Rembrandt- the Consummate Etcher  
and other 17th Century Printmakers

*Landscape Prints*

Rembrandt Harmensz van Rijn  
Dutch 1606-1669

*Landscape with a cottage and a large tree, 1641*  
etching on laid paper  
5 x 12 3/4 inches  
12.8 x 32.1 cm.  
period impression, narrow margins  
signed lower right in plate: Rembrandt 1641  
Bartsch 226, Hind 178, only state  
Gift of Mr. Cloud Wampler  
1963.923

Rembrandt Harmensz van Rijn  
Dutch 1606-1669

*Landscape and Cow, c1650*  
etching and drypoint on laid paper  
4 1/16 x 5 1/16 inches  
10.5 x 12.8 cm.  
posthumous impression, narrow margins  
unsigned  
Bartsch 237, Hind 240, state ii/II  
Collection purchase  
1999.0103

Jan Dirksz Both  
Dutch 1610-1652

*The Set of Upright Italian Landscapes, c1640*  
1. Landscape with woman on a donkey (Woman on a Hinny)  
2. The Oxcart
3. *The Large Tree*
4. *The Two donkeys (Two Hinnies)*
etchings on wove paper
10 1/4 x 7 7/8 inches
26.0 x 19.9 cm.
signed upper right on plate: Both fec.
Hollstein 1-4, state i/IV
Loan, Courtesy of Arlene and Dr. Arthur Elkind

Jan Dirksz Both
Dutch 1610-1652

*Ponte Molle*, c1640
from *Landscapes of the Environs of Rome*
etching on laid paper
7 13/16 x 11 in.
19.8 x 27.8 cm.
Hollstein 5, state iii/VI
Loan, Courtesy of Arlene and Dr. Arthur Elkind

Nicolaes Pietersz. Berchem
Dutch 1620-1683

*The Shepherdess on the Donkey*, 1655
etching on laid paper
10 5/16 x 8 inches
26.2 x 20.5 cm.
period impression, narrow margins
Unsigned
Hollstein 12, Dutuit 12, state i/VI
Gift to the collection
1981.34

Karel Dujardin
Dutch 1622-1678
**Landscape with Man and Dog**, 1659
etching on laid paper
5 3/8 x 6 7/8 inches
13.7 x 17.6 cm.
period impression, narrow margins
signed upper right in plate: Dujardin
Hollstein 21, Bartsch 21, state ii/II
Gift of Mr. Cloud Wampler
1964.783

Anthonie Waterloo
French 1609-1676

**Village on a Hill**, c1660
etching on laid paper
4 3/4 x 8 1/8 inches
12.2 x 20.6 cm.
period impression
signed upper left on plate: Antoni Waterlo .f.
Bartsch 92, state ii/III
Gift of Harry and Maria Wickey
1966.2259

Esaias van de Velde
Dutch 1587-1630

**Landscape with a Brewery**
*(Brewery to the right of the road)*, c1615
etching on laid paper
3 3/8 x 6 7/8 inches
8.6 x 17.4 cm.
period impression
signed upper left in plate: E.VAN.DEN.VEL.DE FE
Hollstein 27 i/V, Burchard 17k, Keyes E19
Loan, Courtesy of Arlene and Dr. Arthur Elkind
**Genre Scenes**

Jan van de Velde II  
Dutch 1593-1641

*The Market* 1-4, c1625  
etching on laid paper  
3 3/4 x 12 3/8 inches (each print)  
9.6 x 31.5 cm. (each print)  
period impressions  
signed lower left in plate: J. V. Velde fecit CIV excud.  
*CIV*: Claes Jansz. Visscher publisher  
Hollstein 143-146, state ii/II  
Collection purchase  
1996.0443-46

Jacques Callot  
French 1592-1635

*The Pillage of a Farm*, 1633  
from *The Miseries and Misfortunes of War*  
etching on laid paper  
2 7/8 x 7 1/4 inches  
7.3 x 18.5 cm.  
unsigned  
Lieure 1343, i/III  
Gift of Dr. Alfred T. Collette  
1996.0432

Rembrandt Harmensz van Rijn  
Dutch 1606-1669

*The Pancake Woman*, 1635  
etching on laid paper mounted on heavy laid paper  
4 1/4 x 3 1/8 inches  
10.8 x 7.9 cm.  
period impression, margins trimmed to the plate
signed lower middle in plate: Rembrandt F 1635
Bartsch 124, state iii/III; Hind 141, state iii/VI
Gift of Mr. Frank E. Miller
1959.90

