FRANK GOODNOW
Recent Paintings

Deep Bright

Syracuse University Lubin House
11 East 61st Street
New York, N.Y.
September 28 – October 18
Monday through Friday, 9:00 a.m. to 5:00 p.m.
NOTES:

On the face of things painting is a relatively quiet and peaceful kind of activity, the audible act of which is detectable only by the slap of the brush and the clicking of the spatula, but intense internal skirmishes constantly roar away in the artist's head.

... Color relationships, capable always of evoking nuances of responsive human emotion, mood and meaning.

Luminosity, air, space ..., articulating these elements in terms of total chromatic orchestration ... these are primary concerns. Colors soar, reach and spread while hugging the picture surface.

The painting is an image which is in a language of its own. It imparts its own message without the help of anything other than its own means.

Each painter has to work through his own brand of chromatic deviousness.

Frank Goodnow

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CATALOGUE

1. Cat's Cradle, 48" x 60", 1975
   acrylic and oil

2. Razzle-Dazzle, 50" x 70", 1975
   acrylic and oil

3. Mulberry, 48" x 54", 1975
   acrylic and oil

4. Deep Bright, 50" x 84", 1976
   acrylic and oil

5. Bargello, 84" x 70", 1976
   acrylic and oil

6. Continuum, 70" x 22", 1976
   acrylic and oil

7. Ligurian, 48" x 60", 1976
   oil

8. Chanson, 70" x 60", 1976
   acrylic and oil

9. Toscana No. 5, 70" x 50", 1976
   acrylic and oil

10. Sumatra, 48" x 60", 1976
    acrylic and oil

11. 24" x 18" (sight), 1975
    serigraph

12. Radiant Column, 24" x 18" (sight), 1975
    serigraph
GROUP EXHIBITIONS:
The Detroit Art Institute
The Brooklyn Museum
Salon d'Automne, Paris
Salon des Jeunes Peintres, Paris
Whitney Museum, New York
Pennsylvania Academy, Philadelphia
American Academy of Arts and Letters, New York
Rochester Memorial Art Gallery
Library of Congress, Washington, D.C.
Everson Museum of Art, Syracuse, New York
Boston Museum of Fine Arts
Seattle Art Museum
Purdue University, Indiana
Ball State University, Muncie, Indiana
Munson-Williams-Proctor Institute
Ohio University, Athens, Ohio
Art Institute of Chicago

ONE-MAN EXHIBITIONS:
Skidmore College, Saratoga Springs, New York
Art Center, Ogden, Utah
New York State University College, Cortland, New York
Westerly Gallery, New York
Schuman Gallery, Rochester, New York
Syracuse University
Everson Museum of Art, Syracuse, New York
Oxford Gallery, Rochester, New York

MUSEUM AND UNIVERSITY COLLECTIONS:
Philadelphia Museum of Art
Syracuse University
Skidmore College, Saratoga Springs, New York
New York State University College
University of Rochester
Everson Museum of Art, Syracuse, New York

COLLECTIONS OF BUSINESS AND INDUSTRY:
Marine Midland Bank Tower, Syracuse, New York
Marine Midland Bank, Rochester, New York
General Electric Company
Eastman Kodak Company
Lincoln First Bank Tower, Rochester, New York
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Hutchins-Darcy Advertising Agency
Crouse-Irving Memorial Hospital
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Genesee Hospital, Rochester, New York
Amalgamated Clothing Workers of America