ACKNOWLEDGMENT

Syracuse University gratefully acknowledges the gifts of Mrs. Edward Marshall Boehm, and Edward Marshall Boehm, Inc. which have made this collection possible.

We are deeply grateful also to those collectors who have aided us by their additions to the basic collection; and to those whose generosity has made possible this publication.
THE WORK OF EDWARD MARSHALL BOEHM

The special clays which, when subject to intense heat, produce the fragile translucent and delicate ware which we now call porcelain have been a subject for admiration and study for thousands of years. Ever since the first pieces were brought from China to Europe in the fifteenth century, western civilization has been fascinated by the myriad beauties and possibilities of porcelain. Its creation includes something of mystical alchemy, and immense technical competence. It is a craft which demands of its practitioners untold professional devotion and great artistry.

The techniques needed for building porcelain ware offer the artist an arduous, often heartbreaking, lengthy and difficult procedure. The resulting product, however, when raised to the highest level of professional ability is so exciting, so delicate in shape, color, and texture as to be one of the most rewarding art forms known to mankind. In the world of art and art collectors, the name of Edward Marshall Boehm has come to represent that rare and unusual combination of artistic genius and technical excellence which is required for the mastery of the porcelain medium.

In the history of porcelain the name of Boehm must remain on a level with those of the Ming Dynasty, of the Renaissance, Della Robbia, or Meissen. During the short productive span of his life this artist produced porcelain birds and animals which have no peer. Among the number of pieces represented in the magnificent gift to Syracuse University by Mrs. Edward Marshall Boehm are some of the earliest and experimental works of her late husband. Included are a number of the early bisque and transparent glaze animals, as well as many of the pieces which first brought recognition to the artist.

It is hoped that the Syracuse Collection will eventually include a complete range of all the Boehm production. The School of Art and Syracuse University are indeed honored to be the repository of the work and papers of this great artist.

August L. Freundlich
Dean, School of Art
Syracuse University

GIFT TO SYRACUSE UNIVERSITY
A COLLECTION OF AMERICAN HARD-PASTE PORCELAINS BY EDWARD MARSHALL BOEHM PRESENTED IN HIS HONOR BY EDWARD MARSHALL BOEHM, INC.

