

JUDITH GRUNERT  
RAGS AND BONES



Syracuse University Art Galleries

Syracuse University Lubin House Gallery  
11 East 61 Street  
New York, New York  
February 7-March 6

## CATALOGUE

“ . . . to stay in touch with one’s instincts and to know how to listen to the voices of one’s silence.”

Josine Ianco-Starrels

My pieces have the look of fragments, the remnants of human experience. They suggest other objects; kites, sails, tents, windmills; visual rhymes that extend into something as yet unknown.

There are allusions to things felt and seen; internal and external space, light, air, distance both in time and accessibility, ambiguity, simplicity, restraint, order, integrity. I invest in the process, binding, layering, traces of earlier application; actual and visual entry, slits, holes, spaces for moving through, in and around.

I am involved in a personal archeology, creating an environment and an ancestry.

Judith Grunert

1. Landscape with Pole  
36" x 84"  
mixed media
2. Palin  
8" x 84"  
mixed media
3. Mantle  
84" x 60"  
mixed media
4. Lofta  
9" x 74"  
mixed media
5. Anemo  
14" x 84"  
mixed media
6. Aenai  
54" x 84"  
mixed media
7. Barra  
25" x 72"  
mixed media
8. Machair  
41" x 72"  
mixed media
9. Bedawiyin  
18" x 84"  
mixed media

Judith Grunert  
1995 Chard Road, Cazenovia, New York 13035  
315-655-8581  
Born 1943  
Education  
Syracuse University, B.F.A., 1976

#### Exhibitions

- 1975 "Fibers and Fabrics"  
Prouty-Chew Museum, Geneva, New York
- 1975 Group Show  
Syracuse University Lubin House Gallery,  
New York City
- 1977 Freshman Faculty Show, Crouse Gallery,  
Syracuse University
- 1977 "Unity in Diversity," Lowe Art Gallery,  
Syracuse, New York

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**College of Visual and Performing Arts/Syracuse University  
Syracuse, New York**