*Arts on Main: Contemporary Prints from South Africa*

Exhibition Checklist

Curator: Domenic J. Iacono

Venue: Syracuse University Art Galleries

Exhibition Dates: January 30- March 16, 2014

Note: Height precedes width

All works Courtesy of David Krut Projects, NYC

Deborah Bell

South African, b. 1950

*Flux I*, 2008

drypoint and hand painting on wove paper

22 x 28 inches

edition 30

*Flux III*, 2008

aquatint and drypoint on wove paper

21 x 28 inches

edition 10

*White Lion*, 2012

drypoint on wove paper

29 x 20 3/8 inches

edition 40

FAITH 47

South African, b. 1979

*Call Innocent*, 2012

drypoint, hand painting, and letterpress on wove paper

19 1/4 x 9 7/8 inches

edition 15

*Stop Suffering*, 2012

drypoint, letterpress and hand painting on wove paper

19 x 10 inches

edition 15

Stephen Hobbs

South African, b. 1972

*First 100 Ladies I*, 2013

woodblock on wove paper

31 7/8 x 22 inches

edition 6

*First 100 Ladies II*, 2013

woodblock with hand painting tape and cut outs on wove paper

31 7/8 x 22 inches

edition 6

Locust Jones

New Zealander, b. 1963

*3 a.m.*, 2012

linocut on wove paper

39 3/8 x 31 1/8 inches

edition 7

Vusi Khumalo

South African, b. 1951

untitled (Barracks), 2013

collograph on wove paper

25 7/8 x 33 3/8 inches

edition 15

*March II*, 2013

collograph (ghost) with hand painting

25 7/8 x 33 3/8 inches

Jürgen Partenheimer

German, b. 1947

*Folded Spirits,* 2012

linocut, lithograph, pencil, and watercolor

18 x 15 inches

edition 15

Senzo Shabangu

South African, b. 1985

*Endless Journey I*, 2011

linocut on wove paper

30 x 52 3/4 inches

edition 20

*Next Meal*, 2012

linocut on wove paper

31 x 20 1/2 inches

edition 20

Diane Victor

South African, b. 1964

*Ash Man - Johnny*, 2012

ash on wove paper

59 x 39 inches

*Ganemede*, 2009

drypoint on wove paper

14 5/8 x 18 5/8 inches

edition 30

*Smoke Screen 3*, 2010

smoke on wove paper

26 x 20 inches

*The Grand Magician*, 2012

drypoint and chine collé on wove paper

22 1/2 x 17 1/2 inches

edition 20

*The Sower*, 2012

drypoint and chine collé on wove paper

22 1/2 x 17 1/2 inches

edition 20