1969

<table>
<thead>
<tr>
<th>HALLMARK NUMBER</th>
<th>SUBJECT</th>
<th>FINISH</th>
<th>SIZE</th>
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</thead>
<tbody>
<tr>
<td>101</td>
<td>BOXER (large)</td>
<td>Glazed, brindle</td>
<td>9&quot; x 8½&quot;</td>
</tr>
<tr>
<td>102</td>
<td>BOXER (small)</td>
<td>Glazed, brown and white</td>
<td>5½&quot; x 5&quot;</td>
</tr>
<tr>
<td>104</td>
<td>AMERICAN COCKER</td>
<td>Glazed, decorated</td>
<td>7½&quot; x 6½&quot;</td>
</tr>
<tr>
<td>106</td>
<td>WIRE-HAIRED TERRIER</td>
<td>Glazed, black</td>
<td>10&quot; x 5½&quot;</td>
</tr>
<tr>
<td>107</td>
<td>DANE (reclining)</td>
<td>Glazed, decorated brindle</td>
<td>10&quot; x 5½&quot;</td>
</tr>
<tr>
<td>111</td>
<td>POODLE (large)</td>
<td>Glazed, white</td>
<td>9½&quot; x 7½&quot;</td>
</tr>
<tr>
<td>113</td>
<td>BEAGLE</td>
<td>Glazed, white</td>
<td>9½&quot; x 7½&quot;</td>
</tr>
<tr>
<td>115</td>
<td>BALL TERRIER</td>
<td>Glazed, decorated</td>
<td>7½&quot; x 6½&quot;</td>
</tr>
<tr>
<td>116</td>
<td>DACHSHUND</td>
<td>Bisque, decorated</td>
<td>7&quot; x 5½&quot;</td>
</tr>
<tr>
<td>118</td>
<td>COLIE</td>
<td>Bisque, white</td>
<td>5½&quot; x 4½&quot;</td>
</tr>
<tr>
<td>120</td>
<td>WHIPPETS (pair)</td>
<td>Glazed, decorated</td>
<td>7½&quot; x 6½&quot;</td>
</tr>
<tr>
<td>126</td>
<td>DALMATIAN &quot;MIKE&quot;</td>
<td>Bisque, decorated</td>
<td>7½&quot; x 6½&quot;</td>
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<tr>
<td>127</td>
<td>BASSET HOUND</td>
<td>Bisque, decorated</td>
<td>7½&quot; x 6½&quot;</td>
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<tr>
<td>123</td>
<td>CAT WITH KITTENS</td>
<td>Bisque, white</td>
<td>5½&quot; x 4½&quot;</td>
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<tr>
<td>201</td>
<td>PERCHERON STALLION</td>
<td>Bisque, white</td>
<td>12½&quot; x 9½&quot;</td>
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<tr>
<td>204</td>
<td>COLT</td>
<td>Bisque, decorated</td>
<td>5½&quot; x 6½&quot;</td>
</tr>
<tr>
<td>205</td>
<td>COLT</td>
<td>Glazed, palomino</td>
<td>5½&quot; x 6½&quot;</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Size</td>
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<tr>
<td>------</td>
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</tr>
<tr>
<td>301</td>
<td>Hereford Bull</td>
<td>Bisque, decorated</td>
<td>5&quot; x 10&quot;</td>
</tr>
<tr>
<td>302</td>
<td>Angus Bull</td>
<td>Bisque, decorated</td>
<td>7&quot; x 12&quot;</td>
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<tr>
<td>303</td>
<td>Angus Cow</td>
<td>Bisque, decorated</td>
<td>5&quot; x 10&quot;</td>
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<tr>
<td>305</td>
<td>Lamb</td>
<td>Bisque, decorated</td>
<td>7&quot; x 10&quot;</td>
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<tr>
<td>401</td>
<td>Canvasback Duck</td>
<td>Bisque, decorated</td>
<td>4&quot; x 6&quot;</td>
</tr>
<tr>
<td>403</td>
<td>Wood Duck</td>
<td>Bisque, decorated</td>
<td>5&quot; x 7&quot;</td>
</tr>
<tr>
<td>403</td>
<td>Wood Duck</td>
<td>Bisque, decorated</td>
<td>5&quot; x 7&quot;</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Material</td>
<td>Dimensions</td>
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<tr>
<td>------</td>
<td>-------------</td>
<td>----------</td>
<td>------------</td>
</tr>
<tr>
<td>506</td>
<td>Lion Cub</td>
<td>Glazed, decorated</td>
<td>5&quot; x 4½&quot;</td>
</tr>
<tr>
<td>507</td>
<td>Lion</td>
<td>Glazed, decorated</td>
<td>15&quot; x 6&quot;</td>
</tr>
<tr>
<td>508</td>
<td>Tiger</td>
<td>Glazed, decorated</td>
<td>4½&quot; x 4&quot;</td>
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<tr>
<td>509</td>
<td>Rabbit (flowers on ribbon)</td>
<td>Bisque, decorated</td>
<td>3½&quot; H</td>
</tr>
<tr>
<td>510</td>
<td>White Mouse, preening</td>
<td>Bisque, decorated</td>
<td>3½&quot; H</td>
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<tr>
<td>511</td>
<td>Field Mouse with Vetch</td>
<td>Bisque, decorated</td>
<td>4½&quot; x 4&quot;</td>
</tr>
<tr>
<td>512</td>
<td>Chipmunk, standing</td>
<td>Bisque, decorated</td>
<td>3&quot; H</td>
</tr>
<tr>
<td>513</td>
<td>Chipmunk, preening</td>
<td>Bisque, decorated</td>
<td>3½&quot; H</td>
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**RELIGIOUS SUBJECTS**

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>605</td>
<td>Madonna, medium</td>
<td>Glazed, white</td>
<td>6½&quot; H</td>
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<tr>
<td>607</td>
<td>St. Joseph</td>
<td>Glazed, white</td>
<td>15&quot; H</td>
</tr>
<tr>
<td>608</td>
<td>Guardian Angels (pair)</td>
<td>Bisque, white</td>
<td>7&quot; H</td>
</tr>
<tr>
<td>610</td>
<td>Immaculate Conception</td>
<td>Bisque, white</td>
<td>12&quot; H</td>
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<tr>
<td>612</td>
<td>Infant of Prague—Latin</td>
<td>Bisque, white</td>
<td>10&quot; H</td>
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<tr>
<td>613</td>
<td>Infant of Prague—Byzantine</td>
<td>Bisque, white &amp; Child (white base)</td>
<td>10&quot; H</td>
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**DECORATIVE ITEMS**

