Syracuse University Art Galleries

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THE SCHOOL OF ART
SYRACUSE UNIVERSITY

announces three special exhibitions

MAIJA GROTELL, CERAMIST
organized by the Cranbrook Museum of Art

CONTEMPORARY AMERICAN CERAMICS
the Wingate Collection of Syracuse University

PRE-COLUMBIAN CERAMICS
from the William Neumann Collection

in the galleries of the Joe and Emily Lowe Art Center
University and Walnut Place

DECEMBER 10, 1967—JANUARY 15, 1968

Open daily Monday through Saturday, 9-5, Sunday 2-6.
Closed Christmas and New Years' weekends.

Syracuse has long been famous for its contributions to the fine art of ceramics, through its internationally known ceramic industry, the pioneer teaching and creative work of Syracuse University's Adelaide Alspop Robineau, and the great Ceramic National exhibitions founded in 1932 in her memory and held annually at the Everson Museum of Art. Not only has the University maintained a strong and creative teaching tradition in the ceramic field but it has acquired a number of major collections in various special areas which are among the most significant in the country. These include the John R. Fox collection of Korean Ceramics, the Ruth Randall collection of contemporary Japanese Ceramics, ancient Peruvian Ceramics, the Morris Messing collection of Etruscan Ceramics and the Wingate collection of Contemporary American Ceramics.

The special feature of this exhibition is the retrospective of Maija Grotell. Born in Helsingfors, Finland, and active in the United States as an inspired teacher and ceramist since 1927, she has been head of the department of ceramics at the Cranbrook Academy of Art from 1938 until her retirement last year. Her aesthetic sensitivity, her dedication to the teaching profession and her endless creative energy have long established her as a major influence among the ceramic artists of our time. This exhibition was organized and first shown by the Cranbrook Museum of Art in Bloomfield Hills, Michigan, as a tribute to her achievement and will be exhibited again in the Museum of Contemporary Crafts of New York City in the early spring.

This will be the first exhibition of our own collection of contemporary American ceramics, acquired through the generosity of Vice President and Mrs. Francis A. Wingate. Begun in 1964, it has grown rapidly and promises to become a valuable record of present day accomplishment as well as an inspiration to young artists and craftsmen of the future.

Another "first" for the Syracuse area is the group of Pre-Colombian ceramics from the collection of Assistant Professor William Neumann. A distinguished designer and ceramist in his own right, Professor Neumann has only recently joined the faculty of the Art School after spending two years as Design Director of the A.I.D. project in Colombia where he developed a program for the continued development of indigenous artistic traditions.

Laurence Schmeckebier
Dean
The School of Art
Syracuse University

Photo by Randall McKay

Maija Grotell, Vase, Collection Syracuse University

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