Oxford English Dictionary

42 x 57 inches

edition 20

*NO, IT IS*, 2012

triptych of three flipbook films; HD video

left to right: *The Anatomy of Melancholy*, *Workshop Receipts*, and *Practical Enquiries*

shown on 3 50-inch Panasonic plasma flat screens

Edition of 9

Courtesy of Marian Goodman Gallery, NYC

*Nose*, 2007-2009

aquatint, drypoint and engraving on wove paper

dimensions vary

edition 50

*Portrait*, 2010

linocut on wove paper

18 3/4 x 12 5/8 inches

edition 25

*Splash*, 2010

linocut on wove paper

18 3/4 x 12 5/8 inches

edition 25

*Telephone Lady*, 2000

linocut on Japanese Kozo

84 x 47 inches

edition 25

*Twelve Coffee Pots,* 2012

from *Universal Archive*

linocut printed on non-archival pages from Shorter Oxford English Dictionary

41 x 40 inches

edition 30