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<tbody>
<tr>
<td>701</td>
<td>Swan (small)</td>
<td>Bisque, white</td>
<td>4½&quot; x 4&quot;</td>
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<tr>
<td>702</td>
<td>Swan (large)</td>
<td>Bisque, white</td>
<td>8&quot; x 2&quot;</td>
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<td>703</td>
<td>Ming Bowl Centerpiece</td>
<td>Bisque, white</td>
<td>10&quot; H</td>
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<tr>
<td>704</td>
<td>Oval Fluted Centerpiece</td>
<td>Bisque, white</td>
<td>11½&quot; x 3&quot;</td>
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<tr>
<td>705</td>
<td>Oval Fluted Centerpiece (small)</td>
<td>Bisque, white</td>
<td>5½&quot; x 4½&quot;</td>
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<tr>
<td>706</td>
<td>Oval Fluted Centerpiece (large)</td>
<td>Bisque, white</td>
<td>5½&quot; x 4½&quot;</td>
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<tr>
<td>707</td>
<td>Bunny Box with Carrots</td>
<td>Glazed, decorated</td>
<td>5½&quot; x 4½&quot;</td>
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<tr>
<td>708</td>
<td>Grape Jewel Box</td>
<td>Bisque, white</td>
<td>5½&quot; x 3½&quot;</td>
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<td>709</td>
<td>French Cachette</td>
<td>Bisque, white</td>
<td>5½&quot; x 3½&quot;</td>
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<tr>
<td>710</td>
<td>Perfume Bottle</td>
<td>Glazed, yellow body</td>
<td>5½&quot; H</td>
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<tr>
<td>711</td>
<td>Bunny Milk Mug</td>
<td>Glazed, decorated</td>
<td>3½&quot; H</td>
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<tr>
<td>712</td>
<td>French Fluted Vase</td>
<td>Bisque, white</td>
<td>10½&quot; H</td>
</tr>
<tr>
<td>713</td>
<td>French Fluted Vase</td>
<td>Glazed, white</td>
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### PITCHERS

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<th>Number</th>
<th>Description</th>
<th>Color/Decoration</th>
<th>Height</th>
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<tbody>
<tr>
<td>802</td>
<td>Tulip Pitcher</td>
<td>Glazed, decorated</td>
<td>61/2&quot; H</td>
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<tr>
<td>803</td>
<td>Grape Pitcher</td>
<td>Glazed, purple grapes</td>
<td>81/2&quot; H</td>
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<tr>
<td>803</td>
<td>Grape Pitcher</td>
<td>Glazed, blue grapes</td>
<td>81/2&quot; H</td>
</tr>
<tr>
<td>806</td>
<td>Tulip Pitcher</td>
<td>Glazed, white</td>
<td>71/2&quot; H</td>
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### DINNERWARE

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>805</td>
<td>Holly Cup</td>
<td>Glazed, decorated</td>
<td>21/2&quot; H</td>
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<tr>
<td>811</td>
<td>Rose Sugar Bowl</td>
<td>Glazed, white</td>
<td>5&quot; H</td>
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<tr>
<td>812</td>
<td>Rose Creamer</td>
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<td>41/2&quot; H</td>
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### FIGURINES

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<th>Number</th>
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<th>Dimensions</th>
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<tbody>
<tr>
<td>901</td>
<td>Neptune with Sea Horse</td>
<td>Bisque, white</td>
<td>7&quot; x 51/2&quot; H</td>
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<tr>
<td>905</td>
<td>Apollo</td>
<td>Bisque, decorated</td>
<td>71/4&quot; x 31/4&quot; H</td>
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<tr>
<td>906</td>
<td>Quan Yin</td>
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### ADDITIONS TO THE COLLECTION

<table>
<thead>
<tr>
<th>Hallmark Number</th>
<th>Subject</th>
<th>Finish</th>
<th>Size</th>
<th>Donated By</th>
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<tbody>
<tr>
<td>421</td>
<td>Song Sparrows (pair)</td>
<td>Bisque, decorated</td>
<td>Male: 17&quot; H</td>
<td>Mrs. Mary G. Roebling</td>
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<td></td>
<td></td>
<td></td>
<td>Female: 17&quot; H</td>
<td>Trenton, New Jersey</td>
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<tr>
<td>460</td>
<td>Sugarbirds</td>
<td>Bisque, decorated</td>
<td>251/2&quot; x 11&quot;</td>
<td>Dr. &amp; Mrs. Bernard Ronis</td>
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<td></td>
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<td>Philadelphia, Pennsylvania</td>
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<tr>
<td>483</td>
<td>Catbird</td>
<td>Bisque, decorated</td>
<td>141/2&quot; x 71/2&quot;</td>
<td>Coleman E. Adler &amp; Sons, Inc.</td>
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<td>New Orleans, Louisiana</td>
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<td>612</td>
<td>St. Francis of Assisi</td>
<td>Bisque, white</td>
<td>121/2&quot; H</td>
<td>Mr. &amp; Mrs. O. H. Delchamps, Sr.</td>
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<td>Mobile, Alabama</td>
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<tr>
<td>618</td>
<td>Pope Pius XII Bust</td>
<td>Bisque, white</td>
<td>73/4&quot; H</td>
<td>Dr. Samuel S. Mandel</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Great Neck, L.I., New York</td>
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