



THE SCHOOL OF ART | SYRACUSE UNIVERSITY

cordially invites you to a special reception in honor of

ANTON REFREGIER

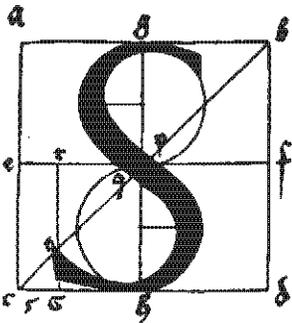
and the dedication of his mural,

"TRIUMPH OF LOGIC AND REASON OVER SUPERSTITION AND EVIL"

To be held Sunday, December 8, from 4 until 6, in the galleries of the

JOE AND EMILY LOWE ART CENTER

open daily Monday through Friday, 9-5, 7-10. Saturday 9-5. Sunday 2-6.



Currently on display
through December 28, 1963

**NEW ACQUISITIONS
AMERICAN PAINTING**

An exhibition of work by
contemporary American artists
recently shown in New York galleries.

JASON SCHOENER
WALTER FELDMAN
SIEGFRIED REINHARDT
AINSLIE BURKE
LEON GOLDIN
ANTON REFREGIER
GREGORIO PRESTOPINO
BENJAMIN KOPMAN
LEONARD BASKIN
RICO LEBRUN
HIRAM WILLIAMS

Loaned through the courtesy of

A. C. A. GALLERIES
KRAUSHAAR GALLERIES
MIDTOWN GALLERIES
NORDNESS GALLERIES
WORLD HOUSE GALLERIES

The image of contemporary art as reflected in New York's current exhibition programs is undergoing a radical change. The change is not a matter of style or direction, but one of intensity and conviction. It is sparked by the two major exhibitions of Hans Hofmann and Francis Bacon at the Museum of Modern Art and the Guggenheim Museum. The first reveals an almost Olympian exuberance of one who feels himself a part of nature and creates in accordance with a kind of universal order involving, as Hofmann says, "nature's physical laws, the aesthetic laws of the picture and those of the operating medium of expression."

The other point of view appears more cynical and disturbing. "Man now realizes he is an accident," said Francis Bacon recently, "that he is a completely futile being, that he has to play out the game without reason What is fascinating is that it's going to become much more difficult for the artist, because he must really deepen the game in order to be any good at all"

This exhibition is a personal selection intended to present, not the variety and quantity of the New York scene, but its depth and character. It reflects the characteristic concern for basic problems of artistic form, from the now traditional homage to the square, rectangle or circle, as in the work of Walter Feldman, to the rich color and expressive brushstroke of a less determined pattern (Benjamin Kopman and Leon Goldin). It reflects the continuous study of nature, as in Ainslie Burke's landscapes, in whose elements, he says, man recognizes his own fears, his habits, his frustrations and ambitions as part of his conscious, sometimes desperate effort to fashion an environment which allows the widest possible use of his talents. Finally, it reflects a concern for the problems of our time, not through criticism or caricature but through a deep and compelling awareness of man's spiritual needs (Rico Lebrun, Siegfried Reinhardt, Hiram Williams).

The new season promises indeed to be an exciting one.

LAURENCE SCHMECKEBIER
Dean | The School of Art