

9/76

COLOR
LIGHT
MODULE
THREE DIMENSIONS OF COLOR

Syracuse University Art Galleries

Screenprints,
Paintings
and
Work in Place
by
ANNA CAMPBELL BLISS

COLOR LIGHT MODULE

THREE DIMENSIONS OF COLOR

INTRODUCTION

Modern science has made little room for art while much of art has rejected factual data. Nowhere is this dichotomy more apparent than in the miracle of color, the nature of which Josef Albers explained as the interaction of the physical fact and psychic effect with the viewer.

Here one finds the unity of mind and sensibility underlying, as the artist says, "the complex and inchoate mass of experiences from which identity evolves". Anna Campbell Bliss explores the complex nature of color that gives amaranthine radiance to our surroundings. She understands and employs its infinite properties to create art that brings back our sense of color's incomparable power to transport and to generate associations with the structure and beauty of nature.

Stanton L. Catlin
Director of Exhibitions

University Art Galleries

September 22 -
October 24, 1976

JOE AND EMILY LOWE ART GALLERY
College of Visual and Performing Arts
Syracuse University, Syracuse, New York

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Excerpts from "Image of the Artist
and Random Notes on Art"

I am often asked, "Where does exploration
end and art begin?" I cannot separate
intellect from emotions or intuition.

Inspiration comes from many personal
resources and operates on more than one
level of consciousness. For me the initial
impetus may come from architecture and
structural systems, from fascination with
aspects of vision and perception, or from
so-called primitive cultures with their basic
ways of organizing visual materials.

There have been great teachers like Kepes
and Albers, and great poets like Bonnard,
Turner and Klee. There are the questions
one asks, the problems that beg for solution
and the random events that often spark a
concept.

After long periods of working with color,
dreams, after images and the sudden
emergence of a color quality become
tantalizing. Later I may find their cousins in
my garden or conservatory.

Teaching has helped me to articulate
that complex and inchoate mass of
experiences from which identity evolves.
I don't rule out chance but welcome those
intuitive, synthesizing break-throughs, when
the pieces suddenly become coherent.

Art offers challenge and self-fulfillment. It
is also a way of knowing. The search
provides the framework and is self-
propelling where art engages the human
spirit.

JOE AND EMILY LOWE ART GALLERY

College of Visual and Performing Arts Syracuse University Syracuse, New York

CHECK LIST

Screenprints: (image size noted)

1. Variation F, Red Horizon, 1974 Edition of 100, 35" x 40"
2. Variation A, Spectrum Squared, 1973 Edition of 100, 31 7/8" x 31 1/4"
3. Variation C, Spectrum Squared, 1973 Edition of 100, 31 7/8" x 31 1/4"
4. Variation E, Spectrum Squared, 1973 Edition of 100, 31 7/8" x 31 1/4"
5. Variation G, Spectrum Squared, 1973 Edition of 100, 31 7/8" x 31 1/4"
6. Variation J, Spectrum Squared, 1973 Edition of 100, 31 7/8" x 31 1/4"
7. Variation L, Spectrum Squared, 1973 Edition of 100, 31 7/8" x 31 1/4"
8. Solar Day, 1976 Edition of 100, 14 1/2" x 40"
9. Chromatic Beat, 1976 Triptych, 12" x 72"

Paintings:

10. Solar Bound, 1975 Oil on canvas, 43 1/2" x 113 1/2"
11. Orange Pane, 1976 Oil on canvas, 59" x 59"
12. Green Pane, 1976 Oil on canvas, 59" x 59"
13. Blue Field, 1976 Oil on canvas, 42" x 42"
14. Earth Field, 1976 Oil on canvas, 42" x 42"
15. Green Field, 1976 Oil on canvas, 43 1/2" x 115 1/2"
16. Celebration, 1976 Oil on canvas, 43 1/2" x 115 1/2"

Work in Place:

17. Chromatic Continuum, 1976 Screen ink on continuous wood panels, 120" x 720"

Gallery Affiliations:

Galerie Denis René (Graphics),
New York City

Suzanne Kohn Gallery, St. Paul
Collaborative Gallery, Los Angeles
Elaine Horwitch Gallery, Scottsdale
Marion Locks Gallery, Philadelphia
Texas Gallery, Houston
van Straaten Gallery, Chicago

Most of the prints and paintings are for sale.
Information is available on request at the
receptionist's desk at the Lowe Art Gallery,

Dimensions are given in inches, height
preceding width.

Collections:

Metropolitan Museum, N.Y.C.
The Art Institute of Chicago
Marriott Library, Salt Lake City
Fine Arts Museum, University of Utah
Salt Lake Art Center
Minami Gallery, Tokyo
Minnesota Mining & Mfg. Co., St. Paul
Federal Reserve Bank,
First National Bank, Minneapolis
Harris Bank, Chicago
Atlantic Richfield, Los Angeles
Private Collections