Wenzel (Wenceslaus) Hollar
Austrian 1607-1677

**Countrywoman with clogs and basket of farm produce**, 1640
from *The Several Habits of English Women from the Nobility to the Country Woman as They Are in These Times*
etching on laid paper
4 7/8 x 2 5/8 inches
12.7 x 6.4 cm.
period impression, very narrow margins
signed lower right in plate: Hollar 1640
Parthey 1803, only state
Gift of Dr. Alfred T. Collette
1986.698

Rembrandt Harmensz van Rijn
Dutch 1606-1669

**Sheet of studies, with a woman lying ill in bed**, c1640
etching on laid paper
5 3/8 x 5 7/8 inches
13.7 x 15.1 cm.
period impression, narrow margins
unsigned
Bartsch 369, Hind 163, only state
Gift of Mr. Cloud Wampler
1963.935

Adrian van Ostade
Dutch 1610-1685
Le Charcutier (Slaughtering the Hog), c1642
etching on laid paper
4 3/8 x 4 3/8 inches
11.8 x 11.7 cm.
narrow margins
signed lower left in plate: AvOstade
Hollstein 41, Bartsch 41, state vi/VIII, Dutuit state iii/V
Gift of Mr. Cloud Wampler
1963.895

Adriaan van Ostade
Dutch 1610-1685

The Barn, 1647
etching on laid paper
6 1/16 x 7 7/16 inches
15.9 x 19.3 cm.
period impression, narrow margins
signed lower left in plate: AvOstade 1647
Hollstein 23, Bartsch 23, state vi/X
Gift of Mr. Cloud Wampler
1963.901

Cornelis Dusart
Dutch 1660-1704

Le Fete de Village (Village Fair), 1685
etching on laid paper
9 3/4 x 13 1/8 inches
24.9 x 33.3 cm.
period impression
signed lower left on the plate: Crn duSart fe 1685
Bartsch 16, Hollstein 16, state ii/III
Collection purchase
1990.161
Rembrandt Harmensz van Rijn
Dutch 1606-1669

*A Peasant Calling Out: "Tis Vinnich Kout"
(It's very cold), 1634
etching on laid paper
4 1/2 x 1 9/16 inches
11.3 x 4.2 cm.
period impression, narrow margins.
Companion piece to Bartsch 178
signed upper middle in plate: Rembrand(t) f.1634
Bartsch 177, Hind 144, only state
Gift of Mr. Cloud Wampler
1963.929

Rembrandt Harmensz van Rijn
Dutch 1606-1669

*Peasant replying: "Das Niet"
(That's nothing), 1634
etching on laid paper
4 3/8 x 1 1/2 inches
11.2 x 3.8 cm.
period impression, Narrow margins.
Companion piece to Bartsch 177
signed upper middle in plate: Rembran(dt) f.163(4)
Bartsch 178, Hind 115, only state
Gift of Mr. Cloud Wampler
1963.930

Adrian van Ostade
Dutch 1610-1685

*La Fileuse (Woman Spinning), 1652
etching on laid paper
5 1/2 x 6 7/8 inches
13.9 x 17.5 cm.
narrow margins
signed lower left in plate: AvOstade 1652
Hollstein 31 state vii/VII, Dutuit 31, state vi/VI
Gift of Mr. Cloud Wampler
1963.1034

**Portrait Prints**

Rembrandt Harmensz van Rijn
Dutch 1606-1669

*The artist's mother in a cloth headdress, looking down: head only*, 1633
etching on laid paper
1 5/8 x 1 1/2 inches
4.2 x 4.0 cm.
period impression, wide margins
signed upper middle in plate: Rembrandt f. 1633
Bartsch 351, Hind 107, state ii/III
Gift of Mr. Cloud Wampler
1963.926

Schelte Adams Bolswert
Dutch 1586-1659

*Martinus Pepyn*, c1640
after Anthony van Dyck
engraving on laid paper
9 5/8 x 6 1/4 inches
24.6 x 15.7 cm.
period impression
signed lower left on plate: S a Bolswert sculp
Hollstein 341, state iii/V
Gift of Mr. Cloud Wampler
1963.959
Andreas Jacobsz Stock  
Dutch 1580-1648

