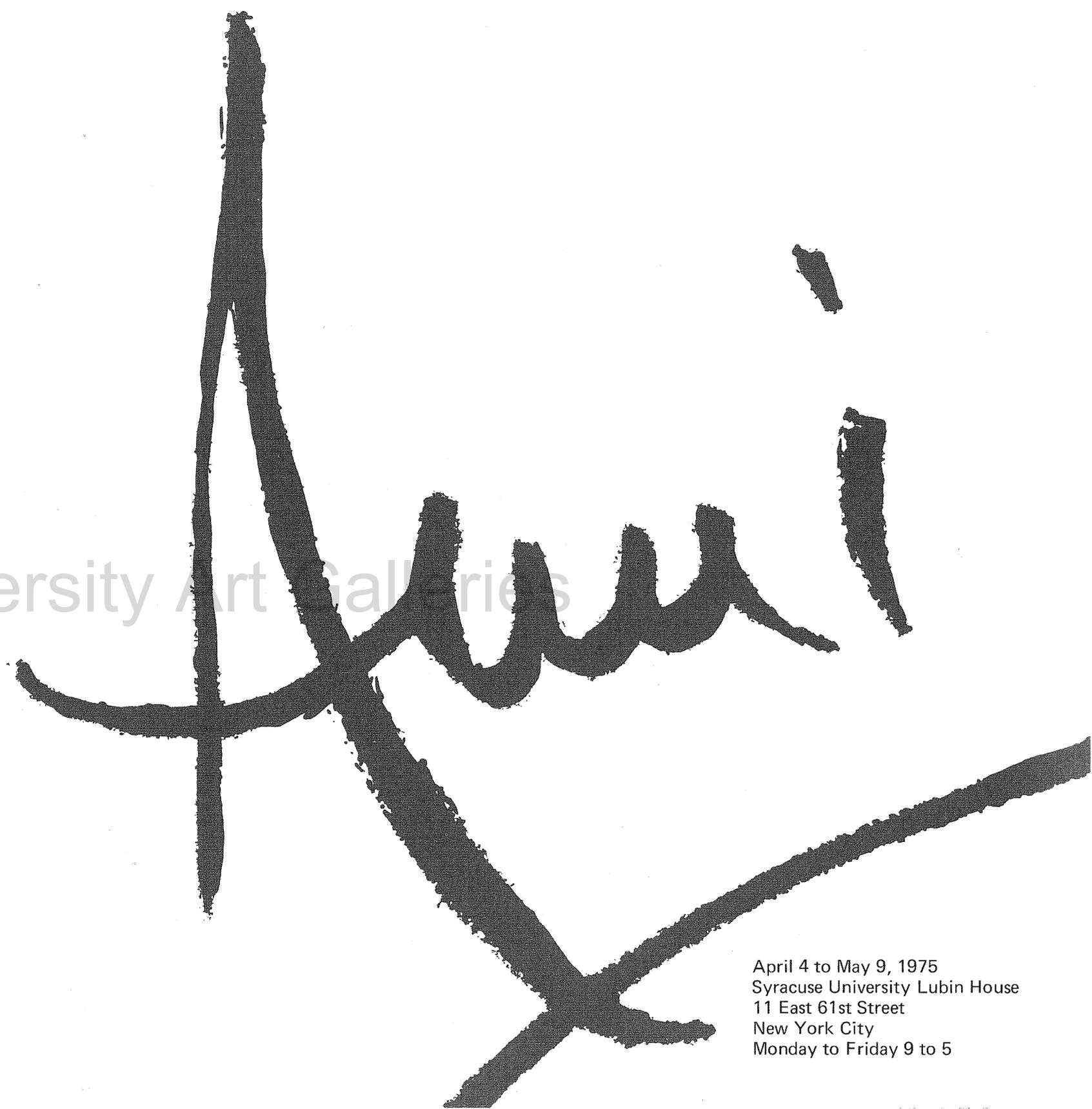


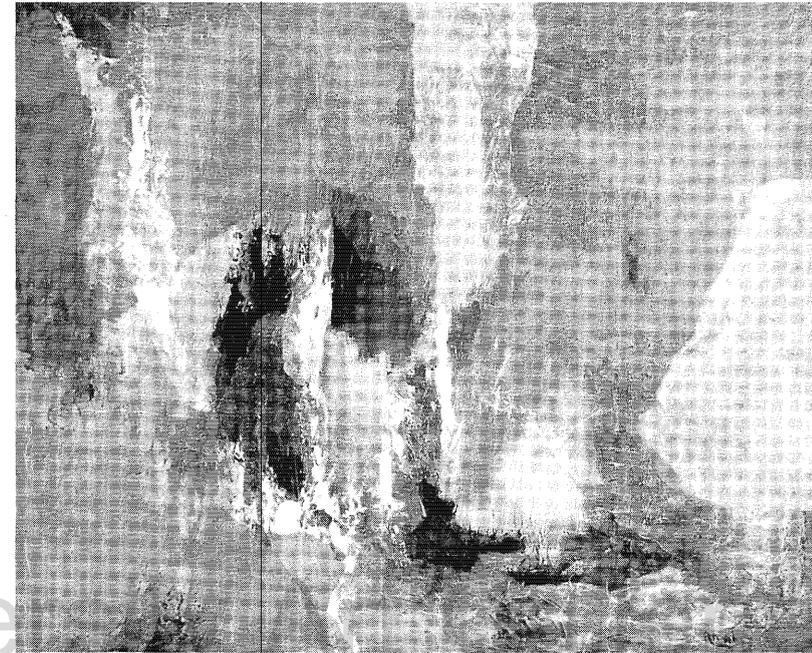
Syracuse University Art Galleries



April 4 to May 9, 1975
Syracuse University Lubin House
11 East 61st Street
New York City
Monday to Friday 9 to 5



