Views of New York Selected from Syracuse University Collections

Wednesday, January 28 - Thursday, February 26, 2004
The Joe and Emily Lowe Art Gallery
School of Art and Design
College of Visual and Performing Arts
Syracuse University

checklist

Objects in this checklist have been organized by the Wilberton Crampton Collection. The table lists the title of the work, the Lowe Gallery's call number, the number in the Wilberton Crampton Collection, and the dimensions. The following works are not originally assigned by the artist. Works without titles have been indicated by 'n.d.' and works without dimensions have been indicated by n.d.

The following objects are from the Ewing Galloway Collection. Special Collections Research Library, Syracuse University Library.

GIFT of Mark Weinrich

Ewing Galloway
American 1896 - 1932
All images are prints reproductions of originals from the collection.
The date for all the works is 1930.

[3rd Avenue & 23rd Street]
18 1/4 x 15 1/4

[fairstead and onlookers]
15 1/11

[Broadway at night]
14 1/2 x 19

[cpp with crying child]
18 x 14 1/2

[Department of Health, mosquitoes]
15 1/4 x 19

[Edison's Elevator Line]
15 1/19

[First New York main]
13 1/4 x 19

[grandmother and two kids]
18 1/4 x 12 1/2

[greeno boy]
15 x 19

[hat and cap factory]
18 1/2 x 15 1/2

[immigrants mother and daughter]
18 1/2 x 15 1/2

[napoleon's crown]
14 1/4 x 11

[make-up saloon (snow)]
14 x 19

[protest against discrimination]
15 1/2 x 12

[view of Oakland Avenue from Grand Street]
18 1/2 x 15 1/4

[Wall Street during the Depression]
18 1/4 x 13 1/2

The following works are from the Light Work Collection, all works are gelatin silver prints.

Hilton Braithwaite
American b. 1940
Brooklyn Museum 1982
8 1/4 x 10 1/2

Vincent Camm
American b. 1952
Society, Bedford Avenue, Williamsburg: Brooklyn: The South Side
1984
10 1/8 x 14

Neilson, Bedford Avenue, Williamsburg: Brooklyn: The South Side
1986
11 1/2 x 14

Boy with Tan Vest and Cap, South 3rd Street Bridge, Williamsburg
1986, printed 1998
18 1/4 x 11

Larry Pass
American b. 1941
Adrian Georgio's Car. New York City, October 1972
19 1/2 x 7 1/4
acknowledgments

Conceived of New York, 5th Avenue, Builders of Babylon and Temples of New York are but a few of the City in this
exhibition. Beyond the stone, steel, brick, glass and iron structures of a mega-metropolis is the people who give the city dimension and
bring New York to life: workers, shoplifters, tourists and pedestrians. Many of those who call The City home are also a part of our Syracuse
community: alumni, faculty, staff and students. We want this exhibition to touch their hearts.

The concept for the show was to utilize resources from University holdings to tell the story of an evolving New York City,
through time from artists as well as newspapers and books. Through these many voices Syracuse Sees The City.

The Advanced Curatorial graduate students are indebted to our mentor and instructor, Dr. Edward Aiken for his guidance in
allowing us to grow professionally in our endeavors with this exhibition.

We are deeply indebted to members of the staff at the Special Collections Research Center at Bird Library for their patience
and assistance in retrieving materials. Special thanks is extended to Dr. Christian Duplancic, Director; Carolyn Davis, Reader Services Librarian
and Peter Verhoyen, Preservation and Access Librarian/Conservation Librarian. Our thanks go to John Olson, MAPP/GIS Librarian from the
Maps and Government Information Department for his aid and efforts.

Appreciation is extended to Dr. Alfred Gillette and the staff at the University Art Collection for their suggestions, guidance
and time in assisting with the selection of materials. We are indebted to Dominic Iacono, Associate Director; David Plocher, Center
Director; Laura Wallace, Registrar; Andrew Sabo, Preparator; and Graduate Assistants Katherine Wonrock and Patricia Staudich.

Light Work generously shared many photographs. Our gratitude is expressed to Jeff Heene, Director; Gary Henze, Associate
Director, and Mary Lee Hodgers, Project Coordinator for their aid and eagerness in participating in this exhibition.

We acknowledge the Dean of the College of Visual and Performing Arts, Carlsson, Brozick, for her steadfast support for this
event, which was supported by students in the Graduate Program in Museum Studies. We also wish to acknowledge the
College of Visual and Performing Arts for Creative Opportunity Grant.

Students of the Program, especially those who have contributed with the exhibits set-up. We are especially grateful to Jean Hart, office coordinator
of the Lyme Academy and Graduate Program in Museum Studies for handling many gallery details invisible to the public.

Ahmed Ali, Saman Costa, Cyndy Cooper, Andrea Doner, Zona Faustini, Jim Fassett, Hirokazu Hara, Katherine Wonrock
(Peasants from the Advanced Curatorial)

bibliography