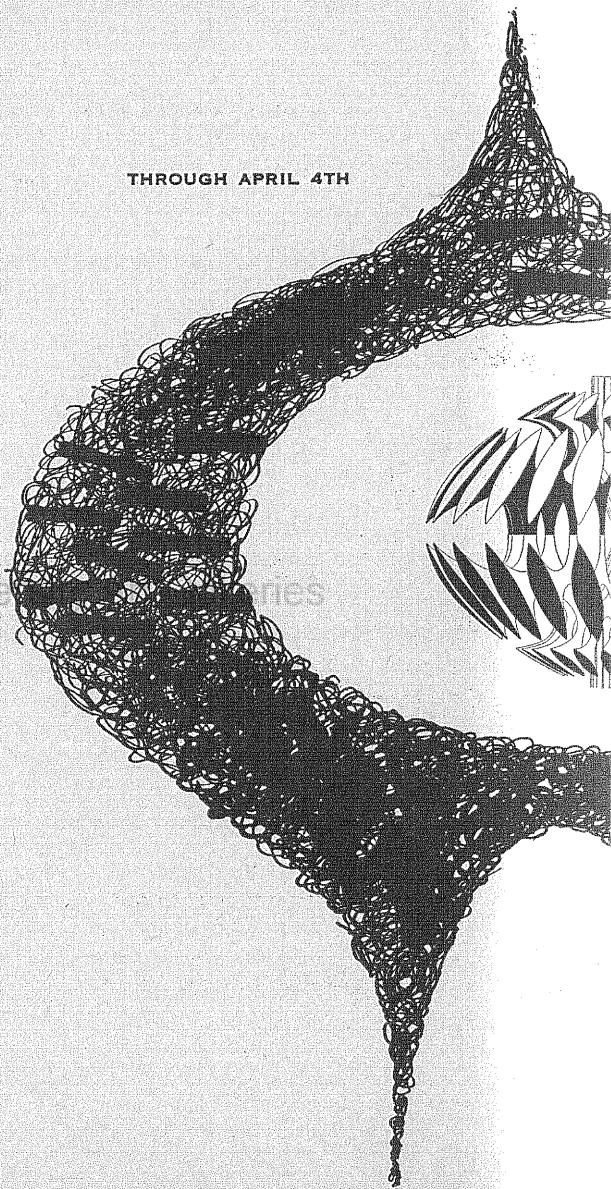


THROUGH APRIL 4TH

TEXTILES  
FOR TODAY'S HOUSE

FURNITURE BY  
LEE DU SELL



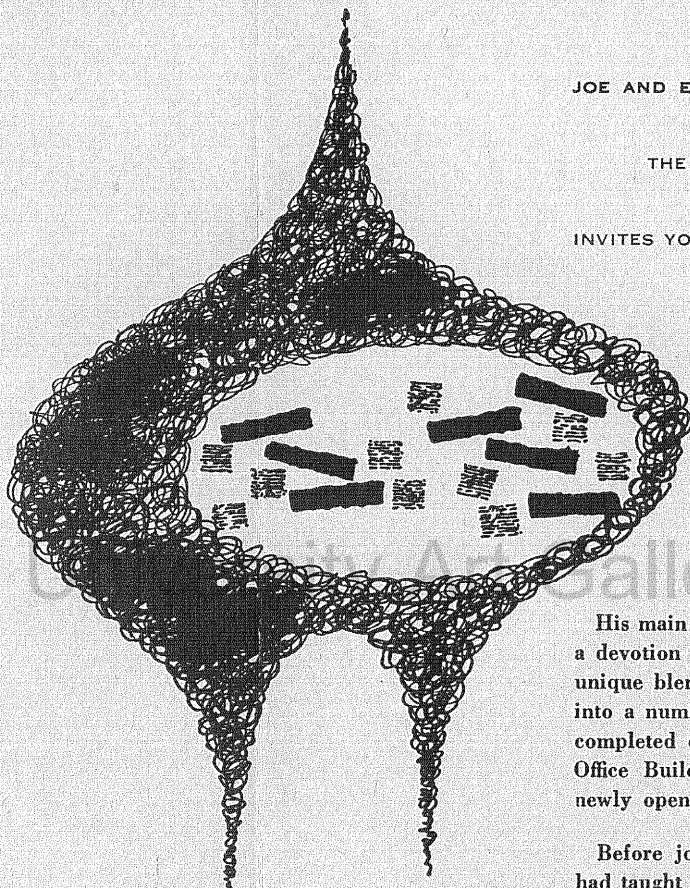
## TEXTILES FOR TODAY'S HOUSE

The impact of contemporary art—now well along in its third generation of provocative adventure—is felt nowhere more strongly than in the decorative arts. And while it can be said that architecture has maintained leadership through its emphasis on structural purity and the essentials of space, the more human problems of visual pleasure and spiritual comfort have found their solutions in the related arts which embellish the home. The continuous flow of new designs in furniture, fabrics, lighting devices and mechanical appliances has brought the aesthetic re-evaluation initiated by the artists of the so-called modern movement to an unparalleled level of acceptance and understanding. For the younger designers of our day, it offers indeed unlimited possibilities of future development.

This exhibition of contemporary textiles was organized by a faculty committee under the joint chairmanship of Ralph Laidlaw and Lee DuSell and was made possible through the generous cooperation of Boris Kroll, Alexander Girard, Jack Larsen, Renee Steiner, Kroll Associates, Herman Miller, Anton L. Maix, Ben Rose, Creative Looms, Angelo Testa, Laverne Originals, Perspectives, Quaintance, Edwin Raphael, Konwiser, Far Eastern Fabrics, and other nationally-known designer-manufacturers.

### LEE DU SELL

The one-man exhibition of designs by Lee DuSell is the tenth in our series devoted to the work of Syracuse artists, and a fitting complement to "Textiles for Today's House." Born in Aurora, Illinois, in 1927, Mr. DuSell was trained at the Escuela de Belles Artes in San Miguel, Mexico, and