



Syracuse University Art Galleries  
1962 ANNUAL FACULTY EXHIBITION



SYRACUSE UNIVERSITY  
THE SCHOOL OF ART

cordially invites you and your friends  
to the Opening Reception for its

Syracuse University Art Galleries

1962 ANNUAL FACULTY EXHIBITION

and to meet new faculty members  
in the galleries of the  
JOE AND EMILY LOWE ART CENTER  
University Place at Walnut  
October 14 from 4 until 6

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Included in the exhibition is the first portfolio of  
SYRACUSE UNIVERSITY PRINTMAKERS 1962,  
a collection of 10 original prints by members of the faculty of  
the School of Art. The edition is limited to fifty-one portfolios,  
forty of which will be available to the public at seventy-five  
dollars each.

In the annual pageant of American art exhibitions, the School of Art's Faculty Show is a very special kind of enterprise. Though an integral part of a complex modern University, ours is a professional school with a faculty of performers who, indeed, practice what they teach. The pleasure and satisfaction derived from helping others as well as from their creative production are the essential features of the artist-teacher.

In keeping with the University's program of education and research, this is more than just an exhibition of art work. It is a visual record of the thoughts, experiments, relaxations, aspirations, and frustrations of a variety of creative people. There is no jury, no competition for prizes or profit, no requirements, no standardization of interests or styles except the essential one of artistic quality.

Thus the variety of an educational program and the experience and personalities of our faculty are reflected in the variety of the work on display. There are examples of painting and sculpture destined for museum collections, product designs for industry as well as the individual production of designer-craftsmen. There are also ventures into the unorthodox: an engineer paints a picture, an illustrator produces an abstract composition, an advertising designer executes a meticulous nature study. The result is endless profit for everyone in this universal search for aesthetic truth.

There are changes in the faculty this year. Though Ruth Randall has retired, she continues her own ceramic work and is completing her book on the History of Ceramics. Carl Roters is on leave to complete a series of paintings depicting the life and history of the Jackson Hole area in Wyoming. Edward Chavez has resigned to devote full time to his own painting (and incidentally an extended honeymoon in southern Europe). Arthur Darvishian has joined the art faculty of the University of Buffalo.

On this occasion we are happy to introduce new members of the faculty: Edward Ainsley Burke, well known independent artist from New Woodstock, N. Y., was educated at John Hopkins University and New York's Art Students' League and will teach drawing and advanced painting.

Lawrence Feer received his Master of Industrial Design degree from Pratt Institute in 1956 and has been head of the Advanced Product Design Studio of General Motors in Detroit before joining our Industrial Design staff.

Gerald diGuisto, graduate of the Boston Museum School of Art and Yale University (MFA), comes to us from the University of Washington and will teach sculpture and design in the School of Architecture as well as in the School of Art.

Charles Giordano, graduate of the Massachusetts College of Art and of our own Syracuse University MFA program last year, is teaching design and art education.

Paul Tarantino, graduate of Carnegie Institute of Technology and Cranbrook Academy of Art (MFA), has just returned from a 3-year teaching and research tour of Korea with the United States Government ICA program for the development of Korean handicrafts. He will teach metal-smithing and design.

New work by these artists, along with the familiar achievements of our regular faculty, promises a continuing and lively contribution to our University and community life. As has been our custom in the past, we take pride in including the work of a distinguished group of graduate assistants as an integral part of their college teaching apprenticeship.

Laurence Schmeckebier | Director



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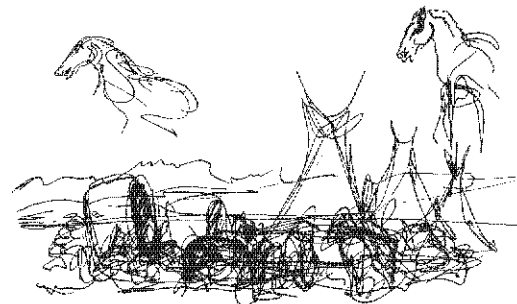
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SYRACUSE UNIVERSITY PRINTMAKERS 1962

