COLLECTION SPOTLIGHT: REMEMBERING DR. ALFRED T. COLLETTE

EXHIBITION CHECKLIST

Notes:
Height before width before depth
All works are Gift of Dr. Alfred T. Collette

LEONARD BASKIN
American 1922-2000

Quanah Parker Comanche, 1974
lithograph on wove paper
41 1/2 x 29 5/8 inches
SUAC 1993.391

JOHNNY FRIEDLAENDER
French, b. Germany 1912-1992

Paysage au point rouge, 1954
etching and aquatint on wove paper
13 1/4 x 18 inches
SUAC 1995.1102

HENRY GERNHARDT
American, b. 1932

[Vase], 1993
raku ware
10 3/4 x 9 1/2 x 9 1/2 inches
SUAC 1995.1097

HENDRIK GOLTZIUS
Dutch 1558-1617

Fame and History, 1586
engraving on laid paper
14 5/8 x 9 1/4 inches
SUAC 2001.0023

WINSLOW HOMER
American 1836-1910

The Dinner Horn, 1870
published in *Harper's Weekly*,
June 11, 1870, page 377
wood engraving on wove paper
13 3/4 x 9 inches
SUAC 1996.0436

MING DYNASTY, UNKNOWN ARTIST
Chinese
1368-1644

[Chenghua (Ch'eng-hua) period
pillow], c1465-1487
glazed porcelain
6 x 20 1/2 x 3 3/4 inches
SUAC 2002.0044

MING DYNASTY, UNKNOWN ARTIST
[attributed to]
Chinese 1368-1644

[Blanc de Chine Quan-yin figurine
with a deer], 1368-1644
glazed porcelain
13 5/8 x 6 7/8 x 4 1/4 inches
SUAC 2003.0218

SHIKŌ MUNAKATA
Japanese 1903-1975

Nude Holding a Bird, 1958
woodcut on Japanese paper
9 3/4 x 7 1/16 inches
SUAC 2007.0117

REMBRANDT HARMENSZ VAN RIJN
Dutch 1606-1669

Clement de Jonghe, Print Seller, 1651
etching on laid paper
8 1/8 x 6 3/8 inches
SUAC 2005.0189

RICHARD WANE
British 1852-1904

[Seascape with boats], c1890
oil on canvas
18 x 33 inches
SUAC 1983.115

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COLLECTION SPOTLIGHT: REMEMBERING DR. ALFRED T. COLLETTE

Dr. Alfred T. Collette (1922- 2014) served as Director of the Syracuse University Art Collection for thirty-one years. Over his tenure the collection grew to more than 30,000 objects and became an active educational resource used by faculty and students from multiple disciplines.

Dr. Collette was also a passionate art collector with a particular interest in prints, a focus that still guides the collection today. He acquired a diverse collection of two and three dimensional objects from Cinquecento Italian paintings to 20th century American graphics. Other areas that piqued his interest were Japanese Shin Hanga prints and Chinese ceramics.

JANUARY 30 — MARCH 16, 2014
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