COMMENTS:
The Depression Years

Syracuse University Lubin House Gallery
11 East 61st Street
New York, New York
January 15–February 15, 1974
COMMENTARY:
The Depression Years

This small selection of prints from the Syracuse University collection offers an opportunity to relive the America of the depression years. The grim realities of the 20’s, 30’s, and 40’s are recent enough to be remembered by some of us; on the other hand, today’s youth, fascinated with that period in our history, has increasingly romanticized it.

It began with the turmoil, poverty, hunger, and privation of the great depression. It ended in the Second World War—a period of great social consciousness and patriotism. It was also a period of tremendous pride in America—its land and its legends. Artistically it was a time of growing national strength and independence from European training and styles. Many among the better American artists chose to comment on what they saw around them... the city—its structures and its people... the farm—its rural landscapes and its workers. But the artists also portrayed the legends of the land and the visions of destruction and cruelty implicit in the times.

The depression years were an era of great artistic merit. It is with a sense of historic responsibility that we present this representative selection of prints at the Syracuse University Lubin House Gallery.

August L. Freundlich
Dean, College of Visual and Performing Arts
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THE PRINTS

Peggy Bacon
All Alone 1951
Etching

Thomas Hart Benton
The Music Lesson
Lithograph

George Biddle
Cat Fish Row 1936
Lithograph

Paul Cadmus
Going South
Etching

Frederico Castellion
Honor for Phone Company
Etching

John Stuart Curry
The Holy Rollers 1930
Lithograph

John Stuart Curry
To the Train 1932
Lithograph

Adolf Dehn
Scarlet Woman 1930
Lithograph

John S. DeMarlely
Two Old Toms
Etching

Richard Fleischman
The Bold 1946
Lithograph

Don Freeman
Election Night, Times Square c. 1932
Lithograph

Jan Gelb
Janitor's Kid 1930
Lithograph

William Gropper
Four Senators c. 1930
Etching

Joseph Hirsh
The Brief c. 1948
Lithograph

Irvin Hoffman
Miner at Rest 1937
Etching

Rockwell Kent
And Now Where 1937
Lithograph

Lawrence Kupferman
Victorian Mansion 1931
Drypoint

Martin Lewis
Fifth Avenue Bridge
Drypoint

S. L. Margolies
Men of Steel c. 1940
Etching

Reginald Marsh
Buttery Bulletin 1938
Etching and Engraving

Reginald Marsh
Switch Engines, Erie Yards, Jersey City 1947
Lithograph

Fletcher Martin
Lullaby
Lithograph

Kenneth Hayes Miller
Women Shopping 1938
Drypoint

Karl Schrag
Breadline of the Conquered 1944
Etching and Aquatint

Georges Schreiber
Evening in South Carolina
Lithograph

John Sloan
Henri & Wife, Sloan & Wife 1906
Etching

Harry Sternberg
Pallsades Park 1929
Etching

Harry Wickey
To Carl Christian Jensen 1928
Etching

Grant Wood
Shrine Quartet
Lithograph
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