the Cranbrook Academy of Art in Bloomfield Hills, Michigan. Various experiences on the production line of a furniture factory, as an illustrator for a commercial art studio, and as a petty officer with the United States Navy in the Pacific, serve to enlarge his understanding and interest in both the production methods of modern industry and the human values of today's consumer. This is the challenge which he sees as the essential problem of the artist today: the use of modern technology for an individual and personal medium of expression as well as the service of mankind.



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JOE AND EMILY LOWE ART CENTER

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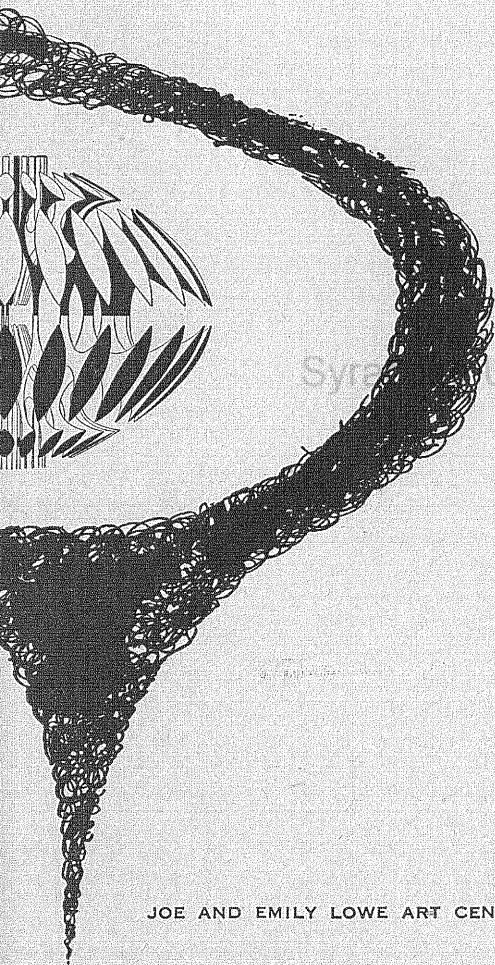
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FROM FOUR TO SIX O'CLOCK

His main interest has been concentrated on furniture design which reflects a devotion to sculptural form, multiple use of single structural units and a unique blending of various materials. This interest has logically developed into a number of major designs of architectural scale, notably the recently completed decorative screen of embossed metal for the Ford Central Staff Office Building in Detroit. His work is now on exhibit in New York's newly opened Museum of Contemporary Crafts.

Before joining the faculty of the Art School of Syracuse University, he had taught at the Art Barn School in Salt Lake City and the Society of Arts and Crafts in Detroit. The range of ideas, skill in design, and humane sensitivity revealed in these works give ample promise of a brilliant and productive future.

*Laurence Schmeckebier*  
DIRECTOR



Syracuse University Art Galleries

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