"There is no God but God; Muhammad is the Prophet of God." The Islamic Creed in the Thuluth, Diwani and Royal Diwani calligraphic styles.

Islamic painting is a special exhibition organized by Dr. Ernst Grube, Curator of Islamic Art at the Metropolitan Museum in New York, comprising nearly 150 significant paintings and drawings on loan from the permanent collections of the Art Institute of Chicago, the Boston Museum of Fine Arts, the City Art Museum of St. Louis, the Detroit Institute of Arts, the Metropolitan Museum of Art, the Minneapolis Institute of Arts, the Pierpont Morgan Library, the Princeton University Library, the University of Michigan Museum of Art, the William Hayes Fogg Art Museum and the William Rockhill Nelson Gallery of Art.

The purpose of the exhibition is to provide an insight into the distinctive character and ideology of the Islamic world and its artistic heritage. While historic in its organization, its basic concept involves the imaginative values now emerging as major issues in the changing culture of our times.

To this end a symposium of visiting scholars, faculty and graduate students will be held under the joint sponsorship of the School of Art and the Department of Religion with the cooperation of the Humanities Lecture Committee and the Center for International Programs and Services of the University of the State of New York. The symposium will feature three distinguished scholars in the field of Islamic Art: Professor Ernst Grube of Columbia University and the Metropolitan Museum of Art, Professor Oleg Grabar of the University of Michigan and Professor Richard Ettinghausen of New York University and the Freer Gallery of Art, Washington, D.C. and Professor Oleg Grabar of the University of Michigan.

The symposium will be held on the Syracuse University campus and will be open to the public as follows:

Thursday, April 6 | Professor Richard Ettinghausen
THE NATURE OF ISLAMIC ART
4:00 p.m. Gifford Auditorium
Professor Ernst Grube
ISLAMIC PAINTING
8:00 p.m. Lowe Art Center

Friday, April 7 | Professor Oleg Grabar
ICONOGRAPHY AND ISLAMIC ART
4:00 p.m. Gifford Auditorium

Saturday, April 8 | Colloquium and Discussion:
THE HUMANISTIC ROLE OF ISLAMIC CULTURE
IN THE TWENTIETH CENTURY
Professors Ettinghausen, Grube and Grabar participating.
10-12 a.m. Lowe Art Center

Evaluation and discussion sessions for graduate students, faculty and visiting scholars will be held Friday morning and evening by invitation only. The program and a check list of paintings on exhibit will be available on request.

John Marshall's first one-man exhibit of hand wrought gold and silver features a number of national prize winning works which have never been shown in Syracuse. Chief among these is the "Chaos to Purity" pendant which won the National Merit Award of the 1966 "Craftsmen, USA" show, the coffee set which was awarded first prize by the Sterling Silversmiths Guild of America in 1964, the sugar and creamer of a tea service awarded second prize the following year by the same organization, and the Chalice recently completed as part of his graduate program for the Master of Fine Arts degree.

A native of Pittsburgh and graduate of the Cleveland Institute of Art, Marshall has been an instructor in design, silversmithing and enameling on the faculty of The School of Art since 1965. The program of graduate and undergraduate studies developed under his guidance as well as his own remarkable productivity have been a major contribution to the reestablishment of silversmithing and goldsmithing as fine arts in the contemporary field.

LAURENCE SCHMECKEBIER | DEAN
THE SCHOOL OF ART
SYRACUSE UNIVERSITY
announces its April exhibitions

ISLAMIC PAINTING
THE WORK OF JOHN MARSHALL

in the galleries of the
JOE AND EMILY LOWE ART CENTER
University at Walnut Place
April 6-26, 1967

Open daily Mondays through Fridays 9-5, evenings 7-10
Saturdays 9-5, Sundays 2-6

"In the name of God, the Merciful, the Compassionate. Pilgrimage to the House of God in Mecca is a duty incumbent on all men capable of understanding it."

Qur'an 3:97 | Thuluth Script