CARTERS BRIDGE, LAGOS NIGERIA, encaustic on mahogany, 36" x 49"

Cover: OUR LADY OF THE PEPPERS, TOMATOES AND COLA NUTS, encaustic on mahogany, 49" x 62"

Back: RITUAL OBJECTS, encaustic on mahogany, 36" x 49"

Syracuse University Lubin House
11 East 61st Street
New York, New York
December 16, 1975 - January 19, 1976
EVELYN BUFF SEGAL
“Homage to Nigeria”

Evelyn Buff Segal considers herself an “extractionist” - from nature and experience. Indeed, her African works penetrate deeply to the heart of her African experiences. This is clear both in her imagery and her choice of media. The paintings of “Homage to Nigeria” are primarily encaustic on Nigerian mahogany. The images and titles of the works evoke the sights, sounds, textures, even history of the landscape and culture of this country. *Kano At Dawn, Evening in Lagos, and Wash Day in the Bush* are typical.

Evelyn Segal’s Nigerian paintings fulfill her promise as one of our most prominent developing contemporary artists. Each canvas represents a startling encounter between her inner vision and personal landscape and the rich and complex vistas of ancient and modern Africa. There is an earth-like depth deriving from her use of pigment that seems to base each painting in the landscape itself. Although the scale of each work is varied, all are monumental in character and formally quite free. A strong lyricism is pervasive.

Nigeria has great artistic traditions. Archaeologists have discovered fine pottery heads and figures, iron implements, and polished stone objects made by people who lived in northern Nigeria from about 900 to 200 B.C. Seven hundred years ago a great culture grew up around the court of Ife, a sacred Yoruba city. Artists made magnificent heads, masks, and ivory, cast brass, and terra-cotta figures. The kingdom of Benin reached a high degree of civilization in the 1400’s. This civilization produced exquisite brass, bronze, and ivory sculptures. Ancient Nigerian art influenced some of the finest 20th century artists, including Pablo Picasso. It is interesting that Mrs. Segal’s artistic responses to Nigeria are paintings whereas the known artistic traditions of this fascinating country are primarily cast, thrown and sculptured forms.

“Homage to Nigeria” is a series of works encaustic on mahogany and one oil on canvas, begun by Evelyn Buff Segal during several sojourns in Nigeria where her husband, Dr. Harry Segal, has served as a visiting professor in the College of Medicine, University of Lagos, Lagos, Nigeria.

Evelyn Buff Segal has studied art, art history, drawing, and painting extensively in this country and abroad. She continues to work and study for several months each year in France.

In addition to her painting Mrs. Segal has been particularly effective as a volunteer in the arts and in art related institutions. She was a founder and president of the Arts Council of Rochester - one of the only three in the United States at the time of its founding.

Mrs. Segal’s paintings have been exhibited widely in New York galleries and in regional juried shows. Her work is represented in many collections - private and institutional. Dr. and Mrs. Segal reside in Rochester, New York.

Barbara Murray Collum
SUNSET ON THE LAGOON DURING THE RAINY SEASON
encaustic on mahogany, 36½" x 49¼"

THE ALMOND, encaustic on mahogany, 24½" x 24½"

KANO AT DAWN, encaustic on mahogany, 24½" x 24½"
CATALOGUE

OUR LADY OF THE PEPPERS, TOMATOES AND COLA NUTS, encaustic on mahogany, 49" x 62"
THE ALMOND, encaustic on mahogany, 24½" x 24½"
KANO AT DAWN, encaustic on mahogany, 24½" x 24½"
SNAIL, encaustic on mahogany, 24½" x 24½"
INDIGO BLUE DYE POTS IN ZARIA, encaustic on mahogany, 24½" x 24½"
RITUAL OBJECTS, encaustic on mahogany, 36½" x 49"
THE CALIBASH AND THE YAM, encaustic on mahogany, 24½" x 24½"
SUNSET ON THE LAGOON LAGOS DURING THE RAINY SEASON, encaustic on mahogany, 36½" x 49"
KING OF BENIN DURING MASSACRE OF THE BENIN, encaustic on mahogany, 36½" x 49"
EVENING IN LAGOS, encaustic on mahogany, 36½" x 49"
OIL PIPELINE SAHARA DESERT, encaustic on mahogany, 24½" x 24½"
POTTERY OF NIGERIA, encaustic on mahogany, 24½" x 24½"
WASH DAY IN THE BUSH, oil on canvas, 51" x 74"
CARTERS BRIDGE, LAGOS NIGERIA, encaustic on mahogany, 36½" x 49"
EXHIBITIONS

Designed costumes for the Choreographer’s Workshop program at Y.M.H.A. New York’s Dance Center, March 26, 1950.

Annual Group Exhibitions of the Arena Group at Rundel Gallery and Memorial Art Gallery, Fine Arts Department Gallery of the University of Rochester, 1951-59, founder, president 1951-59.

Terry Institute, Miami, Florida [Honorary Mention] TWO FIGURES IN A ROOM, 1953 - oil.

Concoran Gallery, Washington, D.C. 1959 (Juried Section among 53 works selected out of 1600 submitted) SPRING - oil 72” x 48”.

Sisti Gallery, Buffalo.

Group Exhibition - Knox, Albright, Buffalo.

Chautauqua Art Association Second National Juried Show - among 75 paintings selected from 350 - among the Jury was J.B. Neumann.


Greer Gallery, New York, April, 1962.
COLLECTIONS

Greer Gallery Collection, New York, N.Y.
Mr. and Mrs. Herbert Harold Buff, Syracuse, N.Y.
Mr. Robert Courtright, Mas San Peyre, Opio, A.M. France
Monsieur Jacqueq Damas, Paris, France
Joe and Emily Lowe Gallery, Syracuse University, Syracuse, N.Y.
Memorial Art Gallery, Rochester, N.Y.
Mrs. Frank Gannett, Rochester, N.Y.
Mr. David Herbert, New York, N.Y.
Mr. Theodore Hollenbach, Rochester, N.Y.
Mr. John Homes, Greenwich, Ct.
Professor and Mrs. William Johnson, Rochester, N.Y.
The late Mr. and Mrs. Edward Menden, New York, N.Y.
Professor and Mrs. Norman Pearson, Yale University, New Haven, Ct.
Mr. Bruno Romeda, Mas San Peyre, Opio, A.M. France
Professor and Mrs. Bernard N. Schilling, Rochester, N.Y.
Mr. and Mrs. Carl Stuenveer, Jr., Rochester, N.Y.
Marina de Staal Ojiaj, New York, N.Y.
Dr. and Mrs. James S. Watson, Jr., Rochester, N.Y.
Mrs. Henri Gaudriot, Rochester, N.Y.
Professor and Mrs. Akin Adesola, Lagos, Nigeria
Mr. and Mrs. Victor Thomas, Lagos, Nigeria
Mr. and Mrs. William Leach, New York, N.Y.
Miss Jean Walrath, Rochester, N.Y.
Mrs. Arthur McCormick, Rochester, N.Y.
Dr. and Mrs. Walter Clark, Rochester, N.Y.
Professor and Mrs. George Ford, Rochester, N.Y.
Mrs. James M. Weil, Rochester, N.Y.
Mrs. Philip Blume, New York, N.Y.
Mr. Philip Condax, Rochester, N.Y.