COLOR LIGHT MODULE
THREE DIMENSIONS OF COLOR

Syracuse University Art Galleries

Screenprints, Paintings and Work in Place by ANNA CAMPBELL BLISS
INTRODUCTION

Modern science has made little room for art while much of art has rejected factual data. Nowhere is this dichotomy more apparent than in the miracle of color, the nature of which Josef Albers explained as the interaction of the physical fact and psychic effect with the viewer.

Here one finds the unity of mind and sensibility underlying, as the artist says, “the complex and inchoate mass of experiences from which identity evolves.” Anna Campbell Bliss explores the complex nature of color that gives amaranthine radiance to our surroundings. She understands and employs its infinite properties to create art that brings back our sense of color’s incomparable power to transport and to generate associations with the structure and beauty of nature.

Stanton L. Catlin
Director of Exhibitions

September 22 - October 24, 1976

JOE AND EMILY LOWE ART GALLERY
College of Visual and Performing Arts
Syracuse University, Syracuse, New York
Screenprints, Paintings and Work in Place
by
ANNA CAMPBELL BLISS

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Excerpts from "Image of the Artist and Random Notes on Art"

I am often asked, "Where does exploration end and art begin?" I cannot separate intellect from emotions or intuition. Inspiration comes from many personal resources and operates on more than one level of consciousness. For me the initial impetus may come from architecture and structural systems, from fascination with aspects of vision and perception, or from so-called primitive cultures with their basic ways of organizing visual materials. There have been great teachers like Kepes and Albers, and great poets like Bonnard, Turner and Klee. There are the questions one asks, the problems that beg for solution and the random events that often spark a concept. After long periods of working with color, dreams, other images and the sudden emergence of a color quality become tantalizing. Later I may find their cousins in my garden or conservatory.

Teaching has helped me to articulate that complex and inchoate mass of experiences from which identity evolves. I don't rule out chance but welcome those intuitive synthesizing breakthroughs when the pieces suddenly become coherent.

Art offers challenge and self-fulfillment. It is also a way of knowing. The search provides the framework and is self-propelling where art engages the human spirit.
### CHECK LIST

**Screenprints (Image size noted)**

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<thead>
<tr>
<th>Variation</th>
<th>Title</th>
<th>Edition</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Variation F</td>
<td>Red Horizon</td>
<td>1974 Edition of 100</td>
<td>35&quot; x 40&quot;</td>
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<tr>
<td>2. Variation A</td>
<td>Spectrum Squared</td>
<td>1973 Edition of 100</td>
<td>31 7/8&quot; x 31 1/4&quot;</td>
</tr>
<tr>
<td>3. Variation C</td>
<td>Spectrum Squared</td>
<td>1973 Edition of 100</td>
<td>31 7/8&quot; x 31 1/4&quot;</td>
</tr>
<tr>
<td>4. Variation E</td>
<td>Spectrum Squared</td>
<td>1973 Edition of 100</td>
<td>31 7/8&quot; x 31 1/4&quot;</td>
</tr>
<tr>
<td>5. Variation G</td>
<td>Spectrum Squared</td>
<td>1973 Edition of 100</td>
<td>31 7/8&quot; x 31 1/4&quot;</td>
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<tr>
<td>7. Variation L</td>
<td>Spectrum Squared</td>
<td>1973 Edition of 100</td>
<td>31 7/8&quot; x 31 1/4&quot;</td>
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</tbody>
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**Paintings:**

1. Solar Bound, 1975 Oil on canvas, 43 1/2" x 113 1/2"
2. Orange Pane, 1976 Oil on canvas, 59" x 59"
3. Green Pane, 1976 Oil on canvas, 59" x 59"
4. Blue Field, 1976 Oil on canvas, 42" x 42"
5. Earth Field, 1976 Oil on canvas, 42" x 42"
6. Green Field, 1976 Oil on canvas, 43 1/2" x 115 1/2"
7. Celebration, 1976 Oil on canvas, 43 1/2" x 115 1/2"

**Work in Place:**

1. Chromatic Continuum, 1976 Screen ink on continuous wood panels, 120" x 720"

**Gallery Affiliations:**

- Galerie Denis René (Graphics), New York City
- Suzanne Kahn Gallery, St. Paul
- Collaborative Gallery, Los Angeles
- Elaine Horwich Gallery, Scottsdale
- Marion Locks Gallery, Philadelphia
- Texas Gallery, Houston
- van Straaten Gallery, Chicago

**Collections:**

- Metropolitan Museum, N.Y.C.
- The Art Institute of Chicago
- Marriott Library, Salt Lake City
- Fine Arts Museum, University of Utah
- Salt Lake Art Center
- Minami Gallery, Tokyo
- Federal Reserve Bank
- First National Bank, Minneapolis
- Harris Bank, Chicago
- Atlantic Richfield, Los Angeles
- Private Collections

Most of the prints and paintings are for sale. Information is available on request at the receptionist's desk at the Lowe Art Gallery.

Dimensions are given in inches, height preceding width.