_Petrus Snayers_, c1640  
_after Anthony van Dyck_  
etching on laid paper  
8 1/4 x 6 1/2 inches  
20.8 x 16.5 cm.  
period impression  
signed at lower right in plate: Andreas Stock sculpsit  
Wurtz 16, state ii/II  
Gift of Alfred T. Collette  
1982.282

Rembrandt Harmensz van Rijn  
Dutch 1606-1669

_Self Portrait Drawing at a Window_, 1648  
etching, drypoint, and engraving on laid paper  
6 1/4 x 5 inches  
15.9 x 13.0 cm.  
period impression, narrow margins  
signed upper left in plate: Rembrandt. F 1648  
Bartsch 22, Hind 229, state iv/V  
Gift of Mr. Cloud Wampler  
1963.1053

Cornelis Visscher  
Dutch 1625-1662

_Portrait of Guilliam de Ryck_, 1655  
engraving on laid paper  
12 1/2 x 10 3/4 inches  
31.8 x 27.2 cm.  
period impression, narrow margins  
signed lower middle in plate: Corn: Visscher  
Delinias et Sculp.  
Hollstein 158, iii/V  
Gift of Elias and Harriet Leavenworth
Jan Lutma II
Dutch 1624-1685 or 1689

*Portrait of Jan Lutma, the Elder, 1656*
etching and stipple on laid paper
9 3/8 x 7 7/8 inches
23.2 x 19.9 cm.
period impression, narrow margins
signed lower middle in plate: Ioannes Lutma fecit A. 1656
Hollstein 5, Bartsch 75, only state
Gift of Mr. Cloud Wampler
1963.837

*Religious Images*

Lucas Vorsterman
Flemish 1595-1675

*Dei Et Matris Et Filii Fugam in Aegyptum, 1620*
after Rubens
engraving on laid paper
15 1/2 x 12 inches
42.0 x 31.2 cm
period impression
signed lower right in plate: Lucas Vosterman
Sculp. Et excud.
Hollstein 11, ii/IV
Collection purchase
1975.63

Ferdinand Bol
Dutch 1616-1680
La Famille or The Holy Family in an Interior, 1645
etching on laid paper
7 1/4 x 8 1/4 inches
18.4 x 21.5 cm.
period impression
unsigned
Bartsch 4, Hollstein 4, only state
Collection purchase
1968.205

Claude Mellan
French 1598-1688

The Napkin of St. Veronica, 1649
engraving on laid paper
17 x 12 3/8 inches
43.0 x 31.5 cm.
period impression
signed lower left in plate: Mellan
LeBlanc 33
Collection purchase
1977.78

Rembrandt Harmensz van Rijn
Dutch 1606-1669

The Adoration of the Shepherds: A Night Piece, c1652
etching, drypoint and engraving on laid paper
5 7/8 x 7 3/4 inches
14.8 x 19.6 cm.
period impression, narrow margins
unsigned
Bartsch 46, Hind 255, state vii/VIII
Gift of Mr. Cloud Wampler
1963.932

Rembrandt Harmensz van Rijn
Dutch 1606-1669

*The Circumcision: small plate,* c1630
etching and drypoint on laid paper
3 1/16 x 2 1/2 inches
8.7 x 6.4 cm.
period impression, narrow margins
unsigned
Bartsch 48, Hind 19, only state
Gift of Mr. Cloud Wampler
1963.921

Rembrandt Harmensz van Rijn
Dutch 1606-1669

*Christ at Emmaus: the smaller plate,* 1634
etching on laid paper
4 x 2 7/8 inches
10.2 x 7.3 cm.
period impression, narrow margins
lower middle in plate: Rembrandt f.1634
Bartsch 88, Hind 121, only state
Gift of Mr. Cloud Wampler
1963.928

Rembrandt Harmensz van Rijn
Dutch 1606-1669

*The Raising of Lazarus: Small Plate,* 1642
etching on laid paper
5 7/8 x 4 1/2 inches
15.0 x 11.4 cm.
posthumous impression, wide margins
signed lower left in plate: Rembrandt f.1642
Bartsch 72, Hind 198, state ii/II
Gift of Mr. Cloud Wampler
1963.931