JOHN EDWARDS  paintings

Syracuse University Lubin House Gallery, 11 East 61st Street, New York, April 6 - April 26, 1976
Viewing John Edward’s "New Paintings" one at first has occasion to enjoy the satisfaction of the artist’s discovery or solution to the problems of 20th Century Gestural Painting. In Modern Art the pendulum sways between each new generation and its innovations and variants on a theme. The artist recognizes with pleasure the stamp of his personality on the canvas; with John Edwards his iconography is in resemblance to various surface schools of thinking, but resemblance does not imply imitation. These new canvases conform Gestural thinking with content; and in doing so become contemplative paintings. The richness of the surface and its composition provides immediate satisfaction that one is viewing something new; and very possibly given the condition of art today, these paintings may be truly one of the only ways to produce sensory-perceptual effects.

Art is a form of communication that is perceptual and has been developed through the ages so that man’s convictions, personal feelings, and impressions can be shared by others.

John Edwards is a young British painter who has achieved this communication within the structure of this exhibition. The paintings have a clear focusing of ideas and an extraordinary sensibility. They are contemplative and direct and highly successful.

Ludwig Stein

CATALOGUE

1. Midnight Blue
   Acrylic on canvas, 72" x 48", 1975

2. Marco Polo
   Acrylic on canvas, 90" x 66", 1975

3. Summer Echo
   Acrylic on canvas, 90" x 66", 1975

4. Red Spur
   Acrylic on canvas, 96" x 60", 1975

5. Raw Echo
   Acrylic on canvas, 55" x 48", 1975

6. Black Crow
   Acrylic on canvas, 108” x 71½”, 1976

7. Red Move
   Acrylic on canvas, 48" x 42", 1976

8. Lady's Touch
   Acrylic on canvas, 28" x 28", 1976
JOHN EDWARDS

Biography: 1938 Born in London 1963-56 Studied at Hornsey College of Art 1958-60 Appointed Senior Lecturer in Painting at St. Martin’s School of Art. 1973 Lectured at Tyler School of Art, Philadelphia, Syracuse University, Syracuse, New York, Skidmore College of Art, Saratoga Springs, New York, and Summer School, Syracuse University.

Awards: 1963-64 British Council Scholarships - Belgium


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