JAMES DWYER
Paintings

Syracuse University Lubin House Gallery
11 East 61 Street
New York, New York
October 19 — November 17
These paintings are not "images;" rather, they are "functions." A total formal and emotional pitch within each work is the aim. There are general analogies with music, evident to a degree in a number of titles. Both music and dance are invoked through allusions to musical notation and, I hope, kinetic and visceral responses. "Fugue," for example, recalls the musical form, makes reference to architecture, suggests motion (the "flip-flop" of the number bars) while standing perfectly, even rigidly still . . . . The "cleaness" of the execution is a kind of mask, disguising the complexity of intention. The final disguise, the one that will give these works whatever lasting merit they may have, is something much like that very old, sometimes maligned, sometimes dishonored, quality once called Beauty.

J. Dwyer

CATALOGUE

1. Silver Tones
   6' x 6'
   acrylic
2. Nocturne
   12" x 18"
   acrylic
3. Semaphore
   12" x 14"
   acrylic
4. Fugue
   18" x 20"
   acrylic
5. Night Music
   50" x 60"
   acrylic
6. Elegy
   6' x 8'
   acrylic
7. Venezuela
   6' x 8'
   acrylic
8. Armagh
   6' x 6'
   acrylic
9. Black, Brown and Beige
   (homage to Ellington)
   12" x 14"
   acrylic
10. Square Dance
    12" x 14"
    acrylic
11. Glow
    8" x 8"
    acrylic
12. Float
    8" x 8"
    acrylic
13. Tumble
    8" x 8"
    acrylic
Selected Exhibitions and Collections

ONE MAN SHOWS
- Syracuse University
- Colgate University
- State University of N.Y. at Cortland
- Art Center, Ogden, Utah
- Everson Museum
- Munson Williams Proctor Institute
- Ashland College
- College of Wooster, Wooster, Ohio
- University of Maine, Portland

GROUP SHOWS
- The Metropolitan Museum of Art
- The Art Institute of Chicago
- City Center Gallery, N.Y.C.
- The Rochester Memorial Art Gallery
- Silvermine, Connecticut
- Munson Williams Proctor Institute
- Everson Museum
- Albany Institute of History and Art
- State University of N.Y. at Albany
- Cornell University
- The Roberson Museum

COLLECTIONS
- Marine Midland Bank, Syracuse
- Syracuse University
- Everson Museum
- State University of New York
- Ashland College of Ohio
- Wooster College of Ohio
- Lincoln First Bank, Rochester
- Munson Williams Proctor Institute
- and numerous private collections

Recently completed a 3100 sq. ft. mural in the Carrier Theatre, Onondaga County Civic Center