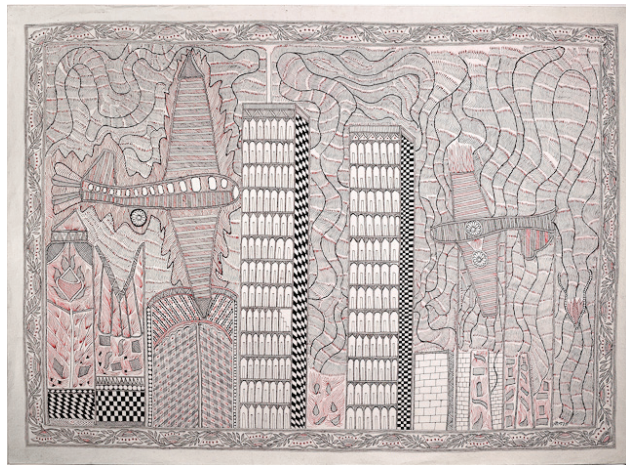


# MITHILA PAINTING

## THE EVOLUTION OF AN ART FORM



LEELA DEVI, *9/11/2001*, 2003

### EXHIBITION CHECKLIST CONT.

URMILA DEVI  
Jitwarpur, India

*Annual Migrant Workers  
in a Tree of Life*, 2004  
acrylic on paper  
34 x 26 inches  
Private collection

DULARI DEVI  
Ranti, India

*The Great Flood of 2006*, 2006  
acrylic on paper  
26 x 34 inches

SHALINEE KUMARI  
Baxi-Tola, India

*Creative Destruction: the Benefits  
and Costs of Capitalism*, 2005  
acrylic on paper  
26 x 34 inches  
Private Collection

KAMLESH  
Madhubani, India

*Burning Up with HIV/AIDS*, 2007  
acrylic on paper  
34 x 26 inches

AMRITA DAS  
Bacchi, India

*The 2004 Tsunami in Sri Lanka*, 2005  
acrylic on paper  
26 x 34 inches

SANTOSH KUMAR DAS  
Ranti, India

*Ram and Gandhi Standing on the  
Burning Train as Shiva's Trident Pierces  
a Crying Mother Earth*, 2004  
screenprint on paper  
29 1/2 x 25 1/2 inches

KAMLESH  
Madhubani, India

*9/11/2001-with Osama bin Laden*, 2004  
acrylic on paper  
34 x 26 inches

LEELA DEVI  
Rasidpur, India

*9/11/2001*, 2003  
acrylic on paper  
27 x 35 inches

SYRACUSE UNIVERSITY  
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[suart.syr.edu](http://suart.syr.edu)  
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# MITHILA PAINTING

## THE EVOLUTION OF AN ART FORM



RAMBHAROS, *Nagkanya - Underwater Snake Maiden*, 2009

This exhibition has been organized by the Ethnic Arts Foundation to expand public recognition and appreciation of the painting tradition's beauty, powerful imagery, and capacity to depict classical deities, ancient rituals, and very contemporary national and global issues and events.

JANUARY 30 — MARCH 16, 2014  
SYRACUSE UNIVERSITY ART GALLERIES

# MITHILA PAINTING

## THE EVOLUTION OF AN ART FORM

### EXHIBITION CHECKLIST

Curators: David Szanton, President, Ethnic Arts Foundation  
Patter Hellstrom, Patter Hellstrom Visual Art

Notes: Height precedes width. Unless otherwise noted, all works are Courtesy of the Ethnic Arts Foundation

#### GODS AND GODESSES

DULARI DEVI  
Ranti, India

*Ganesha*, 2009  
acrylic on paper  
34 x 26 inches

BAUA DEVI  
Jitwarpur, India

*Krishna Kaliya  
(Subduing the Serpent)*, 1985  
acrylic on paper  
26 x 34 inches  
Pink Mango Collection

*Shiva*, 1985  
acrylic paint on paper  
34 x 26 inches

RUKMINI KUMARI  
Jitwarpur, India

*Kali*, 1977  
acrylic on paper  
40 x 27 inches

SANGITA KUMARI BHAGAT  
Madhubani, India

*Women Watering Krishna's  
Kadam Tree*, 2004  
acrylic on paper  
26 x 34 inches

SHANTI DEVI  
Laheriyaganj, India

*Krishna and Gopis*, 1977  
acrylic on paper  
26 x 34 inches

CHANO DEVI  
Jitwarpur, India

*The Ghosts of Raja Salhesh*, 2004  
acrylic on paper  
34 x 26 inches

BAUA DEVI  
Jitwarpur, India

*The Primeval Snakes that  
Support the Universe I*, 2004  
acrylic on paper  
26 x 34 inches

GODAVERI DUTTA  
Ranti, India

*The Primeval Snakes that  
Support the Universe II*, 2004  
screenprint on paper  
29 1/2 x 25 1/2 inches

VIMLA DUTTA  
Ranti, India

*Ardhanareshwara*, 2004  
acrylic on paper  
34 x 26 inches

AMRITA JHA  
Madhubani, India

*Identity*, 2012  
acrylic on paper  
30 x 38 inches

PRIYANSHU  
Chakdah, India

*Botticelli Mystical Nativity*, 2010  
acrylic on paper  
26 x 34 inches

#### MARRIAGE

KUMARI RASHMI  
Madhubani, India

*The Classic Kohbar*, 2009  
acrylic on paper  
26 x 34 inches

PINKI KUMARI  
Baxi-Tola, India

*A Fish Kohbar*, 2006  
acrylic on paper  
26 x 34 inches

*The Kohbar Deconstructed*, 2004  
acrylic on paper  
26 x 34 inches

ABHA DAS  
Ranti, India

*The Lotus Pond (Purain)*, 2003  
acrylic on paper  
26 x 34 inches

URMILA DEVI PASWAN  
Jitwarpur, India

*A Dusadh Wedding*, 2007  
acrylic on paper  
26 x 34 inches

#### NARRATIVE TRADITION

GOPAL SAHA  
Laheriyaganj, India

*The Lazy Shoemaker*, 2004  
acrylic on paper  
26 x 34 inches

NARESH KUMAR PASWAN  
Simri, India

*Sita in Captivity in Lanka*, 2010  
acrylic on paper  
34 x 26 inches

LALITA DEVI  
Jitwarpur, India

*A Dusadh Story Board*, 2005  
acrylic on paper  
34 x 26 inches

SANTOSH KUMAR DAS  
Ranti, India

*Memories of Childhood*, 1999  
acrylic on paper  
26 x 34 inches

#### NATURE

RAMBHAROS  
Navratan Mandiri, India

*Nagkanya - Underwater  
Snake Maiden*, 2009  
acrylic on paper  
34 x 26 inches

PRATIK PRABAHAN  
Madhubani, India

*Queen of the Water Spirits*, 2009  
acrylic on paper  
26 x 34 inches

KAMLESH  
Madhubani, India

*A Carnival of Animals*, 2009  
acrylic on paper  
34 x 26 inches

SARUP LAL PASWAN  
Jitwarpur, India

*The Insects in the  
Garden of Raja Salhesh*, 2004  
acrylic on paper  
24 x 18 inches

#### SOCIAL COMMENTARY

GOPAL SAHA  
Laheriyaganj, India

*Foreigners Coming to Buy  
Paintings*, 2004  
acrylic on paper  
34 x 26 inches

RAMBHAROS  
Navratan Mandiri, India

*Abstract*, 2012  
acrylic on paper  
38 x 30 inches

ROOPAM KUMARI  
Ramnagar, India

*From Marriage to Bride Burning*, 2005  
acrylic on paper  
26 x 34 inches

RANI JHA  
Madhubani, India

*The Abortion Clinic*, 2004  
acrylic on paper  
26 x 34 inches

GUNJESHWARI  
Laheriyaganj, India

*Better a Flowering Tree  
Than a Girl*, 2010  
acrylic on paper  
34 x 26 inches

SHALINEE KUMARI  
Baxi Tola, India

*Radiant yet Submissive*, 2008  
acrylic on paper  
25 x 18 inches  
Private collection

AMRITA JHA  
Madhubani, India

*Two Snails*, 2010  
acrylic on paper  
26 x 34 inches

From the collection of Amy and  
Michael Fazio

RANI JHA  
Madhubani, India

*Breaking Through the Curtain*, 2010  
acrylic on paper  
26 x 34 inches