MITHILA PAINTING
THE EVOLUTION OF AN ART FORM


EXHIBITION CHECKLIST CONT.

URMILA DEVI
Jitwarpur, India
Annual Migrant Workers in a Tree of Life, 2004
acrylic on paper
34 x 26 inches
Private collection

DULARI DEVI
Ranti, India
The Great Flood of 2006, 2006
acrylic on paper
26 x 34 inches

SHALINEE KUMARI
Baxi-Tola, India
Creative Destruction: the Benefits and Costs of Capitalism, 2005
acrylic on paper
26 x 34 inches
Private Collection

RAMBHAROS
Nagkanya – Underwater Snake Maiden, 2009
This exhibition has been organized by the Ethnic Arts Foundation to expand public recognition and appreciation of the painting tradition’s beauty, powerful imagery, and capacity to depict classical deities, ancient rituals, and very contemporary national and global issues and events.

JANUARY 30 — MARCH 16, 2014
SYRACUSE UNIVERSITY ART GALLERIES
MITHILA PAINTING
THE EVOLUTION OF AN ART FORM

EXHIBITION CHECKLIST

Curators: David Szanton, President, Ethnic Arts Foundation
Patter Hellstrom, Patter Hellstrom Visual Art

Notes: Height precedes width. Unless otherwise noted, all works are Courtesy of the Ethnic Arts Foundation

GODS AND GODDESSES

DULARI DEVI
Ranti, India
Ganesha, 2009
acrylic on paper
34 x 26 inches

BALAJI DEVI
Jitwarpur, India
The Primeval Snakes that Support the Universe I, 2004
acrylic on paper
26 x 34 inches

GODAVERI DUTTA
Ranti, India
The Primeval Snakes that Support the Universe II, 2004
screenprint on paper
29 1/2 x 25 1/2 inches

BAUA DEVI
Jitwarpur, India
Goddess Lakshmi, 2010
acrylic on paper
34 x 26 inches

Krishna Kaliya (Subduing the Serpent), 1985
acrylic on paper
26 x 34 inches
Pink Mango Collection

Shiva, 1985
acrylic paint on paper
34 x 26 inches

RUKMINI KUMARI
Jitwarpur, India
Kali, 1977
acrylic on paper
40 x 27 inches

SANGITA KUMARI BHAGAT
Madhubani, India
Women Watering Krishna’s Kadam Tree, 2004
acrylic on paper
26 x 34 inches

SHANTI DEVI
Laheriyanagani, India
Krishna and Gopis, 1977
acrylic on paper
26 x 34 inches

CHANG DEVI
Jitwarpur, India
The Ghosts of Raja Salhesh, 2004
acrylic on paper
34 x 26 inches

NARRATIVE TRADITION

GOPAL SAHA
Laheriyanagani, India
The Abortion Clinic, 2004
acrylic on paper
26 x 34 inches

RAJBHAROS
Navratan Mandiri, India
The Insects in the Garden of Raja Salhesh, 2004
acrylic on paper
24 x 18 inches

FOREIGNERS COMING TO BUY PAINTINGS, 2004
acrylic on paper
34 x 26 inches

ROOPAM KUMARI
Rannagar, India
From Marriage to Bride Burning, 2005
acrylic on paper
26 x 34 inches

RANI JHA
Madhubani, India
The Insects in the Garden of Raja Salhesh, 2004
acrylic on paper
24 x 18 inches

NATURE

RAMBHAROS
Navratan Mandiri, India
Nagkanya – Underwater Snake Maiden, 2009
acrylic on paper
34 x 26 inches

SHALINEE KUMARI
Baxi Tola, India
Radiant yet Submissive, 2008
acrylic on paper
25 x 18 inches
Private collection

AMRITA JHA
Madhubani, India
Breaking Through the Curtain, 2010
acrylic on paper
26 x 34 inches

SOCIAL COMMENTARY

GOPAL SAHA
Laheriyanagani, India
Foreigners Coming to Buy Paintings, 2004
acrylic on paper
34 x 26 inches

GODAVERI DUTTA
Ranti, India
Abstract, 2012
acrylic on paper
38 x 30 inches

ROOPAM KUMARI
Rannagar, India
From Marriage to Bride Burning, 2005
acrylic on paper
26 x 34 inches

RANI JHA
Madhubani, India
The Insects in the Garden of Raja Salhesh, 2004
acrylic on paper
24 x 18 inches

AMRITA JHA
Madhubani, India
Two Snails, 2010
acrylic on paper
26 x 34 inches
From the collection of Amy and Michael Fazio

RANI JHA
Madhubani, India
Breaking Through the Curtain, 2010
acrylic on paper
26 x 34 inches