

Syracuse University



JOHN EDWARDS paintings

Syracuse University Lubin House Gallery, 11 East 61st Street, New York, April 6 - April 26, 1976

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Viewing John Edward's "New Paintings" one at first has occasion to enjoy the satisfaction of the artist's discovery or solution to the problems of 20th Century Gestural Painting. In Modern Art the pendulum sways between each new generation and its innovations and variants on a theme. The artist recognizes with pleasure the stamp of his personality on the canvas; with John Edwards his iconography is in resemblance to various surface schools of thinking, but resemblance does not imply imitation. These new canvases conform Gestural thinking with content; and in doing so become contemplative paintings. The richness of the surface and its composition provides immediate satisfaction that one is viewing something new; and very possibly given the condition of art today, these paintings may be truly one of the only ways to produce sensory-perceptual effects.

Art is a form of communication that is perceptual and has been developed through the ages so that man's convictions, personal feelings, and impressions can be shared by others.

John Edwards is a young British painter who has achieved this communication within the structure of this exhibition. The paintings have a clear focusing of ideas and an extraordinary sensibility. They are contemplative and direct and highly successful.

Ludwig Stein



CATALOGUE

1. **Midnight Blue**
Acrylic on canvas, 72" x 48", 1975
2. **Marco Polo**
Acrylic on canvas, 90" x 66", 1975
3. **Summer Echo**
Acrylic on canvas, 90" x 66", 1975
4. **Red Spur**
Acrylic on canvas, 96" x 60", 1975
5. **Raw Echo**
Acrylic on canvas, 55" x 48", 1975
6. **Black Crow**
Acrylic on canvas, 108" x 71½", 1976
7. **Red Move**
Acrylic on canvas, 48" x 42", 1976
8. **Lady's Touch**
Acrylic on canvas, 28" x 28", 1976

JOHN EDWARDS

- Biography: 1938 Born in London
1953-56 Studied at Hornsey College of Art
1958-60
1973 Appointed Senior Lecturer in Painting at St. Martin's School of Art.
1975 Lectured at Tyler School of Art, Philadelphia, Syracuse University, Syracuse, New York, Skidmore College of Art, Saratoga Springs, New York, and Summer School, Syracuse University.
- Awards: 1963-64 British Council Scholarships - Belgium
- One-man
- Exhibitions: 1967 Regular exhibitions Rowan Gallery, London
1975
1973 Park Square Gallery, Leeds
- Group
- Exhibitions: 1964 MUBEF, Brussels
1968 "Britische Kunst Heute", Kunstverein in Hamburg Summer Exhibition, Museum of Modern Art, Oxford.
1969 "Some Recent Art in Britain", Leeds City Art Gallery.
"Contemporary Paintings", Sebastian de Ferranti Collection, Whitworth Art Gallery, Manchester Universities Festival, Lancaster.
1972 "Contemporary Prints", Ulster Museum, Belfast.
John Moores Liverpool Exhibition 7, Walker Art Gallery, Liverpool
1974 John Moores Liverpool Exhibition 9, Walker Art Gallery, Liverpool
"Industrial Sponsors", Grosvenor House Hotel, London.
1975 - CAS Art Fair, Mall Galleries, London
1976 "Contemporary British Art", Galleries of the Cleveland Institute of Art.
"7 Artists from the Rowan Gallery", Sunderland Arts Centre.
- Public
- Collections: Arts Council of Great Britain
Bradford Corporation Gallery
Council for National Academic Awards
Department of the Environment
Gulbenkian Foundation
Leicestershire Education Authority
Ministry of Works, Brussels
Swedish Lloyd
Towner Art Gallery, Eastbourne.