ARTIST PORTRAITS

AND SELF PORTRAITS

selections from the
Syracuse University Art Collection
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SYRACUSE UNIVERSITY ART COLLECTION

OCTOBER 1 THROUGH OCTOBER 22, 1978

JOE AND EMILY LOWE ART GALLERY
SIMS HALL
SCHOOL OF ART
COLLEGE OF VISUAL AND PERFORMING ARTS
SYRACUSE UNIVERSITY, SYRACUSE, NEW YORK
ACKNOWLEDGMENTS

The Joe and Emily Lowe Art Gallery takes great pride in presenting an exhibition of prints, drawings, paintings and sculpture entitled "Artist Portraits and Self Portraits." The works, created by some of the world's greatest artists, were selected by the exhibition curators from the Syracuse University Art Collection.

I would especially like to thank the curators, Ms. Mary Ann Calo and Mr. Domenic Iacono, for organizing the exhibition. I would also like to thank the Director of the Syracuse University Art Collection, Dr. Alfred T. Collette, for his cooperation and assistance. A special thank you goes to Professor Jason Wong, Gallery Curator; Mrs. Paula Edelsack, Office Coordinator; Mr. Mark Donovan, Gallery Preparator; Mr. Bill Boylan, Art Collection Technician and the first year museology students for their efforts in making this exhibition a success. In conclusion, I would like to acknowledge Dr. August L. Freundlich, Dean of the College of Visual and Performing Arts, for his support and assistance.

Joseph A. Scala
Director
CHECKLIST FOR THE EXHIBITION

1. L'hermitte, Leon Augustin (French, 1844-1925)  
   Charles F. Daubigny (French, 1780-1830)  
   etching 6 5/8 X 4 3/4 in.  
   gift of Cloud Wampler

2. Pellegrini, Carlo (Italian, 1839-1889)  
   Portrait of Whistler (American, 1834-1903)  
   drypoint 11 3/4 X 7 7/8 in.  
   gift of Cloud Wampler

3. Bracquemond, Felix (French, 1833-1914)  
   Portrait of Alphonse Legros (Anglo-French, 1837-1911)  
   etching 5 13/16 X 4 5/16 in.  
   gift of Cloud Wampler

4. Whistler, James A. M. (American, 1834-1903)  
   Auguste Delatre (French, 1822-1907)  
   etching 3 1/4 X 2 3/16 in.  
   gift of Cloud Wampler

5. Legros, Alphonse (Anglo-French, 1837-1911)  
   H. Fantin-Latour (French, 1836-1904)  
   etching 3 3/8 X 2 3/4 in.  
   gift of Cloud Wampler

6. Whistler, James A. M. (American, 1834-1903)  
   Title to the French Set, 1850  
   etching on chine colle 4 3/8 X 5 3/4 in.  
   gift of Cloud Wampler

7. Legros, Alphonse (Anglo-French, 1837-1911)  
   Portrait of the Artist, 1880  
   etching 10 1/2 X 7 1/2 in.  
   gift of Cloud Wampler

8. Haden, Seymour Francis (British, 1818-1910)  
   Portrait of the Artist, #2, 1850  
   etching 7 3/4 X 10 5/8 in.  
   gift of Cloud Wampler

9. McBey, James (British, 1883-1959)  
   Earl's Court (A Studio), March 23, 1914  
   etching 6 3/4 X 11 in.  
   gift of Cloud Wampler

10. Brockhurst, Gerald (British, 1890-1934)  
    James McBey, 1931 (British, 1883-1959)  
    etching 10 1/2 X 7 1/2 in.  
    gift of Cloud Wampler
11 Bone, Muirhead (British, 1876-1953)
   Portrait of the Artist, 1908
drypoint 4 X 3 1/2 in.
gift of Cloud Wampler

12 Dodd, Francis (British, 1874-)
   Muirhead Bone at the Press, 1908 (British, 1876-1953)
etching 12 1/4 X 10 3/4 in.
gift of Cloud Wampler

