Anni Berman's paintings and sculpture are remarkably uninhibited by the constant swirl of fads and cliques that typify much current American Art. At a time when our galleries seem to be fairly scrambling for photo realist painters, she remains firmly committed to her own esthetic canons. Her work clearly suggests her willingness to take chances, to explore new ideas, new media and old methods in new combinations. Her paintings although formally abstract have a reassuring sense of her materials, acrylic, oil, rice paper, canvas, sand, and in a sense these things are as literal as the work is not. Her palette is at times exotic and at times restrained; her forms occasionally foreboding and at other times exhilarating. Always most evident is the organic flow of the artist's sensibility through her work. Nowhere is this feeling of organic movement more evident than in the fluid forms of her wood sculptures. Her delicate strips of wood reach, bend, undulate, with a natural urgency that relates both artist and her work to natural forms at their most literal. Her works include:

Arvest Gallery, Boston
Bodley Gallery, New York City
Independent Artists & Audubon, New York City
Rochester Memorial Gallery, Rochester
Munson-Williams-Proctor Institute of Art, Utica
Muggleton Gallery, Auburn
John Wanamaker Gallery, Philadelphia
Lowe Art Gallery, Syracuse University
Eversen Museum, Syracuse
State University Forestry College
Syracuse

Anni Berman was chosen "Woman of the Year in Fine Arts" and is in "Who's Who in American Art". Her work is represented in numerous private and public collections throughout the United States and in Europe.

Michael M. Recht
College of Visual and Performing Arts
Syracuse University
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- Arvest Gallery, Boston (one man)
- Bodley Gallery, New York City (one man)
- Independent Artists & Audubon (group)
- New York City
- Rochester Memorial Gallery, Rochester (one man)
- Munson-Williams-Proctor Institute of Art (group)
- Utica
- Muggleton Gallery, Auburn (one man)
- John Wanamaker Gallery, Philadelphia (one man)
- Lowe Art Gallery, Syracuse University, Syracuse (group)
- Everson Museum, Syracuse (group)
- State University Forestry College, Syracuse (group)

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Syracuse University Art Galleries

Paintings

1. Emergence 48 x 32  acrylic and rice paper 1974
2. Orphic Fantasy 48 x 32  acrylic and rice paper 1974
3. Spacial Sounds 48 x 32  acrylic and rice paper 1974
4. Explosive Echoes 50 x 36  mixed media 1974
5. Con Fuoco 50 x 36  mixed media 1974
6. Ondine 48 x 48  acrylic and rice paper 1974
7. Mystic Dance 48 x 60  acrylic 1974
8. Abyss 36 x 36  acrylic 1974
9. Lament 38 x 24  oil 1972
10. Terre Incognita 36 x 60  mixed media 1974
11. Song of Earth 48 x 65  mixed media 1973
12. Home they brought her warrior 48 x 32  oil 1972
13. She walks along untrodden ways 60 x 48  oil 1974
14. Crescent 48 x 50  rice paper and acrylic 1974

Sculpture

Fluid Form #1  Stained Glass and Wood
Fluid Form #2  Stained Glass and Wood
Fluid Form #3  Stained Glass and Wood

Photo Credit — Julius Ersek
Design Credit — Loretta Houseworth

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