- 1 | HORACE CLARK
- 2 | JAMES DWYER
- 3 | EDWARD PRICKE
- 4 | FRANK GOODNOW
- 5 | ROBERT MARX
- 6 | M. PETER PIENING
- 7 | MERLIN POLLOCK
- 8 | CARL ROTERS
- 9 | GEORGE VANDER SLUIS
- 10 | JOHN VARGO

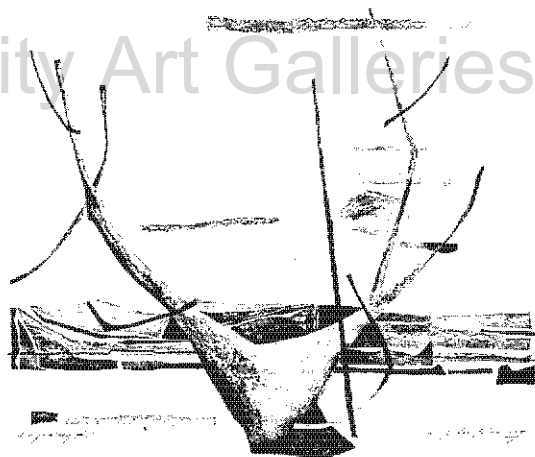


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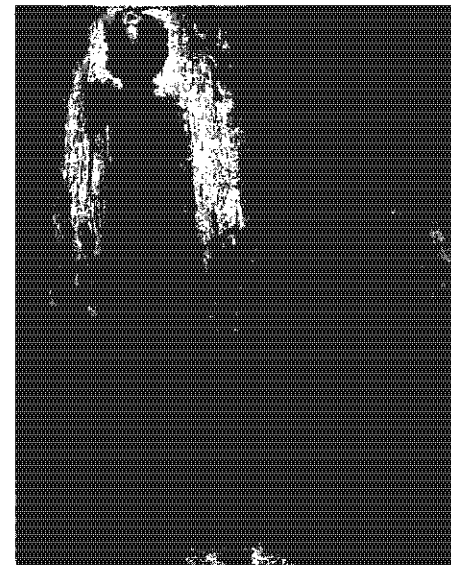
University Art Galleries



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FACULTY

MICHAEL ANDREWS  
 DOMENICK ANGELO  
 E. AINSLEY BURKE  
 HORACE CLARK  
 CHARLES DIBBLE  
 GERALD DI GUISTO  
 JAMES DWYER  
 LAWRENCE FEER  
 EDWARD FRICKE  
 HENRY GERNHARDT  
 CHARLES GIORDANO  
 FRANK GOODNOW  
 JOHN GRAHAM  
 FREDERICK HAUCKE  
 MARGARET JENNISON  
 RALPH LAIDLAW  
 CLARANN SEAMES LEY  
 LAURANCE LONGLEY  
 ROBERT MARK  
 KISHIO MATOBA  
 WILLIAM MEEHAN  
 THEODORE PETERSON  
 M. PETER PIENING  
 MERLIN POLLOCK  
 ARTHUR PULOS  
 LAURENCE SCHMECKEBIER  
 LELAND SMITH  
 PAUL TARANTINO  
 GEORGE VANDER SLUIS  
 JOHN VARGO  
 DONALD WATERMAN  
 HELEN WILLIAMS  
 SYLVIA WYCKOFF

GRADUATE ASSISTANTS

MICHAEL ASHCRAFT  
 BRENDA BULLION  
 ROBERT CONGE  
 DONALD CORTESE  
 RICHARD JORDAN  
 BRENDAN O'DONOVAN  
 PETER PLAGENS  
 WALTER STOMPS

ADVERTISING DESIGN  
 ART EDUCATION  
 COSTUME DESIGN  
 CRAFTS  
 DESIGN  
 FABRIC DESIGN  
 FASHION ILLUSTRATION  
 HISTORY OF ART  
 ILLUSTRATION  
 INDUSTRIAL DESIGN  
 INTERIOR DESIGN  
 PAINTING  
 PRINTMAKING  
 SCULPTURE

MAJOR AREAS

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