13 Bone, Muirhead (British, 1876-1953)
   Rabindranath Tagore, 1926
drypoint, etching 9 3/4 X 5 7/8 in.
gift of Cloud Wampler

14 Bracquemond, Felix (French, 1833-1914)
   The Artist: Charles Keene (British, 1823-1891)
etching 8 7/8 X 5 3/8 in.
gift of Cloud Wampler

15 Way, Thomas Robert (British, 1861-1913)
   Portrait of Whistler (American, 1834-1903)
lithograph 8 X 5 9/16 in.
purchase

16 Zorn, Anders (Swedish, 1869-1920)
   Self Portrait, 1916
etching 7 X 4 3/4 in.
gift of Cloud Wampler

17 Rodin, 1906 (French, 1840-1917)
etching 8 1/4 X 6 in.
gift of Cloud Wampler

18 Legros, Alphonse (Anglo-French, 1837-1911)
   Portrait of Rodin (French, 1840-1917)
etching 9 3/4 X 6 7/16 in.
gift of Cloud Wampler

19 Manet, Edouard (French, 1832-1883)
   Berthe Morisot, 1872 (French, 1841-1895)
etching 4 5/8 X 3 1/8 in.
gift of Cloud Wampler

20 Tomlin, Bradley Walker (American, 1899-1955)
   copy of The Balcony (by Edouard Manet, 1868-1869), 1922
oil on canvas 66 X 46 3/4 in.
Hiram Gee Fellowship

21 Cezanne, Paul (French, 1839-1906)
   Portrait de Peintre a Guillaumin au Pendu, 1873 (French, 1841-1927)
etching 6 1/8 X 4 1/2 in.
gift of Abraham Kamberg

22 Renoir, Pierre Auguste (French, 1841-1919)
   Ambroise Vollard, 1904 (French, 1867-1939)
Tithograph 9 X 6 3/4 in.
gift of H. M. Jalonack

23 Gutekunst, F.
   Portrait of Thomas Eakins (American, 1844-1916)
photograph 5 3/4 X 5 3/4 in.
gift of Anna Hyatt Huntington Estate

24 Sloan, John (American, 1871-1951)
   Memory (Henri and Wife; Sloan and Wife), 1906 (Henri, American, 1865-1929)
etching 7 1/2 X 8 7/8 in.
gift of H. M. Jalonack

   Self Portrait, 1928
etching 5 X 4 in.
purchase

26 ________ Kenneth Hayes Miller, 1931 (American, 1878-1952)
etching 7 X 5 in.
purchase

27 Bacon, Peggy (American, b. 1895)
   Lady Artist
etching 6 X 4 in.
lent by Dr. and Mrs. August Freundlich

28 ________ Henry McBride, 1934
pastel 24 X 20 1/4 in.
gift of the artist

29 Benton, Thomas Hart (American, 1889-1975)
   Self Portrait, 1970
Tithograph 19 1/2 X 13 3/4 in.
lent by Dr. and Mrs. August Freundlich

30 Sternberg, Harry (American, b. 1901)
   Thomas Hart Benton, 1944 (American, 1889-1975)
color silkscreen 8 3/8 X 12 in.
gift of Harry Wickey
Tromka, Abraham (American b. Poland, 1895-1954)
Self Portrait
oil on board 23 1/4 X 19 1/4 in.
gift of the artist

John, Augustus E. (British, 1879-1961)
Self Portrait in a Black Gown
etching 6 3/8 X 3 7/8 in.
gift of Cloud Wampler

Dix, Otto (German, 1891-1969)
Self Portrait
lithograph 8 1/4 X 6 in.
purchase

Baskin, Leonard (American, b. 1922)
Andrea Mantegna (Italian, 1431-1506)
color etching 17 3/4 X 14 5/8 in.
purchase

