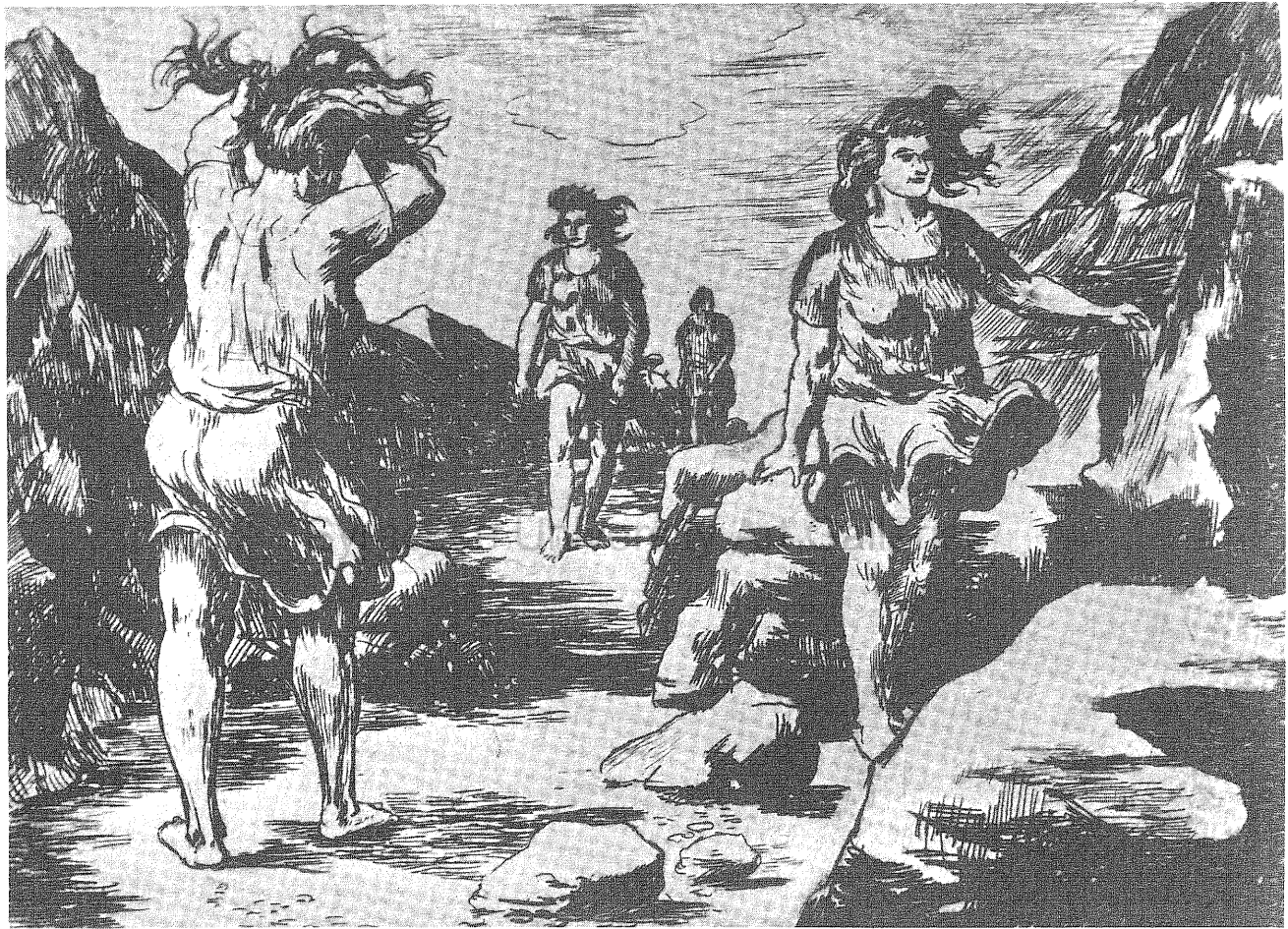


4/69



BATHERS #4 1932

*Harry Wickey*

# Syracuse University Art Galleries

## HARRY WICKEY DRAWINGS AND PRINTS

*from the collection of Syracuse University.*

A retrospective exhibition in the West Gallery of Lowe Art Center, sponsored by the School of Art under a grant from the Kress Foundation. April 19-May 19, 1969

“The aim of every true artist is to project the sense of power he feels when stirred by the unpretentious reality of nature. . . . Each individual work is a law unto itself. . . . The artist must do his own traveling and be possessed of instincts that will lead him to a personal solution of the problem at hand.” Harry Wickey in *THUS FAR*, 1941.

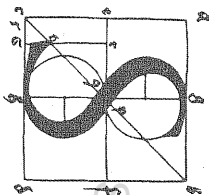
With this combination of artistic independence and devotion to nature, Harry Wickey characterized a philosophy that made him one of the major influences on the artistic expression of America during that fateful decade of the Depression. A rich, expansive personality with a deep humanitarian sympathy for both nature and men on all levels, his life work presents a visual embodiment of the nobility of the common man prophesied by Walt Whitman.

This is the first exhibition of the extensive collection of his work which he gave to Syracuse University two years before his death in 1968. An exhibition of his sculpture and a definitive catalog of his total work, together with a biography based on his voluminous correspondence and writings in the University's manuscript collection, is planned for the coming year through the generous support of the Kress Foundation.

A handwritten signature in cursive script, reading "Laurence Schmeckebier". The signature is written in dark ink and is positioned above the typed name and title.

LAURENCE SCHMECKEBIER  
Dean, *The School of Art*

THE SCHOOL OF ART / SYRACUSE UNIVERSITY  
309 University Place, Syracuse, New York 13210



Syracuse University Art Galleries