William Kentridge: Nose and Other Subjects celebrates recent work from the renowned South African artist. Including work that illustrates his signature style of utilizing linocut blocks printed on dictionary and encyclopedia pages, as well as his dynamic combination of drawing, animation and film, Nose and Other Subjects contains over 35 original prints and a video installation shown on three large flat screens. Curated by SUArt Galleries Director Domenic J. Iacono, the artwork on display was selected from the Marian Goodman Gallery, NYC and David Krut Projects.

Highlighted in the exhibition is his Nose Suite, a series of images based on the 19th century story by Nicolai Gogol about a pompous Russian official who wakes up to find his nose has left his face. The Nose is a comical and satirical story that has been interpreted in many ways, including society’s predilection for refusing to acknowledge something that is ‘as plain as the nose on our face, like poverty, corruption, or inequality. Kentridge not only used the story as the basis for the series of 30 prints which will be presented in the gallery, but he also created an opera based on the 1929 Shostakovich version of the story. The Metropolitan Opera Company in New York City presented the Kentridge version this past October, and the SUArt Film Series will be screening an encore presentation of this film on February 23 at 2pm.
WILLIAM KENTRIDGE
NOSE AND OTHER SUBJECTS

EXHIBITION CHECKLIST

Note: Height precedes width
Unless otherwise noted, all works
Courtesy of David Krut Projects, NYC

WILLIAM KENTRIDGE
South African, b. 1955

Floral Dress, 2010
linocut with hand painting on wove paper
18 3/4 x 12 5/8 inches
dition 40

Hade, 2010
linocut with hand painting on wove paper
18 3/4 x 12 5/8 inches
dition 25

Lekkerbreek, 2013
linocut on wove paper
61 x 39 inches
dition 24

Nine Trees, 2012
from Universal Archive
linocut printed on non-archival pages from Shorter Oxford English Dictionary
42 x 33 inches
dition 30

Nine Typewriters, 2012
from Universal Archive
linocut printed on non-archival pages from Shorter Oxford English Dictionary
42 x 57 inches
dition 20

NO, IT IS, 2012
triptych of three flipbook films; HD video
left to right: The Anatomy of Melancholy, Workshop Receipts, and Practical Enquiries
shown on 3 50-inch Panasonic plasma flat screens
Edition of 9
Courtesy of Marian Goodman Gallery, NYC

Nose, 2007-2009
aquatint, drypoint and engraving on wove paper
dimensions vary
dition 50

Portrait, 2010
linocut on wove paper
18 3/4 x 12 5/8 inches
dition 25

Splash, 2010
linocut on wove paper
18 3/4 x 12 5/8 inches
dition 25

Telephone Lady, 2000
linocut on Japanese Kozo
84 x 47 inches
dition 25

Twelve Coffee Pots, 2012
from Universal Archive
linocut printed on non-archival pages from Shorter Oxford English Dictionary
41 x 40 inches
dition 30