

Syracuse Univer

# Revelations



recent paintings,  
prints and drawings of  
**Ademola Olugebefola**

## The Artist

Ademola Olugebefola is an artist, writer, designer, and scholar whose education and professional background is varied and extensive. He has studied at several New York institutes, among them Yoruba Academy and Weusi Academy of Arts and Studies where he received a doctorate in 1969. He has served as Director of Arts Seven in New York and the Afro Arts Cultural Center and Museum and is presently Associate Art Director of Black Theater Magazine and Director of the Educational Department at Nyumba Ya Sanaa Academy. Currently he is also Associate Designer of the New Lafayette Film Company and Vice President of the National Conference of Artists. Dr. Olugebefola, who has taught in several New York City programs and at Wesleyan University, has lectured extensively and conducted art seminars throughout the country. His woodcuts and illustrations have been reproduced in numerous magazines, books, brochures, and exhibition catalogs.

In addition to these achievements, Ademola Olugebefola is one of the most respected designers in the theater. His outstanding work has established him as a leading creative force in the vanguard of the "new forms" in international theater.



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## Selected One Man Shows

Malikah Gallery, New York, New York, 1966  
Nyumba Ya Sanaa Gallery, New York, New York,  
"Evolution in Color," 1970  
Winston-Salem State University, Winston-Salem, North  
Carolina, 1970  
Acts of Art Gallery, New York, New York, "Reflections  
Orion," 1971  
School of the Art Institute of Chicago, Chicago, Illinois  
1972  
Estate Thomas Hotel, St. Thomas, Virgin Islands, "A  
Son Comes Home," 1973

## Selected Group Exhibitions

Greenwich Village Outdoor Festival, New York, New  
York, 1967, 1968  
Brooklyn Museum, Brooklyn, New York, 1969  
Corcoran Gallery, Washington, D. C., "Sun Festival,"  
1969  
Uptown Gallery, Harlem, New York, New York, 1969  
Boston University, Boston, Massachusetts, 1970  
Riverside Church Black Caucus, Newark, New Jersey,  
"African American Festival," 1970  
Acts of Art Gallery, New York, New York, 1971  
Howard University, Washington, D. C., "Black Family,"  
1971  
Illinois State Museum, Springfield, Illinois, 1971  
Reflections Gallery, Brooklyn, New York, "From the  
Womb," 1971  
Sloan Galleries of American Painting, Valparaiso, India-  
na, 1971  
University of Iowa Museum of Art, Iowa City, Iowa,  
1971  
Empire State Artists, Albany, New York, 1972  
Great Neck Library Gallery, Great Neck, New York,  
Second Annual Black Contemporary Artists in Ameri-  
ca, 1972  
Brooklyn College, Brooklyn, New York, "Tribute to  
Caribbean Heritage," 1973  
Museum of the Civic Center, Philadelphia, Pennsylvania,  
"Millenium," 1973

## Honors and Prizes

First Prize, Best Abstract, First Annual Harlem Outdoor  
Art Festival, New York, New York  
Third Prize, Graphics, Westchester Art Association,  
Westchester County, New York  
Louis Noel Award for African Motif, Carnegie Institute,  
Pittsburgh, Pennsylvania, 1972  
Citation of Merit, Afro Arts Cultural Center, New York,  
New York  
Citation of Merit, "Tribute to Caribbean Heritage," De-  
partment of Educational Services, Brooklyn College,  
Brooklyn, New York, 1973

## Representative Collections

Africobra, Chicago, Illinois; Afro Arts Museum, New  
York, New York; Archives of the Printmaking Work-  
shop, New York, New York; Malcolm X University,  
Chicago, Illinois; National Collection of Guyana, South  
America; Nyumba Ya Sanaa, New York, New York;  
Rainforest Gallery, St. Thomas, Virgin Islands; South-  
side Community Center, Chicago, Illinois; Virgin Islands  
Council on the Arts, Virgin Islands

College of Visual and Performing Arts  
Syracuse University  
Syracuse, New York 13210