Anni Berman Recent Work



Anni Berman's paintings and sculpture are remarkably uninhibited by the constant swirl of fads and cliques that typify much current American Art. At a time when our galleries seem to be fairly scrambling for photo realist painters, she remains firmly committed to her own estetic canons. Her work clearly suggests her willingness to take chances, to explore new ideas, new media and old methods in new combinations. Her paintings although formally abstract have a reassuring sense of her materials, acrylic, oil, rice paper, canvas, sand, and in a sense these things are as literal as the work is not. Her palette is at times exotic and at times restrained; her forms occasionally foreboding and at other times exhilarating. Always most evident is the organic flow of the artist's sensibility through her work. Nowhere is this feeling of organic movement more evident than in the fluid forms of her wood sculptures. Her delicate strips of wood reach, bend, undulate, with a natural urgency that relates both artist and her work to natural forms at their most literal. Her works include:

Arvest Gallery, Boston	(one man)
Bodley Gallery, New York City	(one man)
Independent Artists & Audubon, New York City	(group)
Rochester Memorial Gallery, Rochester	(group)
Munson-Williams-Proctor Institute of Art, Utica	(group)
Muggleton Gallery, Auburn	(one man)
John Wanamaker Gallery, Philadelphia	(one man)
Lowe Art Gallery, Syracuse University, Syracuse	(group)
Everson Museum, Syracuse	(group)
State University Forestry College Syracuse	(one man)

Anni Berman was chosen "Woman of the Year in Fine Arts" and is in "Who's Who in American Art". Her work is represented in numerous private and public collections throughout the United States and in Europe.

*Micheal M. Recht
College of Visual and Performing Arts
Syracuse University*

Anni

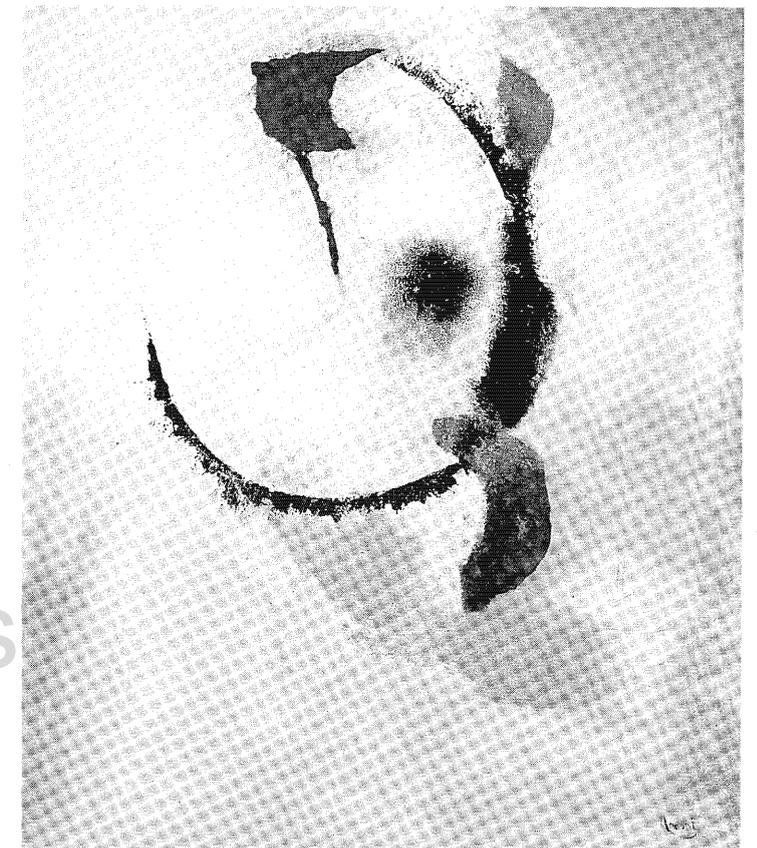
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Catalog

Paintings

1. Emergence	48 x 32	acrylic and rice paper	1974
2. Orphic Fantasy	48 x 32	acrylic and rice paper	1974
3. Spacial Sounds	48 x 32	acrylic and rice paper	1974
4. Explosive Echoes	50 x 36	mixed media	1974
5. Con Fuoco	50 x 36	mixed media	1974
6. Ondine	48 x 48	acrylic and rice paper	1974
7. Mystic Dance	48 x 60	acrylic	1974
8. Abyss	36 x 36	acrylic	1974
9. Lament	38 x 24	oil	1972
10. Terre Incognita	36 x 60	mixed media	1974
11. Song of Earth	48 x 65	mixed media	1973
12. Home they brought her warrior	48 x 32	oil	1972
13. She walks along untrodden ways	60 x 48	oil	1974
14. Crescent	48 x 50	rice paper and acrylic	1974

Sculpture

Fluid Form #1	Stained Glass and Wood
Fluid Form #2	Stained Glass and Wood
Fluid Form #3	Stained Glass and Wood

Photo Credit — Julius Ersek
Design Credit — Loretta Houseworth