Thomas Eakins (American, 1844-1916)
etching 17 3/4 X 14 3/8 in.
purchase

Offner, Elliot (American, b. 1931)
Head of Rico Lebrun (American b. Italy, 1900-1964)
bronze 7 X 5 1/2 X 9 in.
purchase

Cornell, Thomas Browne (American, b. 1937)
Michelangelo, 1965 (Italian, 1475-1564)
etching, aquatint 19 1/2 X 14 5/8 in.
purchase

Castellon, Federico (American b. Spain, 1914-1971)
Self Portrait with Hilda, 1942
etching 7 7/16 X 5 3/8 in.
gift of Emil Arnold and Benjamin Weiss

Smith, Moishe (American, b. 1929)
Self Portrait, 1964
etching, aquatint 10 7/8 X 9 1/8 in.
purchase

Lockwood, George (American, 1929-1969)
Portrait of Odilon Redon, 1958 (French, 1840-1916)
color woodcut 11 3/8 X 4 3/8 in.
purchase

Waugh, Coulton (American, 1896-1973)
Self Portrait - Man and Knife
oil on canvas 30 X 25 in.
gift of the artist

Mestrovic, Ivan (American b. Croatia, 1883-1962)
Autoportrait
bronze 20 X 14 X 9 in.
purchase

Hoffman, Malvina (American, 1887-1966)
Ivan Mestrovic, c. 1946 (American b. Croatia, 1883-1962)
bronze 31 1/2 X 25 X 10 in.
gift of Malvina Hoffman

Hoffman, Malvina (American, 1887-1966)
Self Portrait, 1928
terra cotta 10 X 7 1/2 X 5 in.
purchase

Dobbs, John (American, b. 1931)
New Year's Self Portrait, 1964
oil on panel 24 X 18 3/4 in.
gift of Suzanne Vanderwoude

Copy of Rembrandt Self Portrait, 1922
wood engraving 9 7/8 X 6 1/2 in.
gift of Frank E. Miller

Rembrandt Harmensz van Rijn (Dutch, 1606-1669)
Rembrandt Drawing at the Window, 1648
etching 6 1/8 X 5 1/8 in.
gift of Cloud Wampler

Grossman, Hilda Taylor (American, b. 1891)
Self Portrait
Charcoal, white chalk on paper 18 7/8 X 12 3/8 in.
gift of Mr. W. H. Jenning

Neagoe, Anna (American b. Rumania, 1894)
Peter Neagoe, 1932 (American b. Rumania, 1881-1960)
oil on canvas 18 X 22 in.
gift of the artist
71 Fraser, James Earle (American, 1876-1953)

Bust of J. Eastman Chase, c. 1920-1930
bronzed plaster 15 1/2 X 7 1/2 X 10 in.
gift of the Fraser Estate

72 Eby, Kerr (American, 1889-1946)

Portrait of James Earle Fraser, 1939 (American, 1876-1953)
pencil and conte crayon on paper 16 1/2 X 15 3/8 in.
gift of the Fraser Estate

73 Fraser, Laura G. (American, 1889-1966)

Gilbert Stuart, 1922 (American, 1755-1828)
plaster 21 1/2 X 20 3/4 X 14 1/2 in.
gift of the Fraser Estate

74 Bohnert, Herbert (American, 1888-1967)

Anna Hyatt Huntington Working on Jose Marti, 1958
(American, 1876-1974)
oil on canvas 42 3/4 X 36 5/8 in.
gift of the Huntington Estate

75 Poor, Henry Varnum (American, 1888-1970)

Portrait of Ruth Reeves, c. 1934
oil on canvas 62 3/4 X 30 in.
gift of the artist

76 Kohler, John (American)

pencil on paper 14 1/2 X 12 in.
gift of Cranbrook Academy

77 Gutsell, Ida Squire (American)

George Fisk Comfort, 1885 (American, 1833-1910)
bronze 20 X 12 3/4 X 8 1/2 